THE CASH BOX

VOLUME XV SEPTEMBER 26, 1953 NUMBER 1

There has been such a large advance order for the Hilltoppers' new Dot record, "Love Walked In" and "To Be Alone," that Randy Wood (center), president of Dot, and the boys roll up their sleeves in the shipping room to help mail out the cartons. The quartet, which has had one of the most fantastic success stories in the history of the record business, had their first hit with "Trying" and are currently high on the charts with "P.S. I Love You" and "I'd Rather Die Young."

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The Cash Box

September 26, 1953
Vol. XV Number 1

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(Music Editorial)

Records Are Better Than Ever

For years now, the more esthetic souls both in and out of the music business have decried what they considered the poor quality of songs and records which they claimed the industry was turning out. They objected to the "new sound phase", the shouting phase and the other phases which the record industry passed through.

But in the last few months, we've noticed a definite decline in the number of these complainers. And as a matter of fact, at the present time many of the complainers have gone completely over to the other side. The opinion now seems to be that records are getting better than ever.

These people are right. Records are getting better and better and there's a simple explanation for it.

In the past several years a revolution in this nation's musical tastes has taken place. Folk music and music based on folk origins has come into its own. More of America's popular music than ever now comes from the Nashville area from writers who either were hillbilly artists or who were influenced by them.

At the beginning—and the beginning was just after the war—these tunes were taken over in their entirety, without changes, by pop artists in the music field. To those writers and record people who were accustomed to the polished tunes of New York composers, these new melodies and lyrics seemed harsh. To them it represented the decline of the popular idiom.

But as folk music became more and more accepted by the public, even the established writers had to make some attempt at that form. And so over the past few years, we have witnessed folk-like songs written by authors whose only knowledge of Nashville is that it is somewhere south of New York. Naturally these top writers brought their own polish to the folk medium so that these songs sounded better to those who liked both folk music and also the more sophisicated popular music.

In addition, the folk artists, who originally introduced these tunes — usually writing them themselves—have also, over the years, become more sophisticated. They have earned a great deal of income in a short while and their tastes and conception of the world has changed. This has to be reflected in the songs they write—and it is.

This polishing of folk music has led many observers in the field to come to the wrong conclusion that folk music is losing its influence on the popular market. Such stories have been printed recently in other trade papers. On the face of it these conclusions are obviously wrong. For by just going over the list of the top 50 tunes in the nation, you can easily see how many have either come directly from the folk field or have been influenced by it. These mistaken observers have misunderstood this fact—that folk music has been evolving into a more polished form. They have heard the more sophisticated versions and this has led them to the belief that folk music is losing its influence.

It isn't. And as a matter of fact, as it grows more polished and meets the needs of even greater amounts of people, it is more strongly entrenching itself into the American culture.

Today therefore we can truly say songs and records are better than ever. For we have gone through a great change in American tastes. The rough edges have been smoothed out. And what we can look forward to in the future is even better songs, better records from this great music industry of ours.

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DOT-15105

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c/w Quarter To Twelve

RCA Victor 20/47-5466

The BIG Song from the BIG Picture

"FROM HERE TO ETERNITY"

played as it's played in the movie!

RCA VICTOR FIRST IN RECORDED MUSIC

SALES GROW WHEN YOU GO 45

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

THE CASH BOX

CODE

AL—Aladdin	CO—Columbia	ES—Essex	MA—Mars	PR—Prestige	SP—Specialty
AP—Apollo	CR—Coral	FE—Federal	MD—Mood	RA—Rainbow	SW—Swingtime
AT—Atlantic	CY—Crystalette	4 Star—Four Star	ME—Mercury	RM—Rama	TE—Tempo
BR—Brunswick	DA—Dana	IM—Imperial	MG—MGM	RH—Recorded In Hollywood	TI—Tico
BU—Bullet	DE—Decca	IN—Intro	MO—Modern		TN—Tennessee
CA—Capitol	DO—Dot	JU—Jubilee	PC—Peacock	RE—Regent	UN—United
CD—Cadence	DU—Duke	KI—King	Pro.	SA—Savoy	VA—Valley
CH—Chess	DY—Derby	LO—London	PE—Peacock	SIT—Sittin' In	VI—RCA Victor

		Pos. Last Week
1	**YOU, YOU, YOU** **AMES BROTHERS** CO-40039 (4-40039)—Ken Griffin ME-70198 (70198x45)—Johnny Horton MG-11512 (K-11512)—Ken Rema VI-20-5325 (47-5325)—Ames Brothers VI-20-5386 (47-5386)—Noro Morales O.	2
2	**CRYING IN THE CHAPEL** **DARRELL GLENN - JUNE VALLI - REX ALLEN - THE ORIOLES** CR-6108 (9-6108)—Art Lund DE-28762 (9-28762)—Ella Fitzgerald DE-28758 (9-28758)—Rex Allen DU-116 (45-116)—The Four Dukes JU-5122 (45-5122)—The Orioles VA-101 (45-101)—Darrell Glenn VI-20-5368 (47-5368)—June Valli	4
3	**VAYA CON DIOS** **LES PAUL & MARY FORD** AT-15001—Wingy Manone CA-2486 (F-2486)—Les Paul & M. Ford CA-2514 (F-2514)—Wes & Mar Tuttle CR-60991 (9-60991)—Jack Smith CY-654 (45-654)—Bob London DE-28780 (9-28780)—Guy Lombardo ME-89047 (89047x45)—Anita Day	1
4	**NO OTHER LOVE** **PERRY COMO** CA-2487 (F-2487)—Helen O'Connell CA-1685 (F-1685)—Joe Stafford DE-28746 (9-28746)—Gordan Jenkins O. MG-30796 (K-30796)—David Rose O. OK-6979 (4-6979)—Stan Fisher VI-20-5317 (47-5317)—Perry Como VI-20-5342 (47-5342)—Noro Morales O.	3
5	**OH!** **PEE WEE HUNT O.** CA-2442 (F-2442)—Pee Wee Hunt O. CO-40062 (4-40062)—Ken Griffin CR-61017 (9-61017)—Lawrence Welk O. DE-28779 (9-28779)—The Commanders ME-70182 (70182x45)—Jimmy Palmer O. MG-11542 (K-11542)—Art Mooney O. VI-20-5359 (47-5359)—Sauter-Finegan O.	6
6	**P. S. I LOVE YOU** **HILLTOPPERS** DE-28750 (9-28750)—G. Jenkins O. DO-15085 (45-15085)—Hilltoppers	5
7	**C'EST SI BON** **EARTHA KITT** VI-20-5358 (47-5358)—Eartha Kitt	7
8	**DRAGNET** **RAY ANTHONY O.** CA-2562 (F-2562)—Roy Anthony O. DE-28845 (9-28845)—Grady Martin VI-20-5398 (47-5398)—Buddy Morrow O.	—
9	**I'M WALKING BEHIND YOU** **EDDIE FISHER** CA-2450 (F-2450)—Frank Sinatra CR-60985—Dorothy Squires DE-28692 (9-28692)—Donald O'Connor ME-70128 (45-70128)—Vic Damone VI-20-5293 (47-5293)—Eddie Fisher	8
10	**GAMBLER'S GUITAR** **RUSTY DRAPER** ME-70167 (70167x45)—Rusty Draper ME-70163 (70163x45)—Jim Lowe	—

11) HEY JOE. 12) MY LOVE, MY LOVE. 13) WITH THESE HANDS. 14) BUTTERFLIES. 15) TROPICANA. 16) I LOVE PARIS. 17) EBB TIDE. 18) I'D RATHER DIE YOUNG. 19) SONG FROM MOULIN ROUGE. 20) EH, CUMPARI. 21) A DEAR JOHN LETTER. 22) HALF A PHOTOGRAPH. 23) YOU'RE FOOLING SOMEONE. 24) CHICKA-BOOM. 25) STORY OF THREE LOVES. 26) BLUE CANARY. 27) TERRY'S THEME FROM "LIMELIGHT". 28) TONIGHT, LOVE. 29) APRIL IN PORTUGAL. 30) ETERNALLY. 31) FROM HERE TO ETERNITY. 32) TOO LONG. 33) RAGS TO RICHES. 34) LIGHTHOUSE. 35) DON'T TAKE YOUR LOVE FROM ME.

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. CRYING IN THE CHAPEL ..... June Valli (RCA Victor)
2. YOU, YOU, YOU ..... Ames Brothers (RCA Victor)
3. VAYA CON DIOS ..... Les Paul & Mary Ford (Capitol)
4. DRAGNET ..... Ray Anthony (Capitol)
5. NO OTHER LOVE ..... Perry Como (RCA Victor)
6. EBB TIDE ..... Frank Chacksfield (London)
7. EH! CUMPARI ..... Julius La Rosa (Cadence)
8. OH! ..... Pee Wee Hunt (Capitol)
9. P. S. I LOVE YOU ..... Hilltoppers (Dot)
10. C'EST SI BON ..... Eartha Kitt (RCA Victor)

The trade was saddened this week by the untimely passing of Art Segar, president of Segar Records. Many of the jocks who new Art through his promotional journeys knew him to be one of the finest in the music business. . . . First guest to visit with Jack Dugan since he moved to WGAT-Utica, N. Y., was Laurie Layton, Jubilee's new recording artist. Jack extends an invite to all artists passing through Utica, to stop in and chti a chat. . . . Visiting jocks in New York this week included Lou Barile (WKAL-Rome, N. Y.), Mitch Reed (WITH-Baltimore, Md.) and Dick Gilbert (KTYL-Phoenix, Ariz.).

* * * * *

BOB DREWS (WAAF-Chicago)

Pic of the week—Bob Drews has completed his announcing chores as far as stock car racing from Soldier Field, Chicago, is concerned. This car crazy guy is getting his own car and will now partake in races. Better move the stands back an extra 100 yards or so. . . . Buddy Friedlander and Rusty Draper will visit with New York jockeys on September 21 and 22. Following day, Rusty opens at the New York Paramount Theatre. . . . Don Kimmel (WCAP-Lowell, Mass.) vacationing in New York was hit a low blow this week when his future mother in law was hospitalized with a cerebral hemorrhage. Connie Gerber, Don's attractive fiance who works for Capitol Records in New York, says: "I work with the greatest bunch. Dick Linke is a genius; Sid Feller is one big sweet guy and the rest of the gang are tops." . . . Elmer Snodgrass (WAKE-Greenville, S. C.) asks that agents of record stars get in touch with him for personal appearances on proposed Saturday shindigs. . . . Topper's new show, aired over WENR (ABC outlet in Chicago) from midnite to 3 a. m. Monday through Friday is something quite different for a deejay radio show. Refreshments are served continuously and the public is invited to "stroll in." Plus music and guest interviews. Program attracting lots of stay-up laters. . . . George Goldner, Tico and Rama prexy, on a three-week trek through key cities, will visit with distribs and jocks to stir up action on his mambo disks. The mambo craze is spreading rapidly and Goldner is anxious to get with jocks who are not yet hep to the Latin beat. . . . Some radio station or record exploitation firm would do well to get with Vic Cowan, recently of WINS, N. Y. An excellent programmer, Vic handled production, script, etc., having assited dj's Jack Lacy and Charlie Stark.

* * * * *

Jack Walker (WOV-New York) no longer has the sweet voiced gal, Evelyn Robinson, working with him. Reason is that Miss Robinson has taken over the reigns of her own show, "Ladys Day," also on WOV. . . . WQAM running large space advertising in the Miami newspapers plugging Harry Burge and his Juke Box Serenade, Monday through Friday, 4:45 to 6 P.M. Harry presents the day's top ten tunes on Greater Miami's Juke Boxes. . . . The Cash Box scroll to The Clovers, Atlantic's "hot" vocal group, was presented last Thursday at the Apollo Theatre in Harlem. The Clovers won the recent Cash Box disk jockey poll as the most programmed rhythm and blues vocal group in the nation.

SILVANA MANGANO
ANNA | I LOVED YOU
MGM 11457 • K11457

GINNY GIBSON
DANSERO | NO MORE TEARS
MGM 11571 • K11571

HANK WILLIAMS
I WON'T BE HOME NO MORE | MY LOVE FOR YOU
MGM 11533 • K11533

THE NOCTURNES
GIUSEPPE'S SERENADE | AS YOU DESIRE ME
MGM 11525 • K11525

ELLIOTT BROTHERS
STEEL GUITAR RAG | ESTRILLITA
MGM 11559 • K11559

LITTLE RITA FAYE
ALABAMA | JOHNNY'S GOT A SWEETHEART
MGM 11565 • K11565

THE BAND WAGON
From the Sound Track of the M-G-M Musical. Available all 3 speeds. M-G-M 207 rpm • Extended Play Album X208 (45 rpm) • 10" Long-Playing Record E3051 (33⅓ rpm). and THE GIRL HUNT BALLET with narration by FRED ASTAIRE Ext. Play X1013

Recorded Directly from the Sound Track of the Twentieth Century-Fox Technicolor Musical,
GENTLEMEN PREFER BLONDES
JANE RUSSELL • MARILYN MONROE
M-G-M 208 (78 rpm) • Extended Play Album X208 (45 rpm) • 10" Long-Playing Record 3208 (33⅓ rpm).

Dramatic Highlights from William Shakespeare's
JULIUS CAESAR
Recorded Directly from the Sound Track of the MGM Film. Music composed and conducted by Miklos Rozsa. Narration by John Houseman. X204 (45 rpm) • 12" Long-Playing Record E3052 (33⅓ rpm).

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RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

JERRY DUANE
(Trend 59; 45-59)

C+ "LONDON IN JULY" (2:51) [Criterion ASCAP—Duke, Cahn] Van Alexander's ork sets up a fitting showcase for Jerry Duane's tenor vocal job on a pretty ballad. Effective reading.

C "WILL YOU STILL BE MINE" (2:33) [Embassy BMI-Dennis, Adair] A happy ditty with a jump backing by Van and the crew is treated in ok fashion by the soloist.

RALPH FLANAGAN ORCH.
(RCA Victor 20-5451; 47-5451)

B "SOMETHING SPECIAL" (2:52) [Coachella ASCAP—J. Rotella] Following fast on the heels of his "Rub-A-Dub-Dub" clicker, Ralph Flanagan comes through with another exciting piece of jump instrumental wax. Slow drag and solid rousing sound is terrific.

B+ "PETER PIPER BOOGIE" (2:48) [Coachella ASCAP—R. Flanagan] Buddy Victor, the Young Sisters and the boys in the band handle the vocal chores on this rocking boogie item that's loaded with belt. Real raucous side that could click too.

DAVID ROSE ORCHESTRA
(MGM 30802; K-30802)

B "NOSTALGIA" (3:16) [Bergmann, Vocco & Conn ASCAP—D. Rose] The lush strings of the David Rose ork set up an imaginative and most beautiful backing for Woody Herman's bluesy sax solo of a slow number.

B "SEPTEMBER SONG" (3:06) [Crawford ASCAP—Weill, Anderson] A lovely oldie currently being revived in the musical production, "Knickerbocker Holiday," gets the beautiful treatment of David Rose. Lush and illustrious listening.

LARRY CLINTON ORCH.
(Bell 1004; 45-1004)

B "VAYA CON DIOS" (2:54) [Ardmore ASCAP—Russell, James, Pepper] With Larry Clinton and his men supplying the backdrop, Anne Lloyd comes through with a fine bit of multiple voice coverage of one of the country's current hits.

C+ "P.S. I LOVE YOU" (2:48) [La Salle ASCAP—Jenkins, Mercer] Another oldie that was recently revived by the Hilltoppers is pertly styled by Anne. Larry offers her a fitting backing.

TABBY CALVIN & THE CHORDIALS
(Kem 2725; 45-2725)

C+ "INPINETARIS" (2:15) [Rich-Joy BMI—Joyce, Richards] Tabby Calvin takes on a pert and happy childish voice for her treatment of a "Mairsey Doates" type of novelty that comes over lightly. The Chordials accompany with whistling and harmony.

C+ "WHIFFENPOOF" (2:20) [Miller ASCAP—Minnegerode Pomeroy, Galloway] The famous Yale University classic gets a new and refreshed treatment from the Chordials as they first treat the number softly and blend into a jump styling. Interesting.

THE CASH BOX SLEEPER OF THE WEEK

"PA-PAYA MAMA" (2:13) [Sheldon BMI—Coleman, Gimbel. Sandler]

"YOU ALONE" (2:46) [Roncom ASCAP—Stillman, Allen]

PERRY COMO (RCA Victor 20-5447; 47-5447)

PERRY COMO

● Although not a N. Y. Yankee, Perry Como is gunning for his fifth flag in a row. In the record field, that is. Starting with "Don't Let The Stars," Perry has had four consecutive smashes in "Say You're Mine Again," "Wild Horses" and currently, "No Other Love." With variety an important factor in his waxings, the warbler dishes up a gay beaty number wtih a happy Mexican flavoring with an introduction similar to "Stars." It's a real lively platter with Hugo Winterhalter, the ork and the chorus adding a punch to this novelty, labelled "Pa-Paya Mama." On "You Alone," Perry hands up a moving reading of a terrific love song and for the first time in his career he sings in Italian on a record. Another great accompaniment by the Winterhalter crew enhances the beauty of the deck. Either end could smash through for the artist.

"LOVE WALKED IN" [Chappell ASCAP—Gershwin, Gershwin]

"TO BE ALONE" [Randy-Smith ASCAP—B. Vaughn]

THE HILLTOPPERS featuring JIMMY SACCA (Dot 15105; 45-15105)

THE HILLTOPPERS

● Here's a two sided followup by the Hilltoppers that can't miss. As in the case of their current hits "P.S. I Love You" and "I'd Rather Die Young," it looks like both ends of the boys' latest release should be sitting right up at the top. On one end, they take a top quality Gershwin standard, "Love Walked In," and belt it out to a sensational shuffle beat with Jimmy Sacca carrying the vocal lead in grade "A" fashion. The instrumental accompaniment by a guitar, piano and organ adds a great quality to the rendition. The segment where the piano takes a solo run is very infectious. "To be Alone" is the lovely ballad on the flip side. It's a beautiful song with a powerful set of lyrics which are perfectly wed to a great melody. Another two sided smash for the crew.

"ANSWER ME, LORD ABOVE" (2:35) [Bourne ASCAP—Sigman, Winkler]

"BLOWING WILD" (2:57) [M. Witmark ASCAP—Webster, Tiomkin]

FRANKIE LAINE (Columbia 40079; 4-40079)

FRANKIE LAINE

● Currently making a strong bid for top honors with his rousing version of "Hey Joe," Frankie Laine follows through with two solid sides which should also be strong contenders for laurels. "Answer Me, Lord Above" is a slow semi-religious number with a similarity to "I Believe." Backed by Norman Luboff's chorus and Paul Weston's subdued orking, Frankie gives everything he's got for the emotional and moving number that builds. It's a real strong side with an overall excellence. "Mr. Rhythm" does a first quality job on "Blowing Wild" too. It's a beaty rousing chant on the style of "High Noon" and will be sung by Frankie in the motion picture "Blowing Wild." The number was written, incidentally, by the author of "High Noon," Dimitri Tiomkin. Both decks rate in the "A" class.

LEE RICHARDSON
(Lloyds 104; 45-104)

C+ "DON'T TAKE YOUR LOVE FROM ME" (3:05) ASCAP—Nemo] A biggie of a few years back that's now on the come back trail, is treated to a deep voiced rangey reading by Lee Richardson. Number has a blues air.

C "I HAD TO LOVE AND LEARN" (3:00) [ASCAP—Johnson] Lee comes out with another deep round voiced job on a ballad. He sings with oomph.

LOUIS PRIMA ORCHESTRA
(Columbia 40064; 4-40064)

B+ "BARNACLE BILL THE SAILOR" (2:25) [Peer International BMI—Robinson, Luther] Louis Prima is back on wax once again and with a solid contender at that. With Keely Smith to help on the vocal, he bounces through the revamped lyrics to the popular ditty that's been around for ages. Could hit again.

B "SHEPHERD BOY" (2:28) [Roger ASCAP—Bagdasarian] Keely and Louis hop through another lively piece with plenty of beat and excitement. A catchy novelty full of zip.

THE FIESTA EIGHT
(RCA Victor 20-5439; 47-5439)

C+ "RHUMBA RHAPSODY" (3:00) [Remick ASCAP—R. Audinot, A. de Bru] A popular rhumba in the U. S. for quite a number of years gets a rhythmic going over from the Fiesta Eight. Appealing rhythm augments the pretty piano lead. Good Latin filler in the jukes.

C "ALMA LLANERA" (2:12) [Peer International BMI—Gitierrez] Many instruments take part in this lively Latin beat item. Makes for ok listening.

CINDY LORD
(MGM 11575; K-11575)

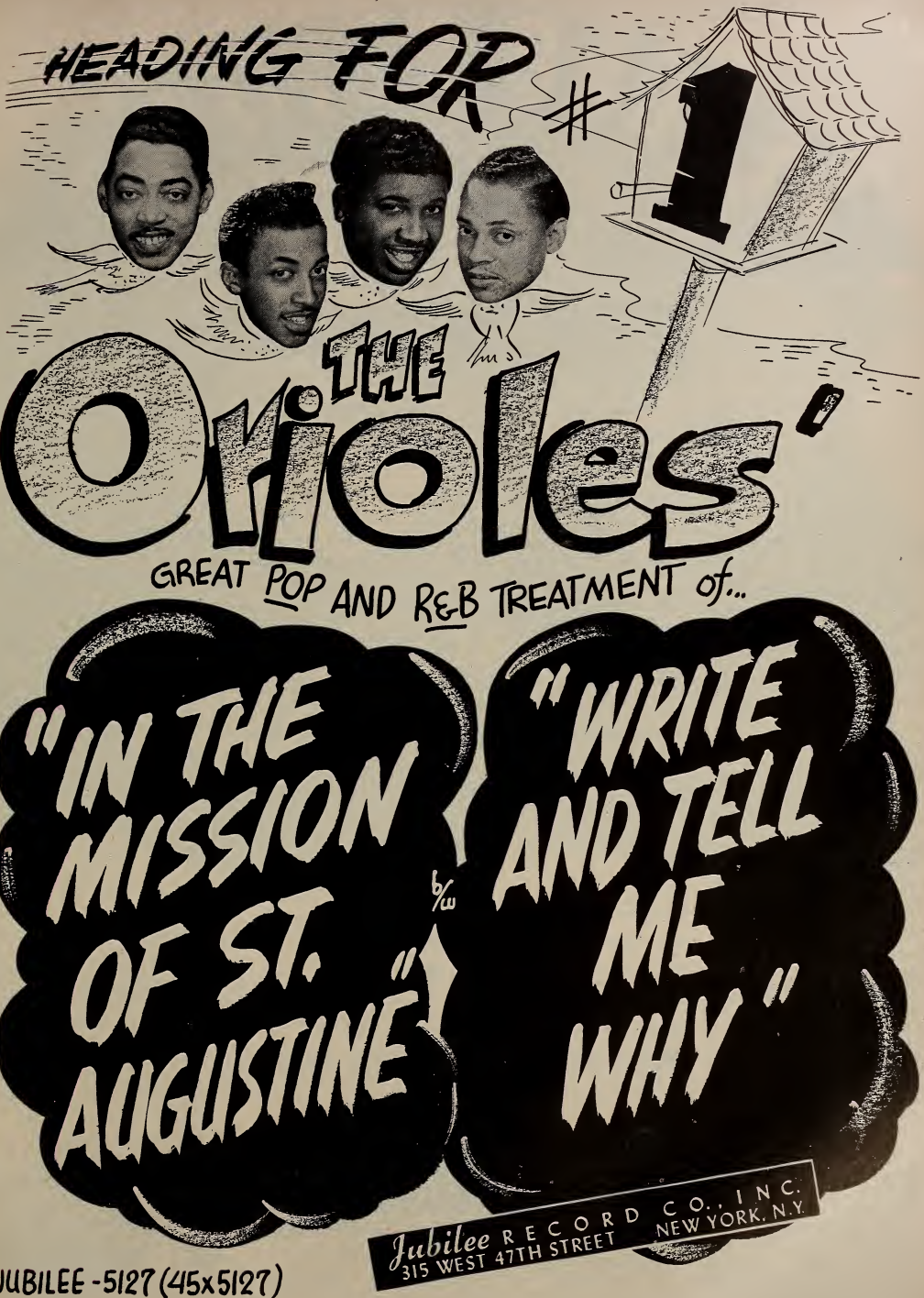
C "HAPPY HAPPY HEART" (2:47) [Alamo ASCAP—De Rose, Tobias] Pert voiced Cindy Lord lilts through a happy bouncer with a catchy and inviting novelty air. Wonderful accompaniment by Joe Lipman's ork.

B "SOMEONE IS CRYING" (2:20) [Mills ASCAP—Bidari, Venuto, Wood] The sweet voiced thrush hands in a beautiful vocal job on this end as she romances through a ballad. Another fine job by the ork.

DOROTHY SQUIRES
(London 1371; 45-1371)

B+ "FROM YOUR LIPS TO THE EARS OF GOD" (2:44) [Regent BMI—N. Willmot] Supported by the lush backing of Malcolm Lockyer, Dorothy Squires offers a tender and touching semi-religious item. Real moving. A wonderful set of lyrics. She has a tear in her voice. Might happen.

C+ "SORRENTO AND YOU" (2:46) [Box & Cox ASCAP—W. Rowne] Ushered in by a male's introduction is Dorothy as she softly treats a pretty ballad. Her voice is most inviting.


HEADING FOR #1
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GREAT POP AND R&B TREATMENT of..
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b/w
"WRITE AND TELL ME WHY"
Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.
JUBILEE-5127 (45x5127)

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

DINNING SISTERS
(Decca 28833; 9-28833)

C+ "AS LONG AS I'M DREAMING" (2:50) [Vaughn Horton ASCAP—V. Horton] The Dinning Sisters come up with a tender bit of warbling as they softly harmonize on a slow waltz item. They work together with a warm sound.

C+ "KEEP YOUR PROMISE, WILLIE THOMAS" (2:49) [Pickwick ASCAP—Fulton, Steele] Another waltz item with a catchy melody and a colorful set of lyrics is easily handled by the thrushes. Have a sincere quality.

LU ANN SIMMS
(Columbia 40084; 4-40084)

B "I WON'T BE HOME NO MORE" (2:20) [Acuff Rose BMI—H. Williams] Lu Ann Simms offers a pop treatment of Hank Williams' big country hit in her individual manner as Percy Faith's ork assists with a fitting ork job. Number really jumps.

C+ "YOU COULD BE MY LOVE" (2:15) [Old Town BMI—L. Patterson] The fragile quality in Lu Ann's voice comes through on this end as she lilts through a steady jump beat item.

JOE MARINE
(Decca 28817; 9-28817)

B "MARIA ELENA" (2:50) [Peer International BMI—Barcelata, Russell] Joe Marine does a solid job of emoting in his treatment of a lovely oldie. The guitar in the backdrop supplied by Charlie Naylor's ork adds that Italian flavor to the number.

B "MASQUERADE OF BROKEN HEARTS" (2:32) [Leeds ASCAP—M. Curtis] Joe Hums the introduction and eases into a soft ballad with a country flavor. A warm offering with a pleasing result.

JO ANN LEAR
(Gira 2)

B "GI-GI-GI-GIRA CON ME" (2:13) [Gilio BMI—N. Gilio] A pretty waltz number gets an inviting waltz treatment from Jo Ann Lear as the Steve Maik ork assists with a pretty backing. Chorus adds effect to a pretty tune.

C+ "ENJOY WHAT YOU'RE DOING" (2:38) [Gilio BMI—N. Gilio] The Latin beat takes over on this end for Jo Ann's appealing version of a light and cute item with lyrics that carry meaning.

JAN AUGUST
(Mercury 70206; 70206 x 45)

C+ "DANCING IN THE DARK" (2:21) [Harms ASCAP—Schwartz, Dietz] The flowery Jan August piano style sounds particularly smooth as he renders a lovely standard. Real soft dinner music.

C+ "NIGHT AND DAY" (2:19) [Harms ASCAP—C. Porter] The talented artist works over another standard and comes through with a fine job. Both decks make for good filler material in the boxes.

THE CASH BOX DISK OF THE WEEK

"AM I TO BLAME" (2:20) [Feist ASCAP—Lewis, Baer]

"WHY BREAK THE HEART THAT LOVES YOU" (2:18)
[G. Paxton ASCAP—Nelson, Kaye]

BOB CARROLL
(Derby 831, 45-831)

BOB CARROLL

● Bob Carroll, who cracked through and showed his ability with the hit "Say It With Your Heart," comes up with another lovely ballad that has the qualities needed for hitdom. "Am I To Blame" is a romantic ballad wtih a pleasing lilt to it on which Bob opens up and sings with a round and pleasing voice. The melody and the lyrics go well together and with Jimmy Leyden's ork and a chorus in the backing, the results are terrific. "Why Break The Heart That Loves You" is the dubbing on the lower lid and features another good showing by Bob. The tempo for the number lilts along contagiously and adds a colorful atmosphere for the vocal. Look for "Am I To Blame." Should be a big one.

LEO DIAMOND
(Ambassador 1004; 45-1004)

C+ "OLD VIENNA" (2:51) [G. Schirmer ASCAP—L. Godowsky] Leo Diamond does a solid job on the harmonica as he lilts through an inviting number with a catchy melody.

C+ "MOUNTAIN HIGH-VALLEY LOW" (2:23) [Goldsen ASCAP—Scott, Hanighen] The ork sets up another fancy backing for Leo's effective harmonica instrumental with an oriental flavor. Should get spins.

BILLY LIEBERT ORCH.
(Imperial 8209; 45-8209))

C+ "THAT OLD GANG OF MINE" (2:04) [Bourne ASCAP—Henderson, Rose, Dixon] One of our great oldies comes back with an added warmth as presented by the fleet keyboard styling of Billy Liebert. Accompaniment by the ork fits well.

B "MOONLIGHT COCKTAIL" (2:15) [Jewel ASCAP—Roberts, Gannon] Another top standard of not too long ago is treated on the 88's by Billy. The lilting fashioning is infectious.

KID ORY'S CREOLE JAZZ BAND
(Good Time Jazz 84)

C "MAPLE LEAF RAG" (2:24) [Scott Joplin] The favorable rag time sound is well portrayed by Kid Ory's jazz crew as they ease through the appealing music. Instrumental solos come over well.

C+ "WEARY BLUES" (2:31) [Artie Matthews] The boys pack a load of sock and excitement into this quicker beat side with plenty of rhythm and oomph.

VICENTICO VALDES
(Seeco 7310; 45-7310)

C+ "LA ENGANADORA" (2:30) [E. Jorrin] Rene Hernandez sets up a rhythmic mambo backing for Vicentico Valdes and his Spanish reading of a pretty tune. Slow and appealing but fitting for highly specialized locations.

C "PLAZOS TRAISIONEROS" (2:28) [L. Marquetti] Another Spanish reading of a Latin piece is invitingly styled by the balladeer. Fans of the music should love both ends.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "FROM YOUR LIPS TO THE EARS OF GOD" ..... Dorothy Squires ..... London 1371; 45-1371

★ PETER PIPER BOOGIE" .. Ralph Flanagan Orch. RCA Victor 20-5451; 47-5451

TEDD LAWRENCE & THE SKYSCRAPERS
(Rama 16; 45-16)

C+ "SKA-DOODLE" (2:26) [Fifth Ave. BMI—M. Craft] A good shuffle rhythm jumper that's loaded with pep gets a fashioning from Tedd Lawrence and his Skyscrapers. Tedd does a bit of warbling on this end.

C+ "LOST IN THE SHUFFLE" (2:25) [Fifth Ave. BMI—M. Craft] Another solid instrumental arrangement is offered by Tedd and the gang. A steady and good piece of dance material that should go well in the dancing locations.

BILL HEYER
(Okeh 7007; 4-7007)

B "CLOSE YOUR EYES AND DREAM" (2:34) [Al Gallico ASCAP—Marchese, Stock, Meadows] A light and inviting number gets a pretty vocal job from Bill Heyer as Joe Reisman and the ork accompany. A good delivery on an interesting number.

B "THEY MUST HAVE CHANGED THE CORNER" (2:13) [Rush BMI—S. Howard] The Leyden Brothers set up an up beat tempo for Bill's recital of a tasteful item. The chorus joins in to add to the deck.

PATTY ANDREWS
(Decca 28852; 9-28852)

B "I FORGOT MORE THAN YOU'LL EVER KNOW" (3:08) [Fairway BMI—C. Null] Patty Andrews sends up a sincere and colorful reading of a tune that's bidding for the top in the country market. Jack Pleis adds a country flavored guitar to the orking.

C+ "WHAT HAPPENED TO YOU" (2:48) [Masque IND—W. Byron] Patty has plenty of tenderness in her voice as she caresses the lyrics of a lovely ballad to a slow waltz tempo.

MARILYN MILLS
(Coral 61056; 9-61056)

B "DARLING COME HOME" (2:45) [Sam Fox ASCAP—Kennedy, Singer] The soft and fragile voice of Marilyn Mills makes an impressive debut on a tender waltz item that she presents with heart. Don Costa sets up the fitting accompaniment.

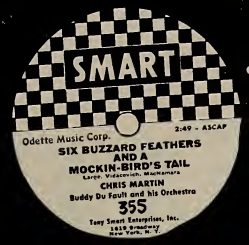
C+ "TILL THEY'VE ALL GONE HOME" (2:35) [E. H. Morris ASCAP—Alstone, Hilliard] The sweet voiced thrush offers another waltz item on a tune that's making a stir on the charts. A pretty tune with meaning. Fine lyrics.

JOSE MORAND ORCH.
(RCA Victor 20-5395; 47-5395)

C+ "LAS VEGAS MAMBO" (2:39) [Pemora BMI—R. Martinez] A good piece of mambo material is belted out by the instruments of the Jose Morand crew to a rhythmic beat that should go well in the spots where this music takes. Solid dance stuff.

C+ "DREAM MIST" (3:01) [Pemora BMI—R. de Kers] The band does a good job of portraying the title in a soft Latin tempo manner. Real dreamy material on the quiet and romantic side.

"SIX BUZZARD FEATHERS AND A MOCKING BIRD'S TAIL" b/w "ALWAYS IN MY HEART"

SMART RECORD-355 (45x355)

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THE MILLS BROTHERS
WHO PUT THE DEVIL IN EVELYN'S EYES
and
BEWARE
Decca 28818 (78 RPM) and 9-28818 (45 RPM)

THE FOUR ACES
I'VE BEEN WAITING A LIFETIME
and
LAUGHING ON THE OUTSIDE
Decca 28843 (78 RPM) and 9-28843 (45 RPM)

RUSS MORGAN
THE TENNESSEE WIG-WALK
and
ON THE CAROUSEL
Decca 28846 (78 RPM) and 9-28846 (45 RPM)

GRADY MARTIN
And The Slew Foot Five
DRAGNET
and
THE VELVET GLOVE
Decca 28845 (78 RPM) and 9-28845 (45 RPM)

RED FOLEY
SHAKE A HAND
and
STRANDED IN DEEP WATER
Decca 28839 (78 RPM) and 9-28839 (45 RPM)

SAVANNAH CHURCHILL
SHAKE A HAND and SHED A TEAR
Decca 28836 (78 RPM) and 9-28836 (45 RPM)

GEORGIE SHAW
RAGS TO RICHES
and
LET ME GO, DEVIL
Decca 28838 (78 RPM) and 9-28838 (45 RPM)

SCOOTER BILL TUBB
A DEAR JOHN LETTER
(With Ernest Tubb)
and
MEAN AGE IN BETWEEN AGE BLUES
Decca 28837 (78 RPM) and 9-28837 (45 RPM)

DECCA RECORDS

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

After a week of holidays, the music biz is really swinging into high gear. Top records are coming from both the majors and independents and all signs point to tremendous business . . . It seems to us that one of top future stars in the record field will be **Bob Dini.** Bob, who records for **Larry Newton's** Derby label, already has a hit in "Too Long," and his next disk can't help but be a smash. Currently in the army, Bob is slated to take over the spot **Eddie Fisher** used to have on the army shows . . . Some radio station or record exploitation firm would do well to contact **Vic Cowan** (it can be done through **The Cash Box**) who was recently at WINS and who has programmed shows, handled production, written script and assisted such top djs as **Jack Lacy** and **Charlie Stark** . . . **Dinah Washington** is showing what a great artist she is with a completely new show down at Cafe Society which features pop standards and even spirituals . . . Everyone in the record business who knew him has been saddened by the sudden death of **Art Seger,** who was head of Seger Records. Art was one of the sweetest guys in the business and we're going to miss him . . . **Lennie Wolf** informs us that Audivox is preparing its first EP featuring the **Raymond Scott** Quintet and **Dorothy Collins** . . . King Records is going all out in promoting **Bonnie Lou's** "Tennessee Wig-Walk." **Frankie Lohmann** is working on the disk . . . **Ed Walker** has joined **Bob Hammer,** handling disk promotion.

BOB DINI

CHICAGO:

Met star, **Helen Traubel,** the talk of the town. This great lady had first nite audiences at the Chez Paree begging for more. Haven't heard deafening applause like those she received in yars. 'Specially when she renders that 'native folk song', "St. Louis Woman." What a talent! . . . Another opening nite audience cheered **Jim Lowe** at the Edgewater's Marine Dining Room, as he gives out with his own compositions, "Gambler's Guitar," "Lighthouse," and "Pretty Fickle Darlin'." All Jim's Chicago friends pulling for the lad to really make the grade. . . . **Mike Maitland** announces that **Si Paul,** formerly with Capitol's Philly office, replacing **Don Foreman** here in the Windy City effective October 1 . . . Bestest of best wishes and warmest congratulations to **Rocky Rolf** and his **Betty Calamari** on their coming marriage. We wish them only health, wealth and loads'n loads of happiness . . . Nice letter from one of the swellest guys in the biz, **Herb Kessler.** Herb all thrilled with reception being given **Al Alberts'** first solo effort . . . After closing Chicago Thitter, **Ames Bros.** headed away out East and opened the Statler Hotel, Washington, D. C. . . . Chicago Theatre show now headed by **The Gaylords,** in their very first Chicago appearance. And **Karen Chandler** . . . **Lorene Younglove** has replaced **Evelyn Aron** as record librarian at Station WIND . . . **Georgie Shaw,** handsome, new addition to Decca's stable, spent a coupla days in town, plugging his latest, "Rags To Riches." Hopped from one deejay to another, as **Larry Green** stands by and beams his approval . . . **Marty Hogan** just back from a few busy weeks in the big town . . . **Julius La Rosa's** "Eh, Cumpari" has really broken wide open. Disk, which didn't even show as recently as two weeks ago, is now the number one seller here . . . Seems the greatest variety of deejay shows is offered after midnite. With programs headed by **Howard Miller, Linn Burton, Topper, Jim Mills,** and several others. And all past the witching hour.

AMES BROTHERS

LOS ANGELES:

First came "Dragnet" then the **Jack Webb** theme was played backward and we got "Tengard" (Dragnet spelled backward). Now Capitol has released a hilarious new twist to the Dragnet theme called "St. George and the Dragon Net" with **Daws Butler, Stan Freberg** and **Walter Shumann** . . . Also two brand new sides by the ever popular **Kay Starr** have just been released by Capitol called "Swamp Fire" and "When my Dreamboat Comes Home" . . . Another popular Capitol artist, **Duke Ellington,** comes up with his second release titled "Voo-Dah" which is a revision of the old time favorite "Take the 'A' Train" . . . **Abe Diamond's** eyes lit up like 40 watters when he heard that **Al Jarvis** had gone out on the limb and predicted that the waxing of "Off Shore" on the Ambassador label would be a hit. Abe paused from all the excitement and calmly stated that construction will soon start on his new building. This will make him the only distributor along Pico to own his own building . . . **Spike Jones** had them rollin' in the aisles when he put on another of his Musical Depreciation Revues at the Pasadena Civic Auditorium recently. Spike returns from a tour of one nighters and a successful engagement at the Sacramento State Fair. He plans more recording sessions for Victor. . . . Before signing with MGM records, **Vicki Benet,** cut "I Don't Want to Kiss You Goodnight" which will be released October 15th under the new Della label. We also hear that Della's current big seller "This is New York" is now number 15 on the charts at Wallichs' Music City . . . **Lew Chudd** of Imperial Records recently signed a new child singer 11 year old **Bobby Giordi.** His etching of "There is no One Daddy for Me" has just been released . . . At Sunland Music Company **Gordon Wolf** reports that they have so many hits that he's considering changing the firm to "The House of Hits" . . . Local Mercury Distributor, **Harry Bloom,** says that **Vic Damone's** vocal version of "Ebb Tide" is getting a lot of reaction from operators and deejays. Claims it should reach the top pop lists before very long . . . QUOTE AND UNQUOTE:—**Jack Lewis,** California Music Company, "It is my prediction that **Eartha Kitt's** new release of 'I Want to be Evil' will be twice as big as her waxing of 'C'est Si Bon'" . . . **Sid Talmadge** of Record Merchandising Co. reports that "My Happiness" and "Near You" by the Mulcays on the Cardinal label is becoming quite a juke box number.

KAY STARR

UN-VALE-ING A GREAT RECORD

BY THE NEW VOICE SENSATION...

JERRY VALE

with PERCY FAITH Orchestra
singing -

"A TEAR, A KISS, A SMILE"

COLUMBIA
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"A MUST FOR EVERY JUKE BOX"

COLUMBIA RECORDS

THIS WEEK'S TOP POPS

"GAMBLER'S GUITAR" — RUSTY DRAPER
"Free Home Demonstration" 70167

"OH MIS'RABLE LOVE" — BOBBY WAYNE
"His Business Is Love" 70211

"ETERNALLY" — VIC DAMONE
"Simonetta" 70186

"LIGHTHOUSE" — RUSTY DRAPER
"I Love To Jump" 70188

"MARCHETA" — RONNIE GAYLORD
"In Case You Change Your Mind" 70212

"MOONLIGHT" — RICHARD HAYES
"Lonely" 70215

"HE'S FUNNY THAT WAY" — GEORGIA GIBBS
"Say It Isn't So" 70218

"CATTLE CALL" — BILLY WILLIAMS
"A Smile For Suzette" 70210

COMING UP!!

"EBB TIDE" — VIC DAMONE
"If I Could Make You Mine" 70216

"WARSAW CONCERTO" — RALPH MARTERIE
"Lazy River" 70221

"EMBRASSE" — BERNICE PARKS
"Shake A Hand" 70224

"SKIRTS" — EDDY HOWARD
"That's The Price I Paid For You" 70225

"COW COW BLUES" — JAN AUGUST
"Martha" 70228

Mercury

The big news this week is that the powerful PYE TV and radio concern is breaking into the record market. A long-term plan to press and distribute records featuring British, American and Continental artists is now being put into operation. Charles Stanley chief of the $12,000,000 Pye organization said "Our records will be available to the public in a few weeks." Though no American label has been mentioned, it is strongly rumored that negotiations are at present going on with the Coral label which is not available in this country as yet.

Arrived this week for his two weeks at the Palladium in Bob **Hope**. This time he is accompanied by lovely **Gloria de Haven** who gets a very nice slice of the bill-posters. They're off to Belfast and Dublin before the London opening.

"Crying in the Chapel" has been banned by the BBC as I thought it would be and some restrictions have been imposed on the performances on "Vaya Con Dios." Still there is always Radio Luxembourg and the D.J.'s over there have made many a tune for the publishers and the record companies . . . The "Gentleman Prefer Blondes" pic has been shelved till January 1954 because of an embargo operated from New York. This was to protect a possible stage version here. **Jack Hylton** who was interested in the stage production could not proceed with it as he could not find a suitable leading lady. All the same there is no embargo on the release of sheet music so from next week the air-waves will ring out those cheerful tunes (if not banned!)

Rose Murphy ("Chee-Chee") left these shores on Thursday for New York where she will be playing the Blue Angel . . . Thanks to Sid Parnes I got to hear **Eartha Kitt's** platters and fail to see why HMV doesn't release them over here. "C'est si bon" is a natural both for the Dee-Jays and the public. So why must the public wait months to get the opportunity of buying a good record . . . wouldn't be surprised if they decided to issue it on the Overseas label!

One of our leading independent labels has turned out a winner in the "Wondertones" recording of "Mystery Street." Someone ought to get on to those young fellows who turn out such fine disks . . . Yes indeed that Polygon label may not be the biggest but it certainly has a big future.

This week's best selling pop records:
(Courtesy New Musical Express)

1. Look At That Girl — GUY MITCHELL
2. I Believe — FRANKIE LAINE
3. Limelight — FRANK CHACKSFIELD
4. Let's Walk That-A-Way — DORIS DAY-JOHNNIE RAY
5. Song From Moulin Rouge — MANTOVANI
6. I'm Walking Behind You — EDDIE FISHER
7. Limelight — RON GOODWIN
8. Hot Toddy — TED HEATH
9. Say You're Mine Again — JUNE HUTTON
10. Where The Wind Blows — FRANKIE LAINE

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending September 19 without any changes on the part of THE CASH BOX.

Howard Miller
WIND—Chicago, Ill.
1. Crying In The Chapel (Valli)
2. You, You, You (Ames Bros.)
3. Eh, Cumpari (Julius La Rosa)
4. With These Hands (E. Fisher)
5. Vaya Con Dios (Paul & Ford)
6. Ebb Tide (F. Chacksfield)
7. Rags To Riches (T. Bennett)
8. Hey Joe! (Frankie Laine)
9. C'est Si Bon (Eartha Kitt)
10. Dragnet (Ray Anthony)

Bill Reynolds
WTMJ—Milwaukee, Wisc.
1. Crying In The Chapel (Allen)
2. Hey Joe! (Frankie Laine)
3. Vaya Con Dios (Paul & Ford)
4. Ebb Tide (F. Chacksfield)
5. Dragnet (Ray Anthony)
6. My Love, My Love (James)
7. P.S. I Love You (Hilltoppers)
8. You, You, You (Ames Bros.)
9. No Other Love (Perry Como)
10. Tropicana (Les Baxter)

Jack Dugan
WGAT—Utica, N. Y.
1. You, You, You (Ames Bros.)
2. Eh, Cumpari (Julius La Rosa)
3. Vaya Con Dios (Paul & Ford)
4. C'est Si Bon (Eartha Kitt)
5. Crying In The Chapel (Valli)
6. My Love, My Love (James)
7. Dragnet (Ray Anthony)
8. Hey Joe! (Frankie Laine)
9. P.S. I Love You (Hilltoppers)
10. No Other Love (Perry Como)

Frank Gicca
WOKO—Albany, N. Y.
1. Crying In The Chapel (Valli)
2. Eh, Cumpari (Julius La Rosa)
3. P.S. I Love You (Hilltoppers)
4. Ebb Tide (F. Chacksfield)
5. I'd Rather Die Young (The Hilltoppers)
6. Dragnet (Ray Anthony)
7. You, You, You (Ames Bros.)
8. Jealous Of You (Lou Monte)
9. Choo Choo Train (D. Day)
10. God Bless Us All (B. Weil)

Wayne Stitt
WHB—Kansas City, Mo.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. No Other Love (Perry Como)
4. Crying In The Chapel (Valli)
5. I'm Walking Behind ou (Eddie Fisher)
6. P.S. I Love You (Hilltoppers)
7. C'est Si Bon (Eartha Kitt)
8. With These Hands (E. Fisher)
9. Oh! (The Commanders)
10. Allez-Vous-Een (Kay Starr)

Buddy Deane
WITH—Baltimore, Md.
1. No Other Love (Perry Como)
2. You, You, You (Ames Bros.)
3. Crying In The Chapel (Ella Fitzgerald)
4. Dragnet (Ray Anthony)
5. Ricochet (Tessa Brewer)
6. Eh, Cumpari (Julius La Rosa)
7. Toys (Eileen Barton)
8. Tropicana (Monty Kelly)
9. My Love, My Love (James)
10. Vaya Con Dios (Paul & Ford)

Norm Prescott
WORL—Boston, Mass.
1. A Dear John Letter (Pat O'Day & 4 Horsemen)
2. Eh, Cumpari (Julius La Rosa)
3. Ebb Tide (F. Chacksfield)
4. Mission Of St. Augustine (Sammy Kaye)
5. Love Me Again (Sunny Gale)
6. Oh Miserable Love (Wayne)
7. I See The Moon (Mariners)
8. My Love, My Love (James)
9. Many Time (Percy Faith)
10. The Story Of Three Loves (Jerry Murad)

Roy Leonard
WKOX—Framingham, Mass.
1. From Here To Eternity (Frank Sinatra)
2. I See The Moon (Mariners)
3. When I Was Young (Fisher)
4. The Most Beautiful Girl In The World (Tommy Dorsey)
5. Rags To Riches (T. Bennett)
6. Relax (Tony Martin)
7. Ebb Tide (F. Chacksfield)
8. Love Me Again (Sunny Gale)
9. Story Of Three Loves (Jerry Murad)
10. Ricochet (Teresa Brewer)

Jean De Graide & Art Kershaw
WJAR—Providence, R. I.
1. No Other Love (Perry Como)
2. Dragnet (Ray Anthony)
3. C'est Si Bon (Eartha Kitt)
4. Vaya Con Dios (Lombardo)
5. Oh! (Jimmy Palmer)
6. P.S. I Love You (Hilltoppers)
7. Crying In The Chapel (Valli)
8. Hey, Barmaid (J. Colona)
9. From Here To Eternity (Frank Sinatra)
10. Eh, Cumpari (Julius La Rosa)

Johnny Morris
WLOL—Minneapolis, Minn.
1. Crying In The Chapel (Allen)
2. A Dear John Letter (Pat O'Day & 4 Horsemen)
3. Return To Paradise (Cole)
4. Too Long (Bob Dini)
5. You, You, You (Ames Bros.)
6. Choo Choo Train (D. Day)
7. I Love Paris (Les Baxter)
8. My Love, My Love (James)
9. Dragnet (Ray Anthony)
10. P.S. I Love You (Hilltoppers)

Don Bell
KRNT—Des Moines, Iowa
1. You, You, You (Ames Bros.)
2. Crying In The Chapel (Allen)
3. No Other Love (Perry Como)
4. P.S. I Love You (Hilltoppers)
5. A Dear John Letter (Jean Shepard))
6. Dragnet (Ray Anthony)
7. Vaya Con Dios (Paul & Ford)
8. Hey Joe! (Frankie Laine)
9. C'est Si Bon (Eartha Kitt)
10. Oh! (Pee Wee Hunt)

Ira Cook
KECA—Hollywood, Calif.
1. Vaya Con Dios (Paul & Ford)
2. P.S. I Love You (Hilltoppers)
3. With These Hands (E. Fisher)
4. You, You, You (Ames Bros.)
5. Oh! (Pee Wee Hunt)
6. Ebb Tide F. Chacksfield)
7. Dragnet (Ray Anthony)
8. Return To Paradise (P. Faith)
9. I Love Paris (Les Baxter)
10. No Other Love (Perry Como)

Don McLeod
WJBK—Detroit, Mich.
1. Dragnet (Ray Anthony)
2. Eh, Cumpari (Julius La Rosa)
3. Please Play Our Song (Don Cornell)
4. Tonight, Love (Bill Darnel)
5. Tropicana (Monty Kelly)
6. Ricochet (Teresa Brewer)
7. Don't Tell Me Goodbye (Buddy Greco)
8. A Fool Was I (Nat Cole)
9. Many Times (Eddie Fisher)
10. Shake A Hand (S. Churchill)

Joe Deane
KQV—Pittsburgh, Pa.
1. Ebb Tide (Vic Damone)
2. Eh, Cumpari (Julius La Rosa)
3. The Story Of Three Loves (Jerry Murad)
4. Don't Take Your Love From Me (Three Suns)
5. Rags To Riches (T. Bennett)
6. Istanbul (Four Lads)
7. Crying In The Chapel (Allen)
8. Tonight, Love (Bill Darnel)
9. Oh! (Pee Wee Hunt)
10. Hey Joe! (Frankie Laine)

Jack Downey
WONS—Hartford, Conn.
1. Eh, Cumpari (Julius La Rosa)
2. Rags To Riches (T. Bennett)
3. Granada (Clark Dennis)
4. Choo Choo Train (D. Shore)
5. Dragnet (Ray Anthony)
6. You, You, You (Ames Bros.)
7. Fury (G. Jenkins & S. Foster)
8. A Dear John Letter (Pat O'Day & 4 Horsemen)
9. The Most Beautiful Girl In The World (Tommy Dorsey)
10. Endless (Al Alberts)

Harry Burge
WQAM—Miami, Fla.
1. Crying In The Chapel (The Orioles)
2. You, You, You (Ames Bros.)
3. Vaya Con Dios (Paul & Ford)
4. Ebb Tide (F. Chacksfield)
5. P.S. I Love You (Hilltoppers)
6. Gambler's Guitar (R. Draper)
7. Dragnet (Ray Anthony)
8. Oh! (The Commanders)
9. C'est Si Bon (Eartha Kitt)
10. God Bless Us All (Weil-Boyd)

Norb Moore
KXLW—St. Louis, Mo.
1. Hey Joe! (Frankie Laine)
2. Oh! (Pee Wee Hunt)
3. You, You, You (Ames Bros.)
4. Crying In The Chapel (Allen)
5. Vaya Con Dios (Paul & Ford)
6. No Other Love (Perry Como)
7. Dragnet (Ray Anthony)
8. Don't Take Your Love From Me (Three Suns)
9. Alexander's Ragtime Band (Johnny Maddox)
10. Eh, Cumpari (Julius La Rosa)

Dave Robinson
WELI—New Haven, Conn.
1. Crying In The Chapel (Valli)
2. P.S. I Love You (Hilltoppers)
3. With These Hands (E. Fisher)
4. You, You, You (Ames Bros.)
5. Eh, Cumpari (Julius La Rosa)
6. A Dear John Letter (Pat O'Day & 4 Horsemen)
7. My Love, My Love (James)
8. Half A Photograph (K. Starr)
9. No Other Love (Perry Como)
10. Eternally (Vic Damone)

Edna Richardson
WTMA—Charleston, S. C.
1. Dragnet (Ray Anthony)
2. You, You, You (Ames Bros.)
3. I See The Moon (Mariners)
4. From Here To Eternity (Frank Sinatra)
5. Ebb Tide (F. Chacksfield)
6. This Too Shall Pass Away (Doris Day)
7. Eternally (Vic Damone)
8. Velvet Glove (Winterhalter)
9. My Love, My Love (James)
10. Granada (Clark Dennis)

Carmine Anthony
KGKO—Dallas, Tex.
1. Vaya Con Dios (Paul & Ford)
2. I'm Walking Behind You (Eddie Fisher)
3. No Other Love (Perry Como)
4. You, You, You (Ames Bros.)
5. C'est Si Bon (Eartha Kitt)
6. P.S. I Love You (Hilltoppers)
7. Crying In The Chapel (Valli)
8. Oh! (Pee Wee Hunt)
9. Song From Moulin Rouge (Percy Faith)
10. Toys (Eileen Barton)

Al Ross
WBAL—Baltimore, Md.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. No Other Love (Perry Como)
4. I'm Walking Behind You (Eddie Fisher)
5. P.S. I Love You (G. Jenkins)
6. Oh! (Pee Wee Hunt)
7. Toys (Eileen Barton)
8. Gambler's Guitar (R. Draper)
9. Song From Moulin Rouge (Percy Faith)
10. All I Desire (Toni Arden)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending September 19 without any changes on the part of THE CASH BOX.

Edw. Sawtell
WJLB—Detroit, Mich.

1. Dragnet (Ray Anthony)
2. P.S. I Love You (Hilltoppers)
3. Tropicana (Monty Kelly)
4. Tonight, Love (Bill Darnel)
5. Lighthouse (Rusty Draper)
6. No Other Love (Perry Como)
7. My Love, My Love (James)
8. Dansero (Ginny Gibson)
9. Ricochet (Teresa Brewer)
10. The Story Of Three Loves (Jerry Murad)

Robin Seymour
WKMH—Dearborn, Mich.

1. Tonight, Love (Bill Darnel)
2. A Fool Was I (Nat Cole)
3. Tropicana (Monty Kelly)
4. Song Of India (Mario Lanza)
5. Many Times (Percy Faith)
6. Fury (G. Jenkins & S. Foster)
7. Ricochet (Teresa Brewer)
8. The Story Of Three Loves (Jerry Murad)
9. My Love, My Love (James)
10. Gambler's Guitar (Draper)

John Wrisley
WSAV—Sovonnoh, Go.

1. C'est Si Bon (Eartha Kitt)
2. A Fool Was I (Nat Cole)
3. You, You, You (Ames Bros.)
4. Crying In The Chapel (Darrell Glenn
5. Ricochet (Vicki Young)
6. Dragnet (Ray Anthony)
7. I Love Paris (Les Baxter)
8. No Other Love (Perry Como)
9. Hey Joe! (Frankie Laine)
10. Ebb Tide (F. Chacksfield)

Ken Malden
WVDA—Boston, Moss.

1. My Love, My Love (James)
2. Ebb Tide (F. Chacksfield)
3. Time (Sarah Vaughn)
4. If Love Is Good To Me (Nat "King" Cole)
5. Dragnet (Ray Anthony)
6. Eh, Cumpari (Julius La Rosa)
7. Just A Gigolo (J. P. Morgan)
8. Hey Joe! (Frankie Laine)
9. Ricochet (Teresa Brewer)
10. Rags To Riches (T. Bennett)

Ray Perkins
KFEL—Denver, Colo.

1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. No Other Love (Perry Como)
4. Crying In The Chapel (Valli)
5. Dragnet (Ray Anthony)
6. P.S. I Love You (Hilltoppers)
7. Oh! (Pee Wee Hunt)
8. Gambler's Guitar (R. Draper)
9. I'm Walking Behind You (Eddie Fisher)
10. Three Little Pigs (Collins)

George Lezotte
WAVZ—New Hoven, Conn.

1. A Dear John Letter (Pat O'Day & 4 Horsemen)
2. You, You, You (Ames Bros.)
3. Crying In The Chapel (Valli)
4. C'est Si Bon (Eartha Kitt)
5. Eh, Cumpari (Julius La Rosa)
6. My Love, My Love (James)
7. Ebb Tide (F. Chacksfield)
8. No Other Love (Perry Como)
9. Half A Photograph (K. Starr)
10. Hey Joe! (Frankie Laine)

Joe Monroe
KCIJ—Shreveport, Lo.

1. My Love, My Love (James)
2. I Forgot More Than You'll Ever Know (Davis Sisters)
3. P.S. I Love You (Hilltoppers)
4. Crying In The Chapel (Allen)
5. You, You, You (Ames Bros.)
6. Diamonds Are A Girls Best Friend (Marilyn Monroe)
7. No Stone Unturned (Cherry)
8. I Love Paris (Les Baxter)
9. Going Steady (Betty Hutton)
10. There Must Be A Way (Dolores Martel)

Ed Reilly
WBRY—Woterbury, Conn.

1. Crying In The Chapel (The Orio'es)
2. Eh, Cumpari (Julius La Rosa)
3. Gambler's Guitar (R. Draper)
4. My Love, My Love (James)
5. Eternally (Vic Damone)
6. A Dear John Letter (Pat O'Day & 4 Horsemen)
7. C'est Si Bon (Eartha Kitt)
8. Tonight, Love (Bill Darnel)
9. Vaya Con Dios (Paul & Ford)
10. Vaya Con Dios (Paul & Ford)

Don Thompson
WBUD—Trenton, N. J.

1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (The Orioles)
3. You, You, You (Ames Bros.)
4. I'm Walking Behind You (Eddie Fisher)
5. No Other Love (Perry Como)
6. P.S. I Love You (Hilltoppers)
7. Dragnet (Ray Anthony)
8. C'est Si Bon (Eartha Kitt)
9. My Love, My Love (James)
10. Till They've All Gone Home (Joan Reagan)

Sherm Feller
WVDA—Boston, Mass.

1. Rags To Riches (T. Bennett)
2. Velvet Glove (Winterhalter-Rene)
3. You, You, You (Ames Bros.)
4. Hey Joe! (Frankie Laine)
5. Eh, Cumpari (Julius La Rosa)
6. Gambler's Guitar (R. Draper)
7. Toys (Eileen Barton)
8. I Love Paris (Les Baxter)
9. Tropicana (Monty Kelly)
10. Relax (Tony Martin)

Larry Wilson
WNOE—New Orleons, Lo.

1. Rags To Riches (T. Bennett)
2. I Love Paris (Les Baxter)
3. Eh, Cumpari (Julius La Rosa)
4. Gambler's Guitar (R. Draper)
5. Oh! (Pee Wee Hunt)
6. Cup Of Joy (Jo Stafford)
7. No Stone Unturned (Hutton)
8. Vaya Con Dios (Paul & Ford)
9. God Bless Us All (B. Weil)
10. Crying In The Chapel (Valli)

Don Blair
WNBZ—Saronoc Lake, N. Y.

1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. You, You, You (Ames Bros.)
4. Relax (Tony Martin)
5. Crying In The Chapel (Valli)
6. P.S. I Love You (Hilltoppers)
7. I'm Walking Behind You (Eddie Fisher)
8. Toys (Eileen Barton)
9. My Love, My Love (James)
10. C'est Si Bon (Eartha Kitt)

Jeff Evans
WLDY—Lodysmith, Wisc.

1. Crying In The Chapel (Valli)
2. C'est Si Bon (Eartha Kitt)
3. Gambler's Guitar (R. Draper)
4. The Moon Is Blue (Marterie)
5. Dragnet (Ray Anthony)
6. I Love Paris (Les Baxter)
7. Till They've All Gone Home (Julius La Rosa)
8. Granada (Clark Dennis)
9. Little Red Riding Hood (Al "Jazzbo" Collins)
10. I Believe (Frankie Laine)

Chuck Norman
WIL—St. Louis, Mo.

1. Hey Joe! (Frankie Laine)
2. Oh! (Pee Wee Hunt)
3. Crying In The Chapel (Valli)
4. Vaya Con Dios (Paul & Ford)
5. You, You, You (Ames Bros.)
6. Tropicana (Monty Kelly)
7. Don't Take Your Love From Me (Three Suns)
8. Gambler's Guitar (R. Draper)
9. With These Hands (E. Fisher)
10. Little Red Riding Hood (Al "Jazzbo" Collins)

Jackson Lowe
WOL—Woshington, D. C.

1. No Other Love (Perry Como)
2. P.S. I Love You (Hilltoppers)
3. Tonight, Love (Bill Darnel)
4. Ebb Tide (F. Chacksfield)
5. Terry's Theme From "Limelight" (Frank Chacksfield)
6. The Story Of Three Loves (Jerry Murad)
7. Toys (Eileen Barton)
8. Hey Joe! (Frankie Laine)
9. God Bless Us All (B. Weil)
10. With These Hand (J. Ray)

Murray Jordan
WLIB—New York, N. Y.

1. Gambler's Guitar (R. Draper)
2. Dragnet (Ray Anthony)
3. Ebb Tide (F. Chacksfield)
4. You, You, You (Ames Bros.)
5. My Love, My Love (James)
6. I Love Paris (Les Baxter)
7. Tonight, Love (Bill Darnel)
8. Crying In The Chapel (Ella Fitzgerald)
9. Hey Joe! (Frankie Laine)
10. Eh, Cumpari (Julius La Rosa)

Hugh Cherry
WMAK—Nashville, Tenn.

1. Crying In The Chapel (Allen)
2. Ebb Tide (F. Chacksfield)
3. Dragnet (Ray Anthony)
4. No Other Love (Perry Como)
5. C'est Si Bon (Eartha Kitt)
6. My Love, My Love (James)
7. Vaya Con Dios (Paul & Ford)
8. The Story Of Three Loves (Jerry Murad)
9. P.S. I Love You (Hilltoppers)
10. Gambler's Guitar (R. Draper)

Chris Clark
WBSM—New Bedford, Moss.

1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Dragnet (Ray Anthony)
4. You, You, You (Ames Bros.)
5. Crying In The Chapel (Valli)
6. Eh, Cumpari Julius La Rosa)
7. Rags To Riches (T. Bennett)
8. A Dear John Letter (Pat O'Day & 4 Horsemen)
9. With These Hands (E. Fisher)
10. Tropicana (Les Baxter)

Don Kimel
WCAP—Lowell, Mass.

1. If Love Is Good To Me (Nat "King" Cole)
2. With These Hands (E. Fisher)
3. Ebb Tide (F. Chacksfield)
4. Eternally (Vic Damone)
5. A Tear, A Kiss, A Smile (Jerry Vale)
6. A Dear John Letter (Pat O'Day & 4 Horsemen)
7. Tropicana (Monty Kelly)
8. Too Long (Bob Dini)
9. Dragnet (Ray Anthony)
10. Vaya Con Dios (Paul & Ford)

Roger Clark
WNOR—Norfolk, Vo.

1. Ebb Tide (F. Chacksfield)
2. I Love Paris (Les Baxter)
3. Eh, Cumpari (Julius La Rosa)
4. You, You, You (Ames Bros.)
5. The Best Way To Hold A Girl (Sonny Curtis)
6. Vaya Con Dios (Paul & Ford)
7. Crying In The Chapel (Valli)
8. Here's To The Ladies (Henry Jerome)
9. From Here To Eternity (Frank Sinatra)
10. Summer Is Gone (Thornhill)

Stan Pat
WTNJ—Trenton, N. J.

1. Eh, Cumpari (Julius La Rosa)
2. Hey Joe! (Frankie Laine)
3. Vaya Con Dios (Paul & Ford)
4. The Velvet Glove (Winterhalter-Rene)
5. One Sided Love Affair (Marvelears)
6. I Love Paris (Les Baxter)
7. Caribbean (Mitchell Torok)
8. Before It's Too Late (S. Gale)
9. Please Tell Me (Al Alberts)
10. Enjoy What You Are Doing (Jo Ann Lear)

13 Man Victor Sales Team Kicks Off New Glenn Miller Album

Manie Sacks, RCA Victor Records vice president and general manager (seated), and Larry Kanaga, general sales and merchandise manager, go over the company's plans for the new Glenn Miller Limited Edition album.

NEW YORK—RCA Victor record department top brass kicked off the company's new Glenn Miller Limited Edition album with a week-long series of distributor sales meetings, ending on the 19th.

The Miller album, which contains five, 33⅓ rpm or fourteen, 45 rpm records, will list at $24.95. Conceived along the lines of the Beethoven Ninth of last year, it is felt that the Miller set may do twice the business garnered by the Toscanini album, which racked up sales totalling $1,000,000.

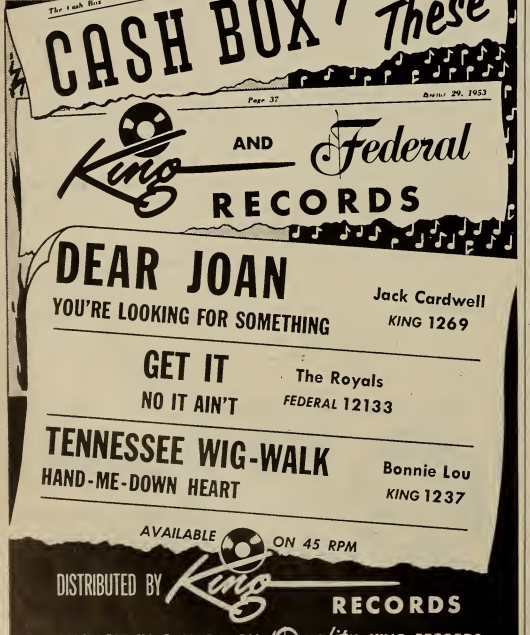
In informal talks before distributors in every major U.S. market, a 13-man RCA Victor sales task force pointed up the potential of the Miller set and showed off the sales aids devised by the record company. Major points covered in the presentation incuded:

1. Disk Jockey Coverage—RCA Victor presented a special plan to insure maximum disk jockey play of the album. Personal handling of the set is being strongly urged by RCA Victor.
2. Concentrated Effort—Distributors were told that RCA Victor expects them to devote two full weeks of dedicated selling to the Miller set.
3. Immediate Delivery—Since the Miller album has been quietly manufactured during the summer months distributors and dealers are getting immediate delivery. In this way, the album will get maximum exposure during the peak fall and holiday buying period.
4. Dealer Level Sales Aids—With each order of 20 Miller albums in any combination of speeds, dealers will be provided with two demonstration records and, a counter display merchandiser. Since the Miller set comes wrapped in cellophane the demonstration disk is provided so that dealers will not have to break open an album. The counter display is designed to display both the 33⅓ and 45 rpm versions of the set and is designed so that it not only shows off the merchandise but also serves as a self-service unit. Dealers also are being allocated a special Miller streamer for wall or window use.
5. Distributor Level Publicity and Promotion—Each distributor is receiving a publicity and promotion kit containing photos of Miller and stories about the late bandleader. All of these are designed for local placement. A second section of the kit contains tips for local promotion stunts.
6. Advertising—In their talks before distributors, RCA Victor execs unveiled the national advertising campaign, which includes trade advertising and spots on RCA Victor's network radio and TV shows.

RCA Victor's sales task force for the special Miller meetings with distributors included: Howard L. Letts, Assistant General Manager of the Record Department, who covered New York, Newark, Albany and Syracuse; Roy McClay, General Plant Manager, and Larry Kanaga, General Sales and Merchandise Manager, who handled El Paso, San Francisco and Los Angeles; Bill Alexander, Advertising Manager, who spoke in Kansas City, Omaha, Sioux Falls, Minneapolis and Milwaukee; Frank Amaru, Manager, International Record Sales, Domestic Department, who handled Charlotte, Knoxville, Birmingham, Atlanta and Miami; Bill Bullock, Manager, Sales Planning Section,—Chicago, Davenport, Peoria, St. Louis and Louisville; Jack Burges, Manager Domestic Commercial Field Sales Section,—Buffalo, Cleveland, Toledo, Detroit and Saginaw; Bob McCluskey, Manager, Country and Western Sales Section,—Indianapolis, Cincinnati, Huntington, Pittsburgh and Harrisburg; Bernie Miller, Manager, Poular Record Promotion Group,—Richmond, Washington, Baltimore and Philadelphia; Ben Rosner, Manager, Advertising Services,—Memphis, Little Rock, Shreveport and New Orleans; Irwin Tarr, Manager Coin Operator and Syndicate Store Sales Section,—Denver, Salt Lake City, Portland, Seattle and Billings; Dick Weddell, Manager, Red Seal Promotion Group,—Oklahoma City, Amarillo, Dallas and Houston; and Bob Yorke, Manager, Merchandising Section,—Portland, Boston, Providence and Hartford.

Teen Agers' Club

DETROIT—Every Sunday afternoon, Bob Seymour, WKMH disk jockey, conducts a teen agers' night club at the Gay Haven. 1,000 kids jam the club each week and Bob is pictured here with his recent guest Bob Manning, whose new Capitol disk "It's Easy To Remember" and "I Feel So Mmmm" has just been released.



THE CASH BOX The Nation's TOP 50

COMPILED BY JACK "ONE SPOT" TUNIS

Comprising **100** Selections

AB-Abbott
AL—Aladdin
AP—Apollo
AT—Atlantic
BA—Barbour
BE—BELL
Bk—Brunswick
BU—Bullet
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CO—Columbia
CR—Coral
CY—Crystalette
DA—Dana
DE—Decca
DO—Dot
DU—Duke
DY—Derby
ES—Essex
FE—Federal
4 Star—Four Star
IM—Imperial
IN—Intro
JU—Jubilee
K!—King
LL—Lloyds
LO—London
MA—Mars
ME—Mercury
MG—MGM
MO—Modern
NA—National
PA—Parrot
PE—Peacock
PR—Prestige
RA—Rainbow
RE—Regent
RIH—Recorded In Hollywood
SA—Savoy
SIT—Sittin' In
SP—Specialty
SW—Swingtime
TE—Tempo
TI—Tico
TN—Tennessee
UN—United
VA—Valley
VI—Victor
VO—Vogue
ZO—Zodiac

Sept. 26 Sept. 19

1—Crying In The Chapel 102.5 93.2
CO-40062 (4-40062)—KEN GRIFFIN
Oh!
CR-61018 (9-61018)—ART LUND
Love Every Moment You Live
★DE-28758 (9-28758)—REX ALLEN
Thank The Lord
DE-28762 (9-28762)—ELLA FITZGERALD
When The Hands Of The Clock
DE-48302 (9-48302)—SISTER ROSETTA THARPE
There's Peace In Korea
DU-116—(45-116)—THE 4 DUKES
I Done Done It
★JU-5122 (45-5122)—THE ORIOLES
Don't You Think I Ought To Know
★VA-101 (45-101)—DARRELL GLENN
★VI-20-5368 (47-5368)—JUNE VALLI
Love Every Moment You Live

2—You, You, You 100.5 79.9
CO-40039 (4-40039)—KEN GRIFFIN
No Other Love
ME-70198 (70198 x 45)—JOHNNY HORTON
MG-11512 (K-11512)—KEN REMO
Ufemia
★VI-20-5325 (47-5325)—AMES BROTHERS
Once Upon A Time
VI-20-5386 (47-5386)—NORO MORALES O.
The Sheik Of Araby

3—Vaya Con Dios 89.6 91.0
AT-15001 (45-15001)—WIGGY MANONE
Song From Moulin Rouge
BE-1004 (45-1004)—LARRY CLINTON O.
P. S. I Love You
★CA-2486 (F-2486)—LES PAUL & MARY FORD
Johnny
CA-2514 (F-2514)—WES & MAR TUTTLE
I Wonder Where You Are
CR-60991 (9-60991)—JACK SMITH
Knothole
CY-654 (45-654)—BOB LONDON
My Adobe Hacienda
DE-28780 (9-28780)—GUY LOMBARDO O.
With These Hands
ME-89047 (89047x45)—ANITA DAY
Ain't This A Wonderful Day

4—Dragnet 66.4 44.7
★CA-2562 (F-2562)—RAY ANTHONY O.
Dancing In The Dark
DE-28845 (9-28845)—GRADY MARTIN
The Velvet Glove
VI-20-5398 (47-5398)—BUDDY MORROW O.
Your Mouth's Got A Hole In It

5—No Other Love 59.4 74.4
CA-2487 (F-2487)—HELEN O'CONNELL
Night For Love
CA-1685 (F-1685)—JOE STAFFORD
Sometime
CO-40039 (4-40039)—KEN GRIFFIN
You You You
DE-28746 (9-28746)—GORDON JENKINS O.
Allez-Vous-En
MG-30796 (K-30796)—DAVID ROSE O.
All I Desire
OK-6979 (4-6979)—STAN FISHER
Just One More Time
★VI-20-5317 (47-5317)—PERRY COMO
Keep It Gay
VI-20-5342 (47-5342)—NORO MORALES O.
Theme From Limelight

6—P. S. I Love You 56.6 43.9
BE-1004 (45-1004)—LARRY CLINTON O.
Vaya Con Dios
DE-28750 (9-28750)—GORDON JENKINS O.
I Thought About Marie
★DO-15085 (45-15085)—HILLTOPPERS
I'd Rather Die Young
LL-102—THE FOUR VAGABONDS
The Lazy Country Side

7—Eh, Cumpari 54.2 14.7
★CD-1232 (45-1232)—JULIUS LA ROSA
Till They've All Gone Home

8—Oh! 52.7 39.9
★CA-2442 (F-2442)—PEE WEE HUNT O.
San
CO-40062—KEN GRIFFIN
Crying In The Chapel
CR-61017 (9-61017)—LAWRENCE WELK O.
Hallelujah! Brother
DE-28779 (9-28779)—THE COMMANDERS
Meet The Brass
ME-70182 (70182 x 45)—JIMMY PALMER O.
By The Beautiful Sea
MG-11542 (K-11542)—ART MOONEY O.
Cloverleaf Special
VI-20-5359 (47-5359)—SAUTER-FINEGAN O.
The Moon Is Blue

9—Ebb Tide 43.4 41.6
★LO-1358 (45-1358)—FRANK CHACKSFIELD O.
Waltzing Bugle Boy
ME-70177 (70177 x 45)—ROBERT MAXWELL
Rose Marie
ME-70126 (70126x45)—VIC DAMONE
If I Could Make You Mine

10—Hey Joe! 39.6 18.9
★CO-40036 (4-40036)—FRANKIE LAINE
Sittin' In The Sun
CO-21129 (4-21129)—CARL SMITH
Darlin' Am I The One
DE-28797 (9-28797)—KITTY WELLS
My Cold, Cold Heart Is Melted Now

11—C'est Si Bon 27.3 25.9
KI-1266 (45-1266)—APRIL STEVENS
Soft Warm Lips
★VI-20-5358 (47-5358)—EARTHA KITT
African Lullaby

12—I'm Walking Behind You 26.4 36.1
CA-2450 (F-2450)—FRANK SINATRA
Lean Baby
CR-60985 (9-60985)—DOROTHY SQUIRES
Is There Any Room In Your Heart
DE-28692 (9-28692)—DONALD O'CONNOR
Crash!
LO-1314 (45-1314)—JIMMY YOUNG
All Night Long
ME-70128 (70128 x 45)—VIC DAMONE
April In Portugal
★VI-20-5293 (47-5293)—EDDIE FISHER
Just Another Polka

13—With These Hands 23.9 39.8
CO-40006 (4-40006)—JOHNNIE RAY
Satisfied
CO-40034 (4-40034)—NELSON EDDY & JO STAFFORD
Till We Meet Again
DE-28780 (9-28780)—GUY LOMBARDO O.
Vaya Con Dios
★VI-20-5365 (47-5365)—EDDIE FISHER
When I Was Young

14—A Dear John Letter 23.7 31.9
★CA-2502 (F-2502)—JEAN SHEPARD
I'd Rather Die Young
CR-61035 (9-61035)—KENNY ROBERTS
She Taught Me How To Yodel
DE-28798 (9-28798)—AUTRY INMAN
Brown Eyed Baby
★MG-11566 (K-11566)—PAT O'DAY & FOUR HORSEMEN
No Stone Unturned

15—The Story Of Three Loves 21.6 17.1
★ME-70202 (70202x45)—JERRY MURAD
Aragonaise
VI-10-4210 (49-4210)—KAPELL & O.

16—My Love, My Love 18.5 22.8
★MG-11543 (K-11543)—JONI JAMES
You're Fooling Someone
MG-30668 (K-30668)—ACQUA VIVA O.
Curtain Time

17—I Love Paris 16.1 11.3
★CA-2479 (F-2479)—LES BAXTER O.
Gigi

18—Gambler's Guitar 12.7 19.1
★ME-70167 (70167x45)—RUSTY DRAPER
Free Home Demonstration
ME-70163 (70163x45)—JIM LOWE
The Martins And The Coys

19—I See The Moon 12.4 14.9
★CO-40047 (4-40047)—THE MARINERS
I Just Want You

Best Selling Records

FROM MORE THAN 15,000 RETAIL OUTLETS!

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record

Comprising **100** Selections

Sept. 26 Sept. 19

20—Velvet Glove 11.9 —

DE-28845 (9-28845)— GRADY MARTIN *Dragnet*

★VI-20-5405 (47-5405)— WINTERHALTER & RENE *Elaine*

21—Allez-Vous-En 11.4 19.3

★CA-2464 (F-2464)— KAY STARR *Half A Photograph*

DE-28746 (9-28746)— GORDON JENKINS O. *No Other Love*

ME-70181 (70181 x 45)— JAN AUGUST *Very Special Day*

22—Tropicana 10.9 17.8

★ES-325 (45-325)— MONTY KELLY *Life In New York*

CA-2568 (F-2568)— LES BAXTER O. *Julia*

TI-10190 (45-10190)— TITO PUENTE *Mambo Rama*

23—God Bless Us All 10.2 7.6

★BA-451 (45-451)— BRUCIE WEIL *Little Boy Blues*

★CO-40049 (4-40049)— JIMMY BOYD *Marco, The Polo Pony*

CA-2567 (F-2567)—MOLLY BEE *This Is My Dog*

ME-70207 (70207 x 45)— BABY PAM *I Wanna Go To School*

★VI-20-5413 (47-5413)— SPIKE JONES O. *I Just Love My Mommy*

24—From Here To Eternity 9.6 8.4

★CA-2560 (F-2560)— FRANK SINATRA *Anytime, Anywhere*

CR-61045 (9-6104S)— RAY BLOCH O. *Re-enlistment Blues*

25—Don't Take Your Love From Me 9.4 9.2

LL-104 (45-104)— LEE RICHARDSON *I Had To Live And Learn*

★VI-20-5347 (47-5347)— THE THREE SUNS *Under Paris Skies*

26—Rags To Riches 8.7 —

★CO-40048 (4-40048)— TONY BENNETT *Here Comes That Heartache Again*

27—Relax 8.6 2.4

★VI-20-5414 (47-5414)— TONY MARTIN *Caribbean*

28—Tonight, Love 8.4 —

★DE-28706 (9-28706)— BILL DARNEL *Come To Me*

Sept. 26 Sept. 19

29—Terry's Theme From "Limelight" 8.2 10.4

CA-2507 (F-2507)— JACKIE GLEASON O. *Peg O' My Heart*

CO-40013 (4-40013)— WALLY STOTT O. *Incidental Music from "Limelight"*

CR-61006 (9-61006)— RON GOODWIN O. *When I Fall In Love*

DE-28735 (9-28735)— VICTOR YOUNG *Bad And Beautiful*

DE-28763 (9-28763)— GUY LOMBARDO O. *Gigi*

★LO-1342 (45-1342)— FRANK CHACKSFIELD O. *Incidental Music from "Limelight"*

ME-70168 (70168x45)— RICHARD HAYMAN *Shane*

VI-20-5326 (47-5326)— HUGO WINTERHALTER O. *Symphony Of A Starry Night*

VI-20-5342 (47-5342)— NORO MORALES O. *No Other Love*

30—Caribbean 7.4 10.1

AB-140 (45-140)— MITCHELL TOROK

DE-28812 (9-28812)— ROBERTA LEE *Let's Go Home*

★VI-20-5414 (47-5414)— TONY MARTIN *Relax*

VI-20-5412 (47-5412)— EDDIE KIRK

31—Proud New Father 4.4 8.5

★CA-2569 (F-2569)— JOHNNY STANDLEY *Clap Your Hands*

32—Many Times 4.3 —

CO-40076 (4-40076)— PERCY FAITH O. *In Love*

★VI-20-5453 (47-5453)— EDDIE FISHER *Just To Be With You*

33—My Love, My Life, My Happiness 4.2 —

★VI-20-5404 (47-5404)— AMES BROTHERS *If You Want My Heart*

34—Lighthouse 4.1 11.1

★ME-70188 (70188x45)— RUSTY DRAPER *I Love To Jump*

35—You're Fooling Someone 3.6 3.6

★MG-11543 (K-11543)— JONI JAMES *My Love, My Love*

36—Return To Paradise 3.5 7.9

★CA-2498 (F-2498)— NAT "KING" COLE *Angel Eyes*

CO-39998 (4-39998)— PERCY FAITH O.

CR-60997 (9-60997)— ALAN DALE *Tonight We Live*

DE-28714 (9-28714)— CAMARATA O. *All I Desire*

LO-1349 (45-1349)—LITA ROZA *Tell Me We'll Meet Again*

MG-30783 (K-30783)— DAVID ROSE O. *Bad And The Beautiful*

VI-20-5318 (47-5318)— THE SILVER STRINGS *The Moon Is Blue*

37—Butterflies 3.4 13.5

★ME-70183 (70183 x 45)— PATTI PAGE *This Is My Song*

38—Honey In The Horn 3.2 6.3

★DE-28691 (9-28691)— THE FOUR ACES *Organ Grinder's Swing*

DE-28659 (9-28659)— THE COMMANDERS *Swance River Boogie*

39—Too Young To Tango 2.9 6.2

★CR-61043 (9-61043)— TERESA BREWER *Ricochet*

MG-11561 (K-11561)— JOEL GREY *The Ta-Ta-Ta Song*

OK-6981 (4-6981)— JUNE ANTHONY *Rather*

VI-20-5250 (47-5250)— SUNSHINE RUBY

40—Chicka-Boom 2.8 13.9

★CO-40036 (4-40035)— GUY MITCHELL *Cloud Lucky Seven*

41—Till They've All Gone Home 2.7 3.4

42—No Stone Unturned 2.6 1.4

43—A Fool Was I 2.4 1.7

44—Blue Canary 2.2 6.9

45—Song From Moulin Rouge 2.1 15.0

46—April In Portugal 1.8 14.4

47—I'd Rather Die Young 1.6 8.9

48—Ruby 1.4 8.7

49—Too Long 1.2 7.4

50—40 Cups Of Coffee 1.1 5.4

Arthur Seger Dies

NEW YORK—The trade was saddened this week by the sudden death of Arthur Seger, president of Seger Records. He died Friday, September 11 after failing to recover from an operation which he underwent several days before.

One of the most universally admired men in the business, Seger won many friends through his sincere concern and desire to help those whom he came into contact with.

In the record field, he made his mark as an indepdent manufacturer by introducing Bernice Parks to the American record buying public. It was also through the Seger label that the songstress came to the attention of the trade.

Recently Seger, who always had an eye out for the ununsual, had cut Margaret O'Brien and her disks were waiting for release when he took ill.

Seger entered the record business right after the war and had various companies including Asa Records and Top Ten Records.

Comment among his friends in the field this week was that the entire music business would miss him and the humanitarian qualities and approach which he brought to the industry.

CAMMAROTA RECORDS

Just Released!

"HOME ON THE PRAIRIE"

sung by

STEVE ANDREWS

b/w

"CAROLINA"

sung by

TWO DEBBS 'N A DATE

CAMMAROTA PUB. CO.

234 PATTERSON AVE.

EAST RUTHERFORD, N. J.

The Novelty of the New Season!

"TURKISH CANDY"

JOE SCHUSTER MUSIC PUB.

1674 Broadway, N. Y. C. Room 718

Heading for Hits!

NO. 3066 "WHAT WOULD I DO"

flip "I'LL TELL THE WORLD I LOVE YOU"

NO. 3067 "ENJOY WHAT YOU'RE DOING"

flip "GI-GI-GI-GIRA CON ME"

vocals by

JO ANN LEAR

orchestrations by

STEVE MAIK

45 rpm

78 rpm

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Write today for FREE Sample Records

(state which speed)

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GILIO PUBLICATIONS

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SINGING WITH
Henry Brandon's Orch.
"One Sided Love"
B/W
"When U And I Are One"
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THE NATION'S TOP HIT!
DARRELL GLENN
and the Rhythm Riders
"CRYING IN THE CHAPEL"
b/w
"HANG UP THAT TELEPHONE"
Valley V-105
★ ★ ★
Just Released — Another Smash
"WRITE AND TELL ME WHY"
b/w
"DON'T LET ME DOWN"
Valley V-107
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MILLS MUSIC, INC.

Ellington Dedicates "Artist's Society of America"

CHICAGO—On Tuesday, September 15, Duke Ellington officially dedicated "The Artists Society of America," created to aid new talent in all phases of the entertainment field.

Meeting, attended by approximately 50 guests, including disk jockeys and newsmen, was held at the Sutherland Hotel, recently chosen national headquarters for the society.

As Duke says, "People in show business are noted for their tendency to help everyone but themselves. We want to try to aid our own members." He added that a program including legal, health, informational, and publicity services will be offered.

Alfred A. Duckett of Chicago has been appointed executive secretary. Other officers include Mahalia Jackson, vice-president; Sammy Dyer, treasurer; Marion Stevenson, secretary. Attorneys constituting legal counsel are, Earl Brooks, Eddie Johnson, and William Rhetta. Dr. Arthur Logan of New York City will head the health department.

National advisory board consists of Nat Cole, Illinois Jacquet, Ken Blewitt, Al Monroe, Ted Watson, Dan Burley and Dr. Roy P. Garrett.

ASA is mainly interested in enrolling aspiring entertainers, both those now engaged in show business and those planning to enter the field. Special emphasis will be placed on programs to aid songwriters and for artists engaged in the spiritual and gospel fields.

National headquarters will remain here in Chicago, but branch offices are planned for New York, Los Angeles, Detroit, St. Louis, Philadelphia, and other cities, as they become necessary.

ASA is not a union and will cooperate with and respect all established agencies, unions, and like organizations.

It will mainly function in an advisory capacity.

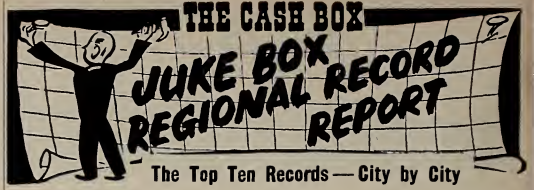
Irma Fields Named To Derby Promotion

NEW YORK— Larry Newton, president of Derby Records, announced this week that Irma Fields has been named Sales and Promotion Manager at the diskery.

Her first assigments will be Derby's two newest releases, Bob Carroll's "A I To Blame" and Sandy Solo's "There I Go."

"Hey Barmaid"

HOLLYWOOD, CAL.—Jerry Colonna and Art Grobart of Decca and a "Barmaid" at the Crescendo Club on Sunset Strip in Hollywood demonstrate Jerry's latest Decca release, "Hey Barmaid."



The Top Ten Records — City by City

New York, N. Y.
1. No Other Love (Perry Como)
2. Eh, Cumpari (Julius La Rosa)
3. Vaya Con Dios (Paul & Ford)
4. Crying In The Chapel (Valli)
5. Ebb Tide (Frank Chacksfield)
6. You, You, You (Ames Bros.)
7. P. S. I Love You (Hilltoppers)
8. C'est Si Bon (Eartha Kitt)
9. Dragnet (Ray Anthony)
10. Rags To Riches (T. Bennett)

Chicago, Ill.
1. Crying In The Chapel (Valli)
2. You, You, You (Ames Bros.)
3. Vaya Con Dios (Paul & Ford)
4. Oh! (Pee Wee Hunt)
5. Eh, Cumpari (Julius La Rosa)
6. P. S. I Love You (Hilltoppers)
7. Ebb Tide (Frank Chacksfield)
8. C'est Si Bon (Eartha Kitt)
9. Don't Take Your Love From Me (Three Suns)
10. No Other Love (Perry Como)

Los Angeles, Calif.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Crying In The Chapel (The Orioles)
4. No Other Love (Perry Como)
5. P. S. I Love You (Hilltoppers)
6. C'est Si Bon (Eartha Kitt)
7. Oh! (Pee Wee Hunt)
8. Dragnet (Ray Anthony)
9. Gambler's Guitar (R. Draper)
10. C'est Si Bon (Eartha Kitt)

Philadelphia, Pa.
1. You, You, You (Ames Bros.)
2. Vaya Con Dios (Paul & Ford)
3. Crying In The Chapel (Orioles-Valli)
4. No Other Love (Perry Como)
5. P. S. I Love You (Hilltoppers)
6. Oh (Pee Wee Hunt)
7. Love Every Moment You Live (Mike Pedicin)
8. Dragnet (Ray Anthony)
9. My Love, My Love (J. James)
10. Ebb Tide (Frank Chacksfield)

Cincinnati, Ohio
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Crying In The Chapel (Darrell Glenn)
4. No Other Love (Perry Como)
5. Oh! (Pee Wee Hunt)
6. Dragnet (Ray Anthony)
7. P. S. I Love You (Hilltoppers)
8. C'est Si Bon (Eartha Kitt)
9. Ebb Tide (Frank Chacksfield)
10. I'm Walking Behind You (Eddie Fisher)

Atlanta, Ga.
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Crying In The Chapel (Valli-Orioles)
4. You, You, You (Ames Bros.)
5. Dragnet (Ray Anthony)
6. P. S. I Love You (Hilltoppers)
7. Ebb Tide (Frank Chacksfield)
8. My Love, My Love (J. James)
9. C'est Si Bon (Eartha Kitt)
10. I'm Walking Behind You (Eddie Fisher)

Detroit, Mich.
1. Vaya Con Dios (Paul & Ford)
2. Dragnet (Ray Anthony)
3. P. S. I Love You (Hilltoppers)
4. Crying In The Chapel (Glenn-Valli)
5. You, You, You (Ames Bros.)
6. Ebb Tide Frank Chacksfield)
7. Oh! (Pee Wee Hunt)
8. Tonight, Love (Bill Darnel)
9. C'est Si Bon (Eartha Kitt)
10. My Love, My Love (J. James)

Lansing, Mich.
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. You, You, You (Ames Bros.)
4. P. S. I Love You (Hilltoppers)
5. Gambler's Guitar (R. Draper)
6. Crying In The Chapel (Valli)
7. C'est Si Bon (Eartha Kitt)
8. Oh! (Pee Wee Hunt)
9. Dragnet (Ray Anthony)
10. I'm Walking Behind You (Eddie Fisher)

Boston, Mass.
1. Vaya Con Dios (Paul & Ford)
2. Eh, Cumpari (Julius La Rosa)
3. A Dear John Letter (Pat O'Day & Four Horsemen)
4. Ebb Tide (Frank Chacksfield)
5. No Other Love (Perry Como)
6. Dragnet (Ray Anthony)
7. You, You, You (Ames Bros.)
8. Too Long (Bob Dini)
9. P. S. I Love You (Hilltoppers)
10. Oh! (Pee Wee Hunt)

Seattle, Wash.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Oh! (Pee Wee Hunt)
4. Crying In The Chapel (Valli)
5. Ebb Tide (Frank Chacksfield)
6. No Other Love (Perry Como)
7. Dragnet (Ray Anthony)
8. P. S. I Love You (Hilltoppers)
9. C'est Si Bon (Eartha Kitt)
10. I'm Walking Behind You (Eddie Fisher)

Buffalo, N. Y.
1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (Valli-Allen)
3. Oh! (Pee Wee Hunt)
4. Dragnet (Ray Anthony)
5. No Other Love (Perry Como)
6. Eh, Cumpari (Julius La Rosa)
7. P. S. I Love You (Hilltoppers)
8. You, You, You (Ames Bros.)
9. C'est Si Bon Eartha Kitt)
10. Gambler's Guitar (R. Draper)

Washington, D. C.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. No Other Love (Perry Como)
4. P. S. I Love You (Hilltoppers)
5. Crying In The Chapel (Valli)
6. Oh! (Pee Wee Hunt)
7. Gambler's Guitar (R. Draper)
8. Dragnet (Ray Anthony)
9. C'est Si Bon (Eartha Kitt)
10. I'm Walking Behind You (Eddie Fisher)

Winston-Salem, N. C.
1. Crying In The Chapel (The Orioles-Valli)
2. Vaya Con Dios (Paul & Ford)
3. Im Walking Behind You (Eddie Fisher)
4. With These Hands (E. Fisher)
5. You, You, You (Ames Bros.)
6. P. S. I Love You (Hilltoppers)
7. No Other Love (Perry Como)
8. C'est Si Bon (Eartha Kitt)
9. Oh! (Pee Wee Hunt)
10. Dragnet (Ray Anthony)

New Orleans, La.
1. No Other Love (Perry Como)
2. Oh! (Pee Wee Hunt)
3. Vaya Con Dios (Paul & Ford)
4. Crying In The Chapel (Darrell Glenn)
5. You, You, You (Ames Bros.)
6. Ebb Tide (Frank Chacksfield)
7. Gambler's Guitar (R. Draper)
8. Hey Joe! (Frankie Laine)
9. I'm Walking Behind You (Eddie Fisher)
10. With These Hands (E. Fisher)

San Francisco, Calif.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. No Other Love (Perry Como)
4. Crying In The Chapel (The Orioles)
5. P. S. I Love You (Hilltoppers)
6. C'est Si Bon (Eartha Kitt)
7. Dragnet (Ray Anthony)
8. Oh! (Pee Wee Hunt)
9. I'm Walking Behind You (Eddie Fisher)
10. Gambler's Guitar (R. Draper)

Denver, Colo.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. Crying In The Chapel (Glenn-Valli)
4. P. S. I Love You (Hilltoppers)
5. No Other Love (Perry Como)
6. Oh! (Pee Wee Hunt)
7. Dragnet (Ray Anthony)
8. With These Hands (E. Fisher)
9. Ebb Tide (Frank Chacksfield)
10. C'est Si Bon (Eartha Kitt)

St. Louis, Mo.
1. Oh! (Pee Wee Hunt)
2. Dragnet (Ray Anthony)
3. Crying In The Chapel (Valli)
4. You, You, You (Ames Bros.)
5. Vaya Con Dios (Paul & Ford)
6. Ebb Tide (Frank Chacksfield)
7. Hey Joe! (Frankie Laine)
8. P. S. I Love You (Hilltoppers)
9. Eh, Cumpari (Julius La Rosa)
10. No Other Love (Perry Como)

Dallas, Tex.
1. Vaya Con Dios (Paul & Ford)
2. You, You, You (Ames Bros.)
3. No Other Love (Perry Como)
4. Oh! (Pee Wee Hunt)
5. P. S. I Love You (Hilltoppers)
6. Dragnet (Ray Anthony)
7. Crying In The Chapel (Valli)
8. C'est Si Bon (Eartha Kitt)
9. Gambler's Guitar (R. Draper)
10. Ebb Tide (Frank Chacksfield)

Des Moines, Iowa
1. Vaya Con Dios (Paul & Ford)
2. No Other Love (Perry Como)
3. Crying In The Chapel (Glenn-Valli)
4. With These Hands (E. Fisher)
5. Oh! (Pee Wee Hunt)
6. You, You, You (Ames Bros.)
7. P. S. I Love You (Hilltoppers)
8. A Dear John Letter (Shepard & Huskey)
9. Hey Joe! (Frankie Laine)
10. I'm Walking Behind You (Eddie Fisher)

Memphis, Tenn.
1. Vaya Con Dios (Paul & Ford)
2. Crying In The Chapel (Valli)
3. P. S. I Love You (Hilltoppers)
4. Oh! (Pee Wee Hunt)
5. Dragnet (Ray Anthony)
6. You, You, You (Ames Bros.)
7. No Other Love (Perry Como)
8. My Love, My Love (J. James)
9. C'est Si Bon (Eartha Kitt)
10. Ebb Tide (Frank Chacksfield)

Pittsburgh, Pa.
1. You, You, You (Ames Bros.)
2. No Other Love (Perry Como)
3. Crying In The Chapel (Valli-Glenn)
4. Vaya Con Dios (Paul & Ford)
5. Eh, Cumpari (Julius La Rosa)
6. My Love, My Love (J. James)
7. Don't Take Your Love From Me (Three Suns)
8. Rags To Riches (T. Bennett)
9. Hey Joe! (Frankie Laine)
10. P. S. I Love You (Hilltoppers)

CANADIAN CAPERS

TORONTO TOPICS

In line with their policy of having each of their record labels operating independently, Quality Records goes into the fall season with **Eric Bird**, in charge of MGM; **Bill Carry**, in charge of Mercury; **Frank Weaver**, in charge of Quality and Quality—King labels and **Frank Kirton** handling Remington with **Don McKim** in charge of the overall operations. **Frank Weaver** reports they have a very hot Quality release forth-coming in "On The Carousel" which they are pressing from the Rainbow master. This **Arlene James** with the Dimensionals group, is expected to click big in Canada. . . . **Alec Finlay** back in town at Massey Hall with his all-Scottish company and the usual good business. The old country people really turn out for his annual dates. . . . At Massey Hall on September 23rd, **Norman Granz's** Jazz at the Philharmonic makes its annual appearance with Canuck Oscar Peterson, Ella Fitzgerald, Roy Eldridge, Ben Webster, Charlie Shavers, Ray Brown, Raymond Tunia, Flip Phillips, Benny Carter, Bill Harris, J. C. Heard, Herb Ellis, and Willie Smith. . . . Back again at the Colonial is **Phil Napoleon** and his Dixieland Music. Phil could have his Canadian citizenship papers anytime he wants them. . . . Up from Wheeling, West Virginia are **Doc** and **Chickie Williams** and their group to play two weeks of Ontario dates before heading into the Maritime Provinces. Hear that Doc's song, "Roses Are Blooming," which has been a Quality best seller, will soon be out as a Pop. Several issues ago, we predicted this could be a hit. The **Doc Williams** show will play the Canadian Legion in Toronto on September 21st. . . . Glad to hear that **Bill Long** will be on the WWVA Wheeling Jamboree. Currently in Minot, North Dakota, Bill moves east to Wheeling next week. Long a favorite with Canadians, this folk artist will find a ready audience awaiting his air appearances from West Virginia. . . . **Bobby Gimby** and his orchestra back at The Palais Royale for a fall run which makes a merited repeat date for this popular maestro.

ELLA FITZGERALD

MONTREAL MEMOS

Record business off at a great pace for the fall season with all of the local distributors and their staffs reporting extra heavy volume of business. . . . **Vaughn Monroe**, working as a single, headlines this week's show at the Seville Theatre and is expected to be a real money maker for the house. . . . Week before last, Decca's **Four Aces** did close to record business at the Seville, and tied in with their Montreal date, the plattery locally pre-released their new disk of the standard "Laughing On The Outside (Crying on the Inside)." **Frank Ramsperger** and his International Music Store advises that they have had very good customers' reaction on this disk. . . . Coral's **Johnny Desmond** did very good business last week at the local vaude house. . . . Incidentally, **Les Gardner** of the record department at International is moving to Toronto where he will be with RCA Victor. . . . **Lee Mendell**, formerly manager of Capitol. Records local office is now Montreal manager of RCA Victor's record division. . . . **Curly Hachey** and the Sunset Playboys currently headlining at the Hotel Maurice in Three Rivers, after which they play a two-week date at the Chez Emile in Quebec City. . . . Opening the new fall season at the Ritz Carlton Hotel will be **Cecilia Lipton** with the society favorite **Johnny Grant** presiding at the Ritz keyboard. . . . **Sammy Davis Jr.** with his dad and uncle, Will Mastin doing extremely well on their repeat engagement at the Chez Paree. The Will Mastin Trio is a U. S. act that became a headliner in Canada, probably before they reached their preeminence in their homeland. They have been tops in these parts most of the past two decades and have a raft of friends, as well as fans in this part of the continent.

VAUGHN MONROE

PRAIRIE PRATTLE

Local pride becoming almost as hot in disk and music circles as it is in sports, with **Scotty Stevenson** and the **Edmonton Eskimos** now recording for RCA Victor's Bluebird label. Scotty's first disk "Edmonton Waltz" with "Let's Get Married Tomorrow" on the flip side has the northern Alberta fans going for its success and it sounds good to us. . . . CKXL's Stu Davis and CFCN's **Hod Pharis** keeping in the music limelight with their Aragon platters and **Hod** has just cut his song "Somebody's Calling," for early Aragon release, which has been getting strong reaction on his radio programs. The tune should be a natural follow up to his earlier originals "Call Of The Mountains" and "I Heard The Bluebirds Sing," which did so nicely for him and Aragon and were covered by the U.S. majors. . . . Apex' star, **Eddie Mehler** back home in Estevan, Saskatchewan for his first holiday since treking east. Here he will be calling in on the western D.J.'s and ops before he returns to Ontario at the end of this month. . . . **Buddy Reynold** is organizing his own group in Winnipeg and intends to make that his base of operations for the coming season. Buddy's Aragon platter of "Centipede," his own tune, could happen and we hear some of the U.S. A & R men are watching it for possible cutting on their labels.

JOHNNY DESMOND

BMI Check List

OF TOP RECORD RATINGS BY THE TRADE PRESS

	Billboard	Cash Box	Variety
MANY TIMES (BMI)			
EDDIE FISHER (Vic.)	New Record to Watch	Disk of the Week	Best Bet
PERCY FAITH (Col.)	77 (Good)	Disk of the Week	Very Good
IN LOVE (Ludlow)			
PERCY FAITH (Col.)	New Record to Watch	Disk of the Week	Very Good
OH MIS'RABLE LOVE (Goday)			
BOBBY WAYNE (Mer.)	Best Buy	Best Bet	Very Good
I WANT TO BE EVIL (Duchess)			
EARTHA KITT (Vic.)	Best Buy		Very Good
PROUD NEW FATHER (Magnolia)			
JOHN STANDLEY (Cap.)	Best Buy	B (Very Good)	
THE TENNESSEE WIG-WALK (Village)			
JILL WHITNEY (Coral)	75 (Good)	Sleeper of the Week	Very Good
RUSS MORGAN (Dec.)	75 (Good)	B (Very Good)	
SWEET MAMA, TREE TOP TALL (Hollis)			
THE LANCERS (Trend)	New Record to Watch	B (Very Good)	Very Good
PA-PAYA MAMA (Sheldon)			
PERRY COMO (Vic.)	New Record to Watch		Top Review
I SHOULD HAVE TOLD YOU LONG AGO (Ward & Sears)			
THE FOUR LADS (Col.)		Sleeper of the Week	Top Review
WHY DO YOU PRETEND (Patricia)			
ALAN DEAN (MGM)		B+(Excellent)	Best Bet
I FORGOT MORE THAN YOU'LL EVER KNOW (Fairway)			
TONI ARDEN (Col.)	75 (Good)	B (Very Good)	Best Bet
SHOO, TURKEY, SHOO (Emperor)			
ROSEMARY CLOONEY (Col.)		Best Bet	Top Review
FORGIVE ME JOHN (American)			
JEAN SHEPARD (Cap.)	Best Buy	Bullseye of the Week	
IN THE MISSION OF ST. AUGUSTINE (Republic)			
SAMMY KAYE (Col.)	Best Buy		
THE BUCCANEERS (Rama)		R&B Sleeper	

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10 Millionth EP Recording Rolls Off RCA's Press

NEW YORK—The record industry's 10,000,000th extended-play 45 rpm recording rolled off the press on September 15 at RCA Victor's 24th Street plant here. The company has pressed more than 7,000,000 of the eight-minutes-per-side discs since introducing them a year ago this month.

Total sales volume for the industry on EP merchandise has already passed $14,500,000, according to Manie Sacks, vice president and general manager for the Victor record department. Sacks presided at brief ceremonies at the record plant and presented the 10,000,000th EP disc, "Rise Steven Sings Songs by Idabelle Firestone," to Miss Stevens.

The record industry probably will hike its volume this year to $225,000,000—a rise of 12 per cent over 1952—Sacks estimated. He said the extend-play recordings had contributed greatly to the current boom, and that sale of 15,000,000, EP discs during the next 12 months could be expected.

EP records considerably reduce the price of recorded music through a technical development which lengthens the playing time of a 45 rpm record from four to eight minutes per side. Thus an EP record carries four popular tunes instead of two, and cuts the cost of pop music albums almost in half.

Hundreds of medium-sized classical works which formerly required a "break" in the middle while a record was turned over now are complete on one side of an EP. An extensive new series of these medium-length works, performed by famous artists, has been released this fall by RCA Victor under the title of "Concert Cameos."

"EP records," Sacks emphasized, "make it possible to offer vast numbers of potential consumers with only $1.50 to spend a substantial 'package' of music for their money." Before World War II, 80 per cent of classical music purchases were in single records, but with the advent of the longer-playing disks that figure fell to 20 per cent. EP records have reopened the market for single and shorter classical selections, the RCA Victor official said.

Danny's Hideaway Now Celebrated On Recording

NEW YORK — Danny Stradella, youthful owner of Danny's Hideaway Restaurant is experiencing a new thrill these days. Tex Beneke has just recorded a tune on the Coral label called "Danny's Hideaway."

Danny, still amazed at the whole thing, said the other day: "When I was a kid living in Hell's Kitchen and went dancing to bands like the late Glenn Miller's, I never dreamed that Tex Beneke, who played in the band at the time, would one day record a song honoring a restaurant I owned."

In honor of the event, Danny is giving a party at his restaurant on Tuesday, September 22, which is expected to be attended by his great host of friends in the music, recording and entertainment world.

Ames Brothers In Chicago

CHICAGO, ILL.—Linn Burton's Steak House was the scene this past week of a party given for the Ames Brothers by RCA Victor. The boys were playing the Chicago Theater. Seen in the photo above are, l to r: Attorney John Phillips; Ed Ames; Bill Gersh, publisher of The Cash Box; Mrs. Sam Evans; Mrs. Bill Gersh; Karyl Long of The Cash Box staff; and Betty Calamari.

Darnel & Lee Stewart Relive Past At WFIL-TV "Bandstand Picnic"

PHILADELPHIA — Lee Stewart, co-m.c. of the "Bandstand" on WFIL-TV Philadelphia, is riding the crest of enthusiasm that the fast-growing disk show is generating in local and national record circles. Bill Darnel in town last week for an engagement across the river at Chubby's is also sitting pretty thanks to his hit "Tonight Love." But it wasn't always that way for the boys. Back when Darnel was aiming for 'the break' and Stewart was working on different radio shows, the two teamed up to share a New York apartment that soon became a clearing house for other members of the disk trade also looking for their opening.

Located not far from the Brill Building, Stewart and Darnel's apartment house was jammed with people in show business, and their room provided a place to sleep for many of the fellows who today are top stars in the entertainment business. Songs were written in the apartment—arrangements were set—and jobs were gotten in the apartment which acted as a New York address for vocalists, actors, announcers, etc.

Needless to say there was a record player there and young song writers who had just had their first tunes recorded would bring the disk over to get opinions.

Here too, the new sounds that Dizzy Gillespie and his followers were making were played over and over again, and their effect on the music trade discussed. These early acetates kept each of the struggling singers and disk-jockeys up on the trends in their trade.

That's part of a past that Stewart and Darnel brought out when Stewart and his co-emcee Bob Horn spun Darnel's waxing of "Tonight Love" at the WFIL-TV "Bandstand Picnic."

America's Next # 1 Hit!
"T. V. RUMBA"
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TREND RECORDS, INC.

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On Della # 117—Tony Iavello
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"I'M ASHAMED OF MYSELF"
and
"MASQUERADE"
with Tony Iavello and Orchestra
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Hollywood 28, Calif.

Dewey Bergman Becomes VP And A & R Head of New Record Firm, Triangle Records

DEWEY BERGMAN

NEW YORK—Ben L. Kulick, president of the new company, announced, this week, the formation of Benida Enterprises Corporation, a record manufacturing firm which will have Dewey Bergman as its vice president and A & R head. The diskery is to be called Triangle Records.

In a statement of policy, Mr. Bergman said that it is Triangle's object to record with fresh new talent. With this in mind, Bergman is asking operators and disk jockeys who know of good talent in their areas to inform him of the fact and, if possible, to accompany the information about the artist with an acetate. Both djs and ops will be given careful consideration.

The first artists signed to the roster are Mark Stuart, vocalist, and Bob Dewey's Orchestra. The company's first release is expected to be in October.

Sidney Ascher has been named public relations and advertising manager while Paul Brown will be in charge of record and sales promotion.

Some 25 distributors have been set up and an announcement of their names will be made prior to the diskery's first release.

In line with Bergman's search for talent, it might be interesting to note that he was an important factor in the discovery of Guy Mitchell, Steve Lawrence and Tommy Prisco. Bergman, in the past six years was A & R head of King Records and was also in the A & R department of RCA Victor.

Kulick is president of Saysan Distributing Co., in Buffalo, distributor of Admiral products and Mills Amusement and Vending Machines. Kulick was formerly a Wurlitzer distributor in the Buffalo territory.

Tiffany Readying West Coast Branch Office

CHICAGO—With Tiffany Records' first release getting a great reception nationally, Pres. Henry E. Doney is on an extended tour of the southwest and west coast, readying an announcement of a branch office in Los Angeles.

Tiffany's first release, "My Love For You" and "Granada" sung by Clark Dennis, is getting a big play by disk jockeys and juke boxes. Both sides are being covered by other labels using name vocalists.

In California Doney is negotiating for names for the new label plus Tiffany's first album which may be the score of a new film. Hollywood figures closely in Tiffany plans, as is witnessed by the first release, "My Love For You," an exclusive of Mack Gordon's lyric of the Alfred Newmann theme melody of the 20th Century-Fox film, "The President's Lady." It is reported that a name movie femme, never before recorded, will soon debut for Tiffany.

Doney, former manager of the Merry Macs and Earl Father Hines, has lined up an impressive list of top independent distributors including: Benart Distributing Co., Cleveland; Cosnat Distributing Co., New York and Philadelphia; Diamond Distributing Co., Los Angeles; Dobbs of Dallas; Hit Record Distributor Co., Cincinnati; M. S. Distributing Co., Chicago; Music Suppliers of New England, Boston; Oklahoma Supply Record Co., Oklahoma City; Pan-American Distributing Co., Detroit, and Schwartz Brothers, Washington, D.C.

Tiffany also aims to cover Canada.

New Singing Find

CHRIS MARTIN

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and

"SIX BUZZARD FEATHERS

and a

MOCKING BIRD'S TAIL"

Smart # 355

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from

"LIMELIGHT"

—instrumental—

"Eternally"

from

"LIMELIGHT"

—vocal—

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In The Mood For Music

PHILADELPHIA — V. George Badoian (third from left) president of Mood Records shakes hands with Joe Grady and Ed Hurst (extreme right) after he and his artists appeared on their WPTZ show a few weeks ago. At Badoian's left is Harry Finfer, Mood distributor in Philadelphia. At his right are Fay DeWitt and Jan Strickland.

Blaine Takes Over National

NEW YORK—Jerry Blaine, president of Jubilee Records, announced this week that he has consumated a deal in which he will take over the manufacturing and distribution of the National label. National, which has been dormant for the past two and a half years, will include in its first release 16 EP's and 16 LP's. Artists to be featured are Billy Eckstine, Charlie Ventura, the Ames Brothers, Eileen Barton and Enric Madriguera, among others.

George Pincus Opens Office

NEW YORK—George Pincus, who recently opened his own publishing firm after having been with Shapiro-Bernstein for 20 years, has established offices at 1650 Broadway. The firm is an ASCAP affiliate.

Representing Pincus in Chicago is Irwin Berke. A west coast man will be appointed soon.

GUY MITCHELL'S

latest smash

"CHICKA-BOOM!"

(From Paramount Pic.)

"Those Red Heads From Seattle"

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"THREE O'CLOCK IN THE MORNING"
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MONTY KELLY Ork.
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Essex RECORDS
Manufactured and Distributed by Palda Record Company

BREAKING FOR A HIT!
"LOVE EVERY MOMENT YOU LIVE"
b/w
KISS! KISS! KISS!
Mike Padlcin Quartet
PC 5009
20th Century
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"P.S. I LOVE YOU"
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GORDON JENKINS..Decca 28750
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DOROTHY COLLINS
"TICO TICO"
and "MOTHER TALK"
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"The Best Way to Hold a Girl"
Recorded by
SONNY CURTIS
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146 W. 54th St., N. Y. C.

Goldfarb Agency To Enter Music Field

NEW YORK—The Robert Goldfarb Agency, placement specialist catering exclusively to the personnel needs of the entertainment industry, announced, this week, its intention of offering its services to the record and music publishing field.

To this point, the agency, under the direction of Goldfarb, former personnel director of United Artists Corporation and RKO Radio Pictures, has been servicing the motion picture industry, radio and television fields.

Now that it has received universal acceptance in the above facets of the entertainment industry, the agency will offer its services to the record and music publishing fields. According to Goldfarb, "We believe that in addition to the fields we already serve, we are equipped to take on this added responsibility without affecting our operating efficiency." Goldfarb further stated that a definite personnel problem exists in the music field. The ever present problem of finding the right person for a specialized job. "It was with this very thought in mind," he said "that I founded this agency, a centrally located office where the employers of the industry could register their job openings from top executive, through the secretarial line, down to the office boy."

The new offices of the agency are located in the heart of the music center at 1650 Broadway.

Party For Four Lads

NEW YORK—The Four Lads welcomed guests at a cocktail party given at the Hotel Warwick by Times-Columbia Inc. to help promote their new record of "Istanbul" and "I Should Have Told You Long Ago."

Members of the trade papers, disk jockeys and record company officials were present.

Mitch Miller, Columbia A & R head, introduced the quartet and its manager Mike Stewart. The Lads took the floor and entertained the guests with an exhibition of some of their songs. The greatest applause came after the boys gave their version of their latest recording, "Istanbul."

"Many Times" Taking Off At A Fast Clip

NEW YORK—With "Many Times" breaking for the fastest hit of the new season, Julie Stearns, general professional manager of Broadcast Music, Inc., is virtually set to make it three in a row for BMI's own publishing unit. "Many Times" follows "Because of You" and "The Song From Moulin Rouge," the latter still selling strongly after hitting the 700,000 mark in sheet music and over 2,500,000 records. "Many Times" which has just started has the Percy Faith instrumental recording on Columbia and Eddie Fisher with Hugo Winterhalter on Victor. (Rack order was in last week).

"Moulin Rouge" which is high on the "Hit Parades" in many foreign countries, has the foreign rights sold now in more than 20 European and South American countries, as well as England and Australia.

Surprise Visit

MONTREAL, CAN.—At a recent appearance of the Four Aces at the Seville Theatre, this city, the boys were surprised by a visit from one of their disk jockey friends in Montreal on vacation at the time. Stan Pat, program director of station WTNJ-Trenton, N. J., new back at the mike, is still raving over the royal treatment accorded him by the Aces. The Four Aces current release is "Honey In The Horn" and Al Alberts, lead singer of the group, is out with a solo effort titled, "Endless."

Meeting Dates Of Music Operators' Associations

Sept. 21—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

22—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

28—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

28—Dallas Music Operators' Assn.
Place: Big Pete's 5001 Lover's Lane, Dallas, Tex.

29—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.

29—Western Massachusetts Music Guild, Ralph Ridgeway
Place: Ivy House, West Springfield, Mass.

Oct. 1—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (general).

1—California Music Guild
Place: Sacramento Hotel, Sacramento, Calif.

5—California Music Guild
Place: 311 Club, 311 Broadway, Oakland, Calif.

12—Amusement Machine Operators of Baltimore
Place: Mendell-Ballow Restaurant, 5435 Reisterstown Rd., Baltimore, Md.

13—California Music Guild
Place: Fresno Hotel, Fresno, Calif.

14—California Music Guild
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, New York

15—California Music Guild
Place: U. S. Grant Hotel, San Diego, Calif.

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

"Shake A Hand" continues to "shake" up the market in no uncertain terms and the disk bids fair to become one of the years biggies. With the Atlantic's release of another **Faye Adams** disk a bit of confusion arose in the trade. One distrib, who handles the Herald line wrote in asking who owns Faye Adams. The story is this. Faye was with Atlantic under the name of **Faye Scruggs**. When "Shake A Hand" hit with such sock impact, Atlantic released one of the tunes they had cut when Faye was under its banner. Faye Adams is now signed to a long term contract with Herald. **Al Silver**, over at Herald, excited as all get out about the distrib reaction to the samples sent on "I Had A Notion" by **Joe Morris** with **Al Savage** doing the vocal. Al thinks he has another big hit on his hands. . . . Seeco Records announces the appointment of Elite Record Company of Canada as exclusive in Canada from coast to coast. . . . **The Clovers** awarded **The Cash Box** Disk Jockey Award at the Apollo Theatre last week. . . . **Stan Lewis**, Stan's Record Shop in Shreveport, La. was host last week to **Art Rupe**, Specialty; and **Leonard** Chess, Chess and Checker. Stan now has nation wide coverage with his new 50,000 watt stations KWKH in Shreveport and KTHS in Little Rock, Ark. . . . **George Goldner** off on a three week tour of the country. George, with tongue in cheek and fire in his eyes, naively asks: "Is it a measure of success when your records start being bootlegged?" . . . **The Ravens** have a great sound on their new "Rough Ridin' " and "Who'll Be The Fool". Will be greatly surprised if **Jimmy Ricks** and the group don't hit with these sides. . . . **Ruth Brown**, Atlantic thrush, was named winner of the annual Bessie **Smith** Award by the Pittsburgh Courier last week. Ruth's newest "The Tears Keep Tumbling Down" and "I Would If I Could" starting to show strong action. . . . **Miriam Abramson**, Atlantic Records, expected back shortly from her European sojourn.

FAYE ADAMS

CHICAGO:

Duke **Ellington** spent a day in town this past week, to officially dedicate the Artists Society of America, of which he is Chairman, at a press party and business meeting held at the Sutherland Hotel. Guests included **Eartha Kitt**, **Vivian Carter** of WGRY, Gary, and also of VeeJay Records, **Sam Evans**, **McKee Fitzhugh**, and ohsomany others. Duke's son, **Mercer**, acted as official host, most ably assisted by **Al Duckett**, veep of the newly formed group. Everyone came away feeling that here, at last, is an organization that is going to help the aspiring newcomer to get a foothold in this show biz of ours. . . . **McKee Fitzhugh** informed us that he has opened a second record shop. This one is called McKee's 'Bop Shop #2'. Seems that for **McKee**, business is always booming. . . . Heartell that **Louis Jordan** skedded for a Chicago date October 17. But still not definite about the place. . . . **The Orioles**, who're riding right on top with their "Crying In The Chapel", also set for the Windy City. But not 'til November 1. . . . **Sid McCoy**, popular deejay, is once again proving to be Johnny-on-the-spot to those in need. Sid now in the process of planning a benefit to aid victims of the recent tragic South Side fire. Busily engaged signing up stars to appear for this worthy cause. . . . **Eartha Kitt** has gone and gotten herself a brand new Ford Convertible. But why hasn't someone told her that driving in the heavy Loop traffic with only two lessons is living a little too dangerously? . . . **Al Benson** just back from a visit to Detroit where he found himself quite a bit of talent. Also happily reports that while in the Motor City, he took an initial order on **Coleman Hawkins'** "I'll See You Later" of better than 1,000 records. . . . When **Eddy "Lockjaw" Davis** opens at the Beehive Lounge on September 25, **Junior Mance**, a local lad, will be handling the '88's.

THE ORIOLES

LOS ANGELES:

With summer sales soaring to an all time high all the indies are expecting an even bigger fall season. . . . **Leo** and **Eddie Mesner** of Aladdin expect to get their share of the fall sales with **Charles Brown** and the original combination of **Johnny Moore's 3 Blazers** swinging through "Cryin' and Driftin' Blues". . . . Another Aladdin waxing that is taking hold and is slated for big Autumn sales is the **Shirley** and **Lee** version of "The Proposal". . . . **Percy Mayfield** starts on his Eastern tour as his waxings of "Bachelor Blues" and "How Deep is the Well" on the Specialty label starts to click. . . . We hear that the **Sweethearts of Rhythm** will be touring the West Coast the last of October. This is the first Western tour this group has made for quite a spell. . . . **Joe Bihari** is back from his business trip through the East and Midwest. He looked real pleased as he saw the first big orders for **B. B. King's** latest etching of "Neighborhood Affair" and "Please Remember Me" (RPM). . . . We hear that the dispute between Modern Records and the writers of the Dragnet theme has at last been settled with **Walter Schumann** signing the final release giving deejays the right to program **Johnny Moore's** "Dragnet Blues". . . . **James Moody** has recently been booked for one night appearances through the Northwest. This area has become a popular territory for the R & B field. . . . **Art Rupe** of Specialty Records gets back into the swing of things after his Eastern trip. He states that **Jimmie Liggins'** waxing of "Drunk" is smashing all previous sales records. . . . Bill McCall, Jr., prexy of Big Town Records, says to watch out for **Jimmie Wilson's** "Blues at Sundown" and "A Woman is to Blame" on the Big Town label. . . . The Ink **Spots** have been so popular here on the West Coast that they have been booked for return engagements. They will re-open at Del Mar, September 25th, and Bakersfield, October 23rd, after which the group leaves for Vancouver where they will do a two weeks stint at the Palomar Supper Club. . . . **Ralph Bass**, A & R for Federal Records, says: "Tell friend, **Bill Gersh**, that the new sensational, colossal, gigantic, whooper-dooperoo disk that he referred to is none other than the **Lamplighters'** version of "Turn Me Loose" which is causing lots of noise all over." He stated further, "If he ain't heard nothin' yet tell him to perk up his ears cause they've just cut another super-dooperoo that he's willing to wager his career away on again."

PERCY MAYFIELD

Contest Winners

ATLANTIC CITY, N. J.—Jo Ann Tolley (third from left) is shown greeting Mr. & Mrs. E. Baird of Parma, Ohio, (left) winners of the "Summer Sweetheart" contest in front of the Ritz Carlton Hotel in Atlantic City where they are spending a week's all-expenses paid vacation as guests of MGM Records. The couple was flown to the resort area by TWA airlines who cooperated in the contest. On Jo Ann's right is John Tenney sales manager of the Ritz Carlton Hotel. Tom Edwards, disk jockey on radio station WERE, Cleveland receives a $100 savings bond for finding the winners via his daily radio show.

Traveling

NEW YORK—Irving Marcus, Duke and Peacock national salesmanager, took to the road this week after locating in New York for the past several months.

Marcus will tour the eastern distributor setup gradually working his way to Florida and then westward back to the coast, his main point of operation. With Johnny Ace's "The Clock," up until recently the number one hit of the nation and still selling very strong, paired with Willie Mae Thornton's newest, "They Call Me Big Mama," Marcus felt this was the time to visit his distributors.

Seeco Head On Latin American Tour

NEW YORK—Sidney Siegel, president of Seeco Records, is off on an extended business trip to Cuba, Puerto Rico, Peru, Colombia and Venezuela. Siegel will visit with the trade and spend much of his time talent hunting.

Siegel, who makes these trips three or four times a year, and more often when the need arises, will utilize the trip to further cement relations with his Latin American distribs and to promote his fall releases.

Seeco has been one of the leading labels in the Latin American field in the South American countries for many years. Recently, Siegel put on Bob Rosen as general sales manager with the developing of the domestic market his first responsibility.

"Nadine"
B/W
"I'm All Alone"
FEATURING
The Coronets
BACKED BY SAX MALLARD COMBO
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NATION'S GREATEST SELLING ARTIST—
Coleman Hawkins

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BACKED WITH ANOTHER HIT—
"What A Difference A Day Makes"
PARROT-783

Playboy Tomas
"NO DOUBT ABOUT IT"
b/w
"Too Much Pride"
PARROT 785

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SINGS
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AND
"MONDAY WOMAN"
CHESS 1548
CHESS 750 E. 49th Street Chicago 15, Illinois

The Cash Box
"AWARD O' THE WEEK"
LITTLE WALTER
"BLUES WITH A FEELING"
AND
"QUARTER TO TWELVE"
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1107
"I LOVE YOU"
STILL GOING STRONG #897
"MERCY MR. PERCY"
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"I FORGOT MORE THAN YOU'LL EVER KNOW"
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The Biggest Name in LATIN AMERICAN Recordings
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THE CASH BOX HOT

in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*
2	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	HONEY HUSH *Joe Turner (Atlantic 1001)*
3	GOOD LOVIN' *The Clovers (Atlantic 1000)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*	WHY, OH, WHY *The Kings (Jax 314)*
4	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	PLEASE LOVE ME *B. B. King (R. P. M. 386)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*
5	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*
6	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	MESS AROUND *Ray Charles (Atlantic 999)*
7	I WALK ALONE *Vocaleers (Red Robin 119)*	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*
8	I LOVE YOU SO *The Crows (Rama 5)*	NADINE *Coronets (Chess 1549)*	SENR FOR ME *Boo Maybelle (Okeh 6998)*
9	THE CLOCK *Johnny Ace (Duke 112)*	GET IT *The Royals (Federal 12133)*	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*
10	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*	THE CLOCK *Johnny Ace (Duke 112)*	JUST WALKIN' IN THE RAIN *Prisonaires (Sun 186)*

	in SAN FRANCISCO	in NEWARK	in MEMPHIS
1	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*	FEELING GOOD *Little Junior (Sen 187)*
2	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	SHAKE A HAND *Faye Adams & Joe Morris (Herald 416)*
3	GOOD LOVIN' *The Clovers (Atlantic 1000)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*
4	HONEY HUSH *Joe Turner (Atlantic 1001)*	CRYING IN THE CHAPEL *The Orioles (Jubilee 5122)*	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*
5	FEELING GOOD *Little Junior (Sun 187)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn (Aladdin 3197)*	GOOD LOVIN' *The Clovers (Atlantic 1000)*
6	PLEASE LOVE ME *B. B. King (R. P. M. 386)*	THE CLOCK *Johnny Ace (Duke 112)*	THE COMEBACK *Memphis Slim (United 156)*
7	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*	GET IT *The Royals (Federal 12133)*	BLUES WITH A FEELING *Little Walter (Checker 780)*
8	TOO MUCH LOVIN' *The "5" Royales (Apollo 448)*	NADINE *Coronets (Chess 1549)*	MAKE A LITTLE LOVE *Elmore James (Flair 104)*
9	GET IT *The Royals (Federal 12133)*	WHY, OH, WHY *The Kings (Jax 314)*	PLEASE DON'T LEAVE ME *Fats Domino (Imperial 5240)*
	THE CLOCK *Johnny Ace (Duke 112)*	DON'T DECEIVE ME *Chuck Willis (Okeh 6985)*	YOU'SE A FOOL *Willie Mabon (Chess 1548)*

THE CASH BOX HOT

	in PHILADELPHIA	in LOS ANGELES	in ST. LOUIS
1	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*
2	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*
3	PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	GET IT *The Royals* *(Federal 12133)*
4	TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*	GEE *The Crows* *(Rama 5)*	THE COMEBACK *Memphis Slim* *(United 156)*
5	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*
6	NADINE *Coronets* *(Chess 1549)*	SHE WANTS TO ROCK *The Flairs* *(Flair 1012)*	JUST WALKIN' IN THE RAIN *Prisonaires* *(Sun 186)*
7	GET IT *The Royals* *(Federal 12133)*	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*	TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*
8	DON'T DECEIVE ME *Chuck Willis* *(Okeh 6985)*	DRUNK *Jimmy Liggins* *(Specialty 470)*	YOU'SE A FOOL *Willie Mabon* *(Chess 7529)*
9	BANANA SPLIT *Kid King's Combo* *(Excello 2009)*	COW COW BLUES *Paul Gayten* *(Okeh 6982)*	PERFECT WOMAN *Four Blazers* *(United)*
10	THE CLOCK *Johnny Ace* *(Duke 112)*	GET IT *The Royals* *(Federal 12133)*	THE CLOCK *Johnny Ace* *(Duke 112)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	in DALLAS	in NASHVILLE	in SHOALS, IND.
1	HONEY HUSH *Joe Turner* *(Atlantic 1001)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*
2	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*
3	CRYING IN THE CHAPEL *The Orioles* *(Jubilee 5122)*	JUST WALKIN' IN THE RAIN *Prisonaires* *(Sun 186)*	PLEASE LOVE ME *B. B. King* *(R.P.M. 386)*
4	BLUES WITH A FEELING *Little Walter* *(Checker 780)*	FEELING GOOD *Little Junior* *(Sun 187)*	HONEY HUSH *Joe Turner* *(Atlantic 1001)*
5	ONE SCOTCH, ONE BOURBON, ONE BEER *Amos Milburn* *(Aladdin 3197)*	PLEASE DONT LEAVE ME *Fats Domino* *(Imperial 5240)*	THE CLOCK *Johnny Ace* *(Duke 112)*
6	RENT MAN BLUES *Mercy Dee* *(Specialty 466)*	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	JUST WALKIN' IN THE RAIN *Prisonaires* *(Sun 186)*
7	GOOD LOVIN' *The Clovers* *(Atlantic 1000)*	TOO MUCH LOVIN' *The "5" Royales* *(Apollo 448)*	RENT MAN BLUES *Mercy Dee* *(Specialty 466)*
8	FEELING GOOD *Little Junior* *(Sun 187)*	PLEASE LOVE ME *B. B. King* *(R.P.M. 386)*	DRAGNET BLUES *Johnny Moore* *(Modern 910)*
9	PLEASE DON'T LEAVE ME *Fats Domino* *(Imperial 5240)*	THE CLOCK *Johnny Ace* *(Duke 112)*	MESS AROUND *Ray Charles* *(Atlantic 999)*
10	MESS AROUND *Ray Charles* *(Atlantic 999)*	YOU SAID YOU LOVED ME *Fats Domino* *(Imperial 5251)*	SHAKE A HAND *Faye Adams & Joe Morris* *(Herald 416)*

Another HERALD HIT
say—Distribs, DJs, Ops

"I HAD A NOTION"

b/w

"JUST YOUR WAY BABY"

by

AL SAVAGE
with JOE MORRIS ORK

Herald Record 417

1 In the Nation

"SHAKE A HAND"

by FAYE ADAMS
with JOE MORRIS ORK.

Herald 416

Herald RECORDS
469 W. Broadway
New York City, N.Y.

The 'Blues' hit of the year!!
... One of the all time 'biggies'

"ONE SCOTCH, ONE BOURBON, ONE BEER"
ALADDIN-3197

AMOS MILBOURN

Aladdin # 3197

...The Sweethearts of the blues do it again...

Shirley & Lee

"THE PROPOSAL"

Aladdin # 3205

A REAL WINNER...

Charles Brown

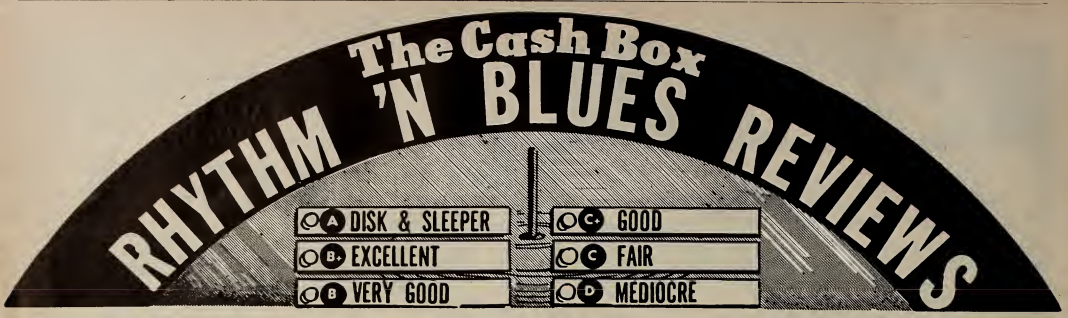
with

Johnny Moore's 3 blazers

"CRYING AND DRIFTIN' BLUES"

Aladdin # 3209

Aladdin RECORDS



PERCY MAYFIELD
(Specialty 473)

B+ "HOW DEEP IS THE WELL" (2:38) [Venice - BMI - Mayfield] Mayfield pens a slow philosophical blues and sings it convincingly. The chanter's performance and material are top flight and a potent contender for the charts.

B+ "THE BACHELOR BLUES" (2:47) [Venice - BMI - Mayfield] Flip is a slow blues with Mayfield handling the lyrics as tho he is slightly on the "loaded" side. The artist had love once but no more. A strong effort.

SMILEY LEWIS
(Imperial 5252)

C+ "LITTLE FERNANDEZ" (2:16) [Commodore - BMI - Bartholomew] Smiley Lewis sings a middle tempo calypso in Latin tempo. "Little Fernandez, he's a good man," says the lyrics as Smiley chants a fetching and lilting ditty.

C+ "IT'S MUSIC" (2:17) [Commodore-BMI-Bartholomew] Flip is a slow bounce blues. Smiley sings it out against a rhythm backing for an ok platter.

BIG MAYBELLE
(Okeh 7009)

B "MY COUNTRY MAN" (2:32) [Kirkland, Wyche] Raucus voiced Big Maybelle sings enthusiastically about her country man. A middle tempo bounce that rides.

B+ "MAYBELLE'S BLUES" (3:15) [Crestwood - BMI - Smith] Maybelle pulls out the stops on a slow blues and sings it from the toes. Her gravel tones and feelingful reading could send this disk a long way.

SARAH McLAWLER
(Brunswick 84018)

B "BLUES FOR REX" (2:56) [Challenge - BMI - Sarah McLawler] An original by Sarah is treated to the great sounds the gal can produce from a Hammond. A dramatic and tense piece that would be great for production dramas.

C+ "YOUR FOOL AGAIN" (3:06) [Popular Music - ASCAP - Campbell] Sarah McLawler sings on this deck. The talented artist sells a strong slow blues.

JACK DUPREE
(King 4651)

B+ "AIN'T NO MEAT ON DE BONE" (2:46) [Jay & Cee-BMI-Dupree, McRae] Jack Dupre etches another quick tempo novelty. The man wants to eat some meat. He is tired of looking at the bone. A bouncing ditty that could stir up some action.

B "PLEASE TELL ME BABY" (2:37) [Jay & Cee-BMI-Jack Dupree] The under lid is a slow blues delivered smoothly and with appeal.

THE CASH BOX
★AWARD O' THE WEEK★

"YOU'SE A FOOL" (2:41)
[Terrific-BMI-J. Turnero]

"MONDAY WOMAN" (2:43)
[Goday Music-Mabon]

WILLIE MABON
(Chess 7529)

● Willie Mabon continues his feud with his woman in "You'se A Fool". in this slow rocking blues, Mabon takes the offensive and vindictively spits out harsh words as he berates his "Ba-a-by" with items like "You'se the dog-gonnest fool I've ever seen" and "You stay so drunk you don't know what it is to stay on your feet no mo' ". Vocal is done in talky style. A strongly novelty item that should follow in the sales trend of its predecessors. The flip, "Monday Woman", is Mabon at his vocalizing best. Willie bounces through the fetching piece with the support of some heated orking.

"PLEASE HURRY HOME" (2:41)
[Modern-BMI-King, Taub]

"NEIGHBORHOOD AFFAIR"
(2:39) [Modern-BMI-Taub]

B. B. KING
(RPM 391)

● B. B. King, presently possessor of one of the leading hits in the country, "Please Love Me", makes sure his name will continue to be high in the charts for the next few months with his latest pair. "Please Hurry Home", is a shouty fast beat that King belts with enthusiasm and fire. His top flight vocal is supported in no uncertain style by a torrid ork backdrop. The flip, "Neighborhood Affair", is a slow romantic item in which King tenderly recounts his loneliness as he revisits his old haunts. He's still waiting for her to come back to him. King sings warmly and with much feeling. Two good sides and either or both could make it big.

BRO. CLEOPHUS ROBINSON
(Peacock 1719)

C+ "WHEN I CAN READ MY TITLE CLEAR" (2:41) [P.D.] Bro. Cleophus Robinson is in great voice as he sings a slow tender gospel piece with much emotion.

C+ "IN THE SWEET BY AND BY" (2:38) [P.D.] Robinson is tops on this deck as he etches a similar religious number warmly and with feeling. The tune changes tempo midway becoming a rhythmic bounce and the gospel singer gives it everything. An exciting disk that should sell big.

RAY CHARLES
(Atlantic 1008)

B+ "FEELIN' SAD" (2:46) [Delta-BMI-Jones] Ray Charles sings a slow down home blues in the Ray Charles manner. Ray etches a strong disk for his market. Could be a big one.

B+ "HEARTBREAKER" (2:51) [Progressive-BMI-Nugetre] The flip is a fast rhythmic blues. Charles sings of the gal who broke his heart. Employment of the bongo in the backing lends much color to the etching. A definite contender for the charts.

THE CASH BOX
Rhythm 'N Blues SLEEPER OF THE WEEK

"ROUGH RIDIN' " (2:52)
[Rockaway-BMI-Fitzgerald, Jones, Tennyson]

"WHO'LL BE THE FOOL" (2:44)
[Marge-BMI-Sanford, Ricks]

JIMMY RICKS AND THE RAVENS
(Mercury 70213)

● Jimmy Ricks and The Ravens give further evidence as to why they have been able to stay at or near the top of the heap for so long. With their latest release, "Rough Ridin' ", the group bids for a national hit of sock proportions and seems to have put forth their best sound in years. A middle tempo bounce with a lilting melody is given a smart blend of voices and the excellent lead treatment of Jimmy Ricks. Ricks begs for another chance to prove his love. The under lid, "Who'll Be The Fool", is a slow ballad expertly chanted by the group. Ricks lead performance is standout as he handles the sad romantic lyrics deftly. Like both sides with a definite nod in the direction of "Rough Ridin' ".

DON ARCHER
(Allen 1001)

C+ "GEORGIA BLUES" (2:40) [Golden - BMI - Archer] Don Archer does well with a routine blues.

C+ "FATHEAD BLUES" (2:29) [Golden-BMI-Archer] Archer has a quick tempo blues on the flip and treats it to a driving vocal. Side has power and could get action.

THE ZION TRAVELERS
(Score 5052)

C+ "LORD I'LL GO" (2:19) [Aladdin - BMI - Watkins] The Zion Travelers etch a slow religious piece smoothly. Lead handles his chores in top flight manner.

C+ "TELL THEM THAT YOU SAW ME" (2:48) Another gospel side performed in Hebraic chant style. Two potent religious etchings.

THE FIVE KEYS
(Aladdin 3204)

B+ "I'M SO HIGH" (2:35) [Aladdin-BMI-Demetrius, Toombs] The Five Keys pattern their style after the trend and dish up a quick beat item with romantic lyrics. Don't need liquor to get high. The Keys do it on love. The Keys could have it on this one.

B "TEARDROPS IN YOUR EYES" (2:35) [Aladdin-BMI-Smith] The Five Keys change pace on the flip as they blend on a slow ballad. A good performance on an ok tune.

RUFUS THOMAS, JR.
(Sun 188)

C+ "SAVE THAT MONEY" (2:41) [Delta - BMI - Thomas] Rufus Thomas, Jr., the "Bearcat" man, sings a slow blues advising his listeners to save their money as he reminds them of the ill fated depression years.

B "TIGER MAN" (2:46) [Delta-BMI-Louis, Burns] Rufus, Jr. shouts out a heated vocal against a stirring jungle beat and good guitar support. Side is wild and pulsating. Could happen.

THE SWALLOWS
(King 4656)

C+ "PLEADING BLUES" (2:23) [Jay & Cee-BMI-Pierce, Johnson] The Swallows harmonize on a quick beat bounce as they belt the lyrics pleading for baby to come home.

B "TRUST ME" (2:30) [Hollybrook-ASCAP-Elwards] The vocal group blends on a slow romantic ballad in easy fashion. Backing is soft and in the mood.

THE CASH BOX

The Nations Rhythm & Blues TOP TEN

1. **SHAKE A HAND**
   Faye Adams & Joe Morris
   (Herald 416)

2. **CRYING IN THE CHAPEL**
   The Orioles
   (Jubilee 5122)

3. **GOOD LOVIN'**
   The Clovers
   (Atlantic 1000)

4. **PLEASE DON'T LEAVE ME**
   Fats Domino
   (Imperial 5240)

5. **THE CLOCK**
   Johnny Ace
   (Duke 112)

6. **GET IT**
   The Royals
   (Federal 12133)

7. **TOO MUCH LOVIN'**
   The "5" Royales
   (Apollo 448)

8. **HONEY HUSH**
   Joe Turner
   (Atlantic 1001)

9. **ONE SCOTCH, ONE BOURBON, ONE BEER**
   Amos Milburn
   (Aladdin 3197)

10. **DON'T DECEIVE ME**
    Chuck Willis
    (Okeh 6985)

Rare Critter

BALTIMORE, MD.—For weeks now, Buddy Deane of WITH in this city has been featuring this little animal—a very rare critter indeed. He calls it Chumley, and of course any records that Deane likes are Chumley approved. As can be seen from the photograph, Chumley is approving the record which is held by Buddy.

Wurlitzer-Laine Contest Enters First Week of Five Week Period

N. TONAWANDA, N. Y.—Indications are that the next few weeks will be busy ones for transcription recording companies across the country. Youngsters aspiring to singing careers are trooping in to cut the disks required for their entries in the Frankie Laine—Wurlitzer $5,000 Vocalist Scholarship Contest. For these young aspirants the bell rang at midnight, September 14, and 40 disk jockeys, 40 Wurlitzer distributors and 40 Columbia distributors in as many cities stood ready to accept their entries on opening day, September 15.

During the past week the Wurlitzer factory at North Tonawanda has received a constant flow of letters from youngsters wishing to participate in the contest and asking for the addreses where they may enter their recordings. Each communication has been answered.

Since the contest activity was last recorded, indications of sponsoring acceptance have been received from 14 more disk jockeys in the nation's major cities. They include: Paul Flanagan, WTRY, Albany, N. Y.; Hugh Wanke, WCAO, Baltimore, Md.; Maurey Farrell, WAPI, Birmingham, Ala.; Ed Penney, WTAO, Boston, Mass.; Mike Rast, WCOS, Columbia, S. C.; Bill Randle, WERE, Cleveland, O.; Al Rockwell, KRNT, Des Moines, Ia.; Wayne Stitt, WHB, Kansas City, Mo.; Beecher Frank, WKLO, Louisville, Ky.; Bob Larson, WEMP, Milwaukee, Wis.; Jack Thayer, WTCN, WTCN-TV, Minneapolis, Minn.; Jerry Kay, WWEZ, New Orleans, La.; Wally Nelskog, KRSC, Seattle, Wash.; Ron Curtis, WFBL, Syracuse, N. Y.

Each disk jockey has been supplied with concise forms which he is asked to fill out weekly as a report of the number or entries received by his station. Saturday of each week is the deadline for the report in order to make possible a weekly total tabulation as an indication of growing contest interest. The report will also act as a barometer of the contest's attraction in various sections of the country.

Entry forms and information concerning the contest were sent to the president of each of the Frankie Laine Fan Clubs in the United States which number about 200. A personal note from Laine suggested that the fan club members assist in spreading news of the contest among their friends at schools, colleges and other gathering places.

INSIDE HARLEM

Disk Jockey Jack Walker who spins the platters nightly from the heart of Harlem informs us that the reason we no longer hear the pleasant voice of his gal Friday, Evelyn Robinson (She's the sister of Sugar Ray) is because Evelyn has taken over the reins of her own show. She's the star of the daily feature "Ladies Day," also aired over W.O.V. . . . Harlem friends of Irv Marcus (Peacock and Duke salesmanager) really sorry to see him depart. Before leaving, Irv took time out to inform us that prexy Don Robey has cut some great sides on his recent trip to California . . . Tunesmith Rudy Toombs around town saying thanks to all for making Amos Milburn's latest waxing, "One Scotch, One Bourbon, One Beer," the big one that it is. Rudy westbound this week. . . . Happy to hear about the big bonus that bandleader Joe Morris received for his excellent work in penning "Shake A Hand." Joe informs us that he's booked solidly for the next few months and that Herald Records, the label he's now waxing for, has offered him the job of A & R Caught the opening of Little Esther at Harlem's Baby Grand Cafe and, as usual, she knocked them in the aisles . . . Bobby Robinson, the little guy who operates Bobby's Record Shop and Red Robin Records has been put to bed for a month by the medics and told to keep away from work until after the first of the year. Bobby doesn't have to worry, tho, 'cause his old friend and standby, Joel Turnero, will be looking after things until his return.

A NEW HIT!!
"ROSE MARY"
Fats Domino
Imperial # 5251
Imperial Records

THE NATION'S WONDER
BROTHER
CLEOPHUS ROBINSON
"PRIDE OF MEMPHIS"
CUTS HIS FIRST RELEASE
"IN THE SWEET BY AND BY"
b/w
"When I Can Read My Title Clear"
PEACOCK # 1719
PEACOCK RECORDS, INC. 4104 Lyons Houston, Texa

IT'S A HIT!
"BANANA SPLIT"
by
Kid King's Combo
Excello 2009 (45-78)
Western Dist.: Order from MONARCH in Los Angeles
NASHBORO RECORD CO.
177 3rd Ave. North, Nashville, Tenn.
(Phone 6-2916)

We may not be the biggest name in Latin American Music but we are the greatest name.
Get all your top mambo hits featuring—
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Picked by The Cash Box and Billboard — and they're so right! Like Money In The Bank!
MONEY HONEY
CLYDE McPHATTER
AND
THE DRIFTERS
1006
Atlantic RECORDING CORP.
234 WEST 56th STREET NEW YORK 19, N. Y.

FOR TOPS IN R&B
JAY-DEE
A NEW HIT BY
THE BLENDERS
DON'T PLAY AROUND WITH LOVE
JAY-DEE 780
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THE CASH BOX
VOLUME 13
JUNE 14, 1952
NUMBER 38
Spike Jones and a couple of his Country Cousins take time out from their work on the ranch to pose for a photo. Spike, whose latest RCA Victor release is "Stop Your Gambling" backed with "Way Out Yonder", has just completed a record breaking 60 day tour. He's managed by Arena Stars and his record promotion is handled by Buddy Black Associates.

THE CASH BOX
26 West 47th Street, New York 36, N. Y.

OKAY: I'll match you! Enclosed find my check for $15 for a full year's subscription (52 exciting week's issues) of ***The Cash Box.*** If I don't like the first four issues I receive, I am to return these first four issues to you, and you are to give me DOUBLE MY MONEY BACK for those first four issues PLUS the $15 which I am enclosing right now.

FIRM.....

ADDRESS.....

CITY.....ZONE.....STATE.....

SIGNED.....

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **HEY JOE!**
   Carl Smith
   (Columbia 21129; 4-21129)

2. **A DEAR JOHN LETTER**
   Jean Shepard & Ferlin Huskey
   (Capitol 2502; F-2502)

3. **IT'S BEEN SO LONG**
   Webb Pierce
   (Decca 28725; 9-28725)

4. **I FORGOT MORE THAN YOU'LL EVER KNOW**
   Davis Sisters
   (RCA Victor 20-5345; 47-5345)

5. **MEXICAN JOE**
   Jim Reeves
   (Abbott 116; 45-116)

6. **CRYING IN THE CHAPEL**
   Darrell Glenn
   (Valley 101; 45-101)

7. **RUB-A-DUB-DUB**
   Hank Thompson
   (Capitol 2445; F-2445)

8. **GAMBLER'S GUITAR**
   Rusty Draper
   (Mercury 70167; 70167x45)

9. **CARIBBEAN**
   Mitchell Torok
   (Abbott 140; 45-140)

10. **I WON'T BE HOME NO MORE**
    Hank Williams
    (MGM 11533; K-11533)

Party

HOLLYWOOD, CAL.—At an Abbott Party Record party held here recently, top names in the music and record fields turned out to say hello. Shown seated in this picture are Carolyn Bradshaw, Jim Reeves, and Mrs. Fabor Robison. Standing is Fabor Robison, owner of Abbott.

Folk & Western Notes from California

LOS ANGELES—The Western field is really begining to click with new recordings. Many of them breaking big . . . Carolyn Bradshaw's "Marriage of Mexican Joe" on the Abbott label is holding up in every area, and Abbott's 32 distributors have placed as high as ten repeat orders on the number. Fabor Robison, Abbott owner, is due in Shreveport soon for another session, and chances are another record by pretty Miss Bradshaw will be out soon . . . Jean Shepard and Ferlin Huskey have been informed their "Dear John Letter," currently No. 1 across the nation, recently passed the 300,000 mark in sales and orders are still pouring in. They are currently on tour but will return to the West Coast for dates beginning October 1 in the Northwest and Canada. Huskey, also known as Terry Preston, will move into a new home in North Hollywood, Calif., upon completion of current dates . . . Lefty Frizzell's new release of "Be Sure You Know before You Go" b/w "Those Two Friends of Mine" is beginning to show up big . . . Talking Charlie Aldrich has just broken every attendance record in the history of the Saddle Club in Los Angeles. Charlie is a co-partner in the club and he built an excellent following in less than 90 days. Watch for a rush release by Aldrich on Intro . . . Tennessee Ernie's back at Hometown Jamboree after a successful engagement at the Hotel Thunderbird in Las Vegas . . . Decca's Western recording artist Ernest Tubb is now touring the West Coast . . . Eddie Kirk's RCA Victor release of "Caribbean" and "As God is My Witness" is breaking big on the Western charts. His best seller in more than two years. Eddie is becoming very popular in the Western States via his "Hollywood Caravan" CBS Show . . . Quality Records, Ltd., is the new distributor in Canada for Abbott records, according to an announcement by Fabor Robison, Abbott owner. They will press under their own "Quality" label. Abbott distributors now cover the United States . . . Johnny Bond's new release of "Let Me Go Devil" and "Wildcat Boogie" is reported to be climbing high on the charts. Johnny is now on tour making frequent appearances in the Texas and Oklahoma areas . . . Wayne Raney's version of "Adam" b/w "The Roosters are Crowing" on the King label is getting lots of play . . . Skeets McDonald leaves next month for a tour of one-nighters as well as radio and TV appearances in Texas, Oklahoma, and Arkansas. His current release of "Hi Diddle Dee" and "Worried Mind" finds him teamed with pop songstress Helen O'Connell. Skeets wrote "Hi Diddle Dee," and the novelty is catching on fast . . . Bill McCall Jr., of 4-Star records states that their new release by Gene Davis "A Boy's Prayer" and "My Sweetheart" will be an up and coming disk to watch. 4-Star's current release of "Let Me Be the One" and "I'm Tired of Bummin Around" by Hank Locklin seems to be breaking big throughout the country . . . It is interesting to note that the Carlisles' waxing of "Is Zat You Myrtle?" is still holding its own on the western charts.

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

1.	HEY JOE!	Carl Smith (Columbia)
2.	I FORGOT MORE THAN YOU'LL EVER KNOW	Davis Sisters (RCA Victor)
3.	IT'S BEEN SO LONG	Webb Pierce (Decca)
4.	A DEAR JOHN LETTER	Jean Shepard & Ferlin Huskey (Capitol)
5.	CRYING IN THE CHAPEL	Darrell Glenn (Valley)
6.	MAMA, COME GET YOUR BABY BOY	Eddy Arnold (RCA Victor)
7.	CARIBBEAN	Mitchell Torok (Abbott)
8.	TENNESSEE WIG-WALK	Bonnie Lou (King)
9.	IS ZAT YOU MYRTLE?	The Carlisles (Mercury)
10.	I WON'T BE HOME NO MORE	Hank Williams (MGM)

BULLSEYE of the WEEK

A PICK
in all charts
SURE TO BE A HIT!!!

Slim Whitman

"NORTH WIND"

Imperial # 8205

Imperial Records

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6631 Sunset Boulevard
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DRIFTING ALONG By Eddie Dean 1601-B
SNOW WHITE BLOSSOMS By McDonald Sisters 1800-B
LOVE LIVES FOREVERMORE By McDonald Sisters 1800-A
THE NIGHTINGALE SONG By McDonald Sisters 1602-BA
ALL MY DREAMS COME TUMBLIN By McDonald Sisters 1602-B
EVERYBODY'S FRIEND By McDonald Sisters 1700-A
THE MAN OF HER NIGHTMARE By McDonald Sisters 1700-B
AWAY OUT WEST By Jack Pitts 1501-A
ONE OF TRIPLETS By Jack Pitts 1502-A
ARKANSAS TALKING BLUES By Jack Pitts 1502-C
OPOSSUM GRIN By Jack Pitts 1502-B
GILDED LILY By Eddie Dean 6111-A
STONE BY STONE By Eddie Dean 6111-B
ONLY YOU By Eddie Dean 6101-A
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JACK LOYD with
Noel Boggs' band
EASTMAN RECORD—778

"DIVORCE GRANTED"

BILLBOARD REVIEW SEPT. 12
The label debuts impressively with good singer and good tune. Jack Loyd sings the weeper ballad about divorce with feeling and a group of good musicians back him neatly. The tune is good one and the disc should pull spins.

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THE CASH BOX TOP 10 FOLK & WESTERN Best Sellers

1. A DEAR JOHN LETTER
   Jean Shepard & Ferlin Huskey
   (Capitol 2502; F-2502)
2. HEY JOE!
   Carl Smith
   (Columbia 21129; 4-21129)
3. I FORGOT MORE THAN YOU'LL EVER KNOW
   The Davis Sisters
   (RCA Victor 20-5345; 47-5345)
4. IT'S BEEN SO LONG
   Webb Pierce
   (Decca 28725; 9-28725)
5. CARIBBEAN
   Mitchell Torok
   (Abbott 140; 45-140)
6. CRYING IN THE CHAPEL
   Darrell Glenn
   (Valley 101; 45-101)
   Rex Allen
   (Decca 28758; 9-28758)
7. GAMBLER'S GUITAR
   Rusty Draper
   (Mercury 70167; 70167x45)
8. TENNESSEE WIG-WALK
   Bonnie Lou
   (King 1237; 45-1237)
9. YESTERDAY'S GIRL
   Hank Thompson
   (Capitol 2553; F-2553)
10. LET ME BE THE ONE
    Hank Locklin
    (Four Star 1641; 45-1641)

FOLK AND WESTERN REVIEWS

OOO BOX & SLEEPER — OOO GOOD
OOO EXCELLENT — OOO FAIR
OOO VERY GOOD — OOO MEDIOCRE

BULLSEYE of the WEEK

"I'M WALKING THE DOG" (2:23) [Cederwood BMI-A. Greshim]
"THERE STANDS THE GLASS" (2:22) [Country BMI-Hull, Schurtz, Reishman]
WEBB PIERCE
(Decca 28834)

● "It won't be too long" before Webb Pierce crashes the charts with another as the chanter dishes up a pair of money makers. Upper deck, "I'm Walking The Dog," is a quick beat item that Pierce voices in distinctive style. Flip side, "There Stands The Glass," is a lovely, moderate beat, romantic lament on which the artist gives a feelingful reading. Honors are split evenly on two potent sides.

"GAMBLER'S GIT BOX" (2:40) [Frederick BMI-Jim Love]
"YOUR CLOBBERED HEART" (2:33) [Acuff-Rose BMI-Hank Williams]
HOMER AND JETHRO
(RCA Victor 20-5429)

● That rib-tickling duo, Homer and Jethro, have latched on to a winning formula for garnering laughs and luring coins to the boxes. The boys have been successful on their take-offs on hit pop tunes and their latest waxing is no exception. Top deck, "Gambler's Git Box" is their hilarious version of "Gambler's Guitar." "Your Clobbered Heart," on the under deck, is Hank Williams' "Cheatin' Heart" with a laugh-a-minute twist. Two grand sides.

"RICOCHET" (2:18) [Sheldon BMI-Coleman, Darion, Gimbel]
"OH MIS'RABLE LOVE" (2:20) [Goday BMI-Pat Farnsworth, Georgie Auld]
PEE WEE KING
(RCA Victor 20-5454)

● Pee Wee King and his band offer a pair of zestful items. "Ricochet," features a top-drawer vocal by Redd Stewart as Pee Wee and the band dish up some mighty solid instrumentation on a bouncy ditty with delightful lyrics. On the bottom lid, "Oh Mis'rable Love," Pee Wee and the trio belt out another quick beat piece in engaging fashion. Ops oughta get with both ends and cash in quick on the loot.

MARTY ROBERTS
(Coral 64162)

B "A GAMBLER'S LOVE" (2:16) [Meridian BMI-Sanson, David, Wolford] Marty Roberts comes up with some smooth warbling as the band backs in adequate fashion. A fetching tune with a quick beat. A deck that pleases.

C+ "YOU FOOL, YOU FOOL" (2:35) [Meridian BMI-Charles Cates] On the lower portion the chanter vocals with warmth and feeling on a moderate beat lover's lament. Expressive lyrics add flavor on a tune tenderly styled by Roberts.

STUART HAMBLEN
(Columbia 21158)

C+ "YOU MUST BE BORN AGAIN" (2:43) [Hamblen BMI-Stuart Hamblen] A spirited reading by Stuart Hamblen on a religious flavored item. Smooth voices of the Cowboy Church Prairie Choir shine on this emotional piece.

C+ "PARTNERS WITH THE LORD" (2:59) [Hamblen BMI-Stuart Hamblen] Backed by the choir Hamblen vocals tenderly on a slow beat tune in a similar religious vein. General effect is stirring.

HAWKSHAW HAWKINS
(RCA Victor 20-5444)

B+ "THE MARK 'ROUND MY FINGER" (2:25) [RFD ASCAP-A. Simms, I. Kosloff] The velvety tones of Hawkshaw Hawkins deliver a moderate beat romantic lament with pretty lyrics. The artist receives soft string backing as he expresses love for his gal though they have drifted apart.

B "A HEAP OF LOVIN'" (2:25) [Milene ASCAP-S. Nelson, J. Javits] Under deck is a quick beat item with romantic lyrics etched in pleasurable manner by Hawkins. Two fetching decks that could stir up a lot of interest.

WAYNE RANEY
(King 1259)

B "ADAM" (2:22) [Jay & Cee BMI-Glover, Weismante] Wayne Raney vocals a quick beat novelty in impressive manner. Cute lyrics tell that the artist has had enough of women and that "Adam should come and get his rib."

C+ "THE ROOSTERS ARE CROWING" (2:25) [Lois BMI-Wayne Raney] Flip deck is another quick beat romantic ditty engagingly performed by the artist. Strings support in appealing style on two pleasant sides.

RUSTY WELLINGTON
(Arcade 116)

C+ "EVERY PRECIOUS MEMORY" (2:38) [Howard BMI-Munson, Rogers] A slow beat tune with some lovely harmonizing is dished up by Rusty and Ginger Wellington. Blue Rangers back in smooth fashion on this tender tune.

B "DOG-GONE IT BABY, I'M IN LOVE" (1:49) [Arcade-Keefer, Amway] Under lid is a delightful novelty treated to the infectious style of Rusty Wellington's singing. A quick beat bouncy item with cute vocal effects.

LOUIE INNIS
(King 1260)

B "I AIN'T GOT A POT (To Peel Potatoes In)" (2:08) [Mar-Kay BMI-Innis, Mann] A quick beat happy sounding piece handled in lighthearted fashion by Louis Innis. The artist chants with zest and appeal as he tells of spending all his money on his gal. Solid string backing.

B "SUICIDE" (2:26) [Mar-Kay BMI-Louie Innis] Flip is a quick rhythmic beat ditty with expressive lyrics. Deck features cute novelty effects by the band. Two enchanting sides dished up by Innis.

NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS

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THE CASH BOX FOLK and WESTERN ROUNDUP

Hugh Cherry, popular deejay at WMAK, Nashville, kicked off his "Hugh Cherry Open House" disk show, Saturday, September 19th, at 3 p.m. Big doings included interviews with some of the top country wax artists in Nashville and a fun-fest with Cherry at the mike. The show, run on an informal format by Cherry, is exclusively country music. Word from Jim Halsey, manager of Hank Thompson (Capitol) says that Hank was the only Country and Western attraction on the "Star Night" Show held at Soldiers Field in Chicago August 1st along with other top talent like Patti Page, Eddie Fisher and others. Hank also played the Frontier Days as featured attraction in Cheyenne, Wyoming this year. Jim Halsey says he has moved his office from the Tranon Ballroom in Oklahoma City to suite 604, Professional Building, Independence, Kansas. Good to hear from you, Jim! Hot Gilliam, booking agent for the Al Fuzzy St. John's Show visited Nashville, Saturday, September 12th along with the show's business manager, Lois Meredit. Al Fuzzy St. John is now featuring Buddy Meredith. Hal Smith, formerly known in the musicians circles, has made a switch, and is now representing Regent Music Company in the Southern territory. Hal has been associated with the new position and company for about thirty days. Eddie Zack, in Nashville, Saturday, September 12th promoting his new release "Little Donkey." Eddie hails from Providence, Rhode Island, WHIN, and had a big time visiting with his friends in Nashville. Eddie became acquainted with Opry talent working with Carl Smith. Ray Price did a date at the Madison Ballroom in Detroit, Michigan Friday, September 18th. Included on the date were Rusty Draper (MGM) Don Helms (MGM) Jerry Rivers (MGM) and Cedric Rainwater, comedian.

HANK THOMPSON

Roger Genger, A & R director of Original Records signed Jimmie Dale, popular New Jersey hillbilly singer to a term contract and cut four sides with him. He recorded "Tennessee Ghost Train," "No Money Down," "Hello Maria" and "Sentimental Me And Heartless You." Jimmie can well be remembered for his waxing of "Wabash Cannonball" which he made back in '47. Jimmie is now appearing regularly on WAAT in N.J. Sleepy Eyed John, country d. j. at WHHM in Memphis celebrated his 2nd anniversary on the station this Thursday, Sept. 10. Many country and pop artists sent telegrams of congratulations and best wishes. "Sleepy" now has more air time than any other Mid-South country spinner with his 6 hours 6 day a week shows.

Dub Allbritten, who manages Red Foley (Decca) reports that Gabe Tucker's father passed away recently. Gabe is the popular Country and Western deejay who holds forth at KATL, Houston, Texas. Allbritten is currently handling promotion for the personal appearance of Ernest Tubb, The Carter Sisters, Duke of Paducah, Marty Robbins and Lew Childre when the group entertains the folks of Austin, Texas under the sponsorship of the Firemen. Allbritten is also preping a new youngster in the Country and Western fields, in the person of Little Bobby Myers, "Young Mr. Appeal" who has just completed a series of fair dates with the Duke of Paducah. The eleven-year-old youngster is a genuine showman and shows tremendous possibilities. Allbritten has lined up several recording possibilities for the youthful singer and intends to put top promotion behind his first release. Skeets McDonald leaves next month for a series of one-nighters as well as radio and TV appearances in Texas, Oklahoma, Arkansas and then to the Detroit area for a night club stand and some appearances in cities of Michigan he hasn't visited in about five years. Skeets' current release is the new "Hi Diddle Dee" and "Worried Mind" which finds him teamed with pop songstress Helen O'Connell. Skeets wrote "Hi Diddle Dee" and the novelty is catching on fast. The popular singer has worked practically every spot on the West Coast and says this winter he would like to spend some time in the South and Southwest. Jimmie Davis did the guest spot on the Grand Ole Opry Prince Albert Show, Saturday, September 12th, and caught up on visiting his friends of the industry in Nashville. Quality Records, Ltd. is the new distributor in Canada for all products of Abbott Records, according to an announcement by Fabor Robison, Abbott owner. Boudleaux Bryant, representative for Tannen Music, reports that Vin Bruce has a new release titled "I'm Gonna Steal My Baby Back" which shows promise. Eddie Hill is writer of the tune "I Furnish The Shoulder You Cry On" which is out by George Morgan, according to Vic McAlphin, Melody Trails Music. Back side to the Morgan record is "The Lonesome Waltz."

JIMMIE DALE

Carolina Cotton and Charles Coburn were the Hollywood personalities flown recently to Palo Alto for the grand opening of John H. Rickey's $3,000,000 Studio Inn. The hotel, a new showplace for Northern California, has rooms which were built and furnished at a cost of $17,000 each. One of many features at Studio Inn is a wishing well which is a shrine to the memory of Damon Runyon, and during the opening, owner Rickey was matching all funds from the well for Runyon fund. Fabor Robison, owner of Abbott Records, is on a two-month automobile trip coast to coast visiting his distributors, and C&W deejays. Last week Fabor was in Denver and Salt Lake City territories. Fabor reports the Louisiana Hayride Artist Bureau has set dates for Jim Reeves in the Boston and Detroit areas and he will leave Shreveport following the Hayride Show September 19th. Johnnie & Jack, smashing many of their previous personal appearance records, continue to travel extensively and Frankie More, genial manager of the Victor artists, says that demand for return engagements is now running at an all-time high. Goldie Hill (Decca) The Golden Hillbilly that hails from Texas is making a big splash on personal appearances and recently guested on the Eddy Arnold TV Show with much success. Johnny Bond's new release of "Let Me Go Devil" and "Wildcat Boogie" is reported in number one spot with several Texas, Oklahoma and California deejays. Ferlin Huskey and Jean Shepard made their debut before Grand Ole Opry listeners Saturday, September 19th with one of Country Musics' top artists, Carl Smith. Carl, who has consistently turned out top-selling disks is currently riding the charts with his version of "Hey Joe" and "Darling Am I The One." His guests on the Opry, Huskey and Shepard, are also enjoying one of the nation's big hits, "A Dear John Letter." . . . Darrel Glenn will appear on the Opry.

RUSTY DRAPER

THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS

Bill Thornton
KRLW—Walnut Ridge, Ark.

1. Darling, Am I The One (Carl Smith)
2. Tennessee Wig Walk (B. Lou)
3. I Don't Claim To Be An Angel (Kitty Wells)
4. Hey Joe (Carl Smith)
5. It's Been So Long (W. Pierce)
6. I Forgot More (Davis Sisters)
7. I Won't Be Home No More (Hank Williams)
8. The Lonesome Waltz (George Morgan)
9. A Heap Of Loving (Hawkshaw Hawkins)
10. Caribbean (Mitch Torok)

Slim Lay
WHBS—Huntsville, Ala.

1. Hey Joe (Carl Smith)
2. I Forgot More (Davis Sisters)
3. Crying In The Chapel (Allen)
4. It's Been So Long (W. Pierce)
5. A Dear John Letter (Shepard)
6. Jealous Love (Davis Sisters)
7. I Won't Be Home No More (Hank Williams)
8. Johnny's Got A Sweetheart (Rita Faye)
9. Darling, Am I The One (Carl Smith)
10. Is Zat You Myrtle (Carlisles)

Happy Ison
WORZ—Orlando, Fla.

1. I Forgot More (Davis Sisters)
2. It's Been So Long W. (Pierce)
3. A Dear John Letter (Inman)
4. Hey Joe (Carl Smith)
5. Crying In The Chapel (Darrell Glenn)
6. After Your Wedding (Norman Perry)
7. Would It Be Wonderful (Leon Payne)
8. Too Young For Boys (Billie Jo Moore)
9. For Now And Always (Snow)
10. Going Steady (Faron Young)

Art Barrett
WAVY—Portsmouth, Va.

1. Shake A Hand (Red Foley)
2. Mama, Come Get Your Baby Boy (Eddy Arnold)
3. Write And Tell Me Why (Darrell Glenn)
4. Alabama (Rita Faye)
5. I Forgot More (Davis Sisters)
6. Weary Blues (Hank Williams)
7. Caribbean (Mitch Torok)
8. Let Me Be The One (Locklin)
9. My Adobe Hacienda (Pee Wee King)
10. Live And Let Live (J. Boyd)

Alex Sullivan
WKXL—Concord, N. H.

1. Caribbean (Mitch Torok)
2. She Taught Me To Yodel (K. Roberts)
3. Mexican Joe (Jim Reeves)
4. Bumming Around (T. T. Tyler)
5. Crying In The Chapel (Darrell Glenn)
6. Gambler's Guitar (R. Draper)
7. Let Me Love You A Little (Jim Reeves)
8. Shut Up And Drink Your Beer (Wes Tuttle)
9. I Won't Be Home No More (Hank Williams)
10. Mama, Come Get Your Baby Boy (Eddy Arnold)

Clarence Kneeland
WERI & WICH—
Jewett City, Conn.

1. A Dear John Letter (Shepard)
2. Crying In The Chapel (Darrell Glenn)
3. Hey Joe (Carl Smith)
4. Little Donkey (Eddie Zack)
5. Is Zat You Myrtle (Carlisles)
6. For Now And Always (Snow)
7. It's Been So Long (W. Pierce)
8. Rub-A-Dub-Dub (Thompson)
9. I Won't Be Home No More (Hank Williams)
10. Mama, Come Get Your Baby Boy (Eddy Arnold)

Sleepyhead Cliff
KASM—Albany, Minn.

1. Hey Joe (Carl Smith
2. I Forgot More (Davis Sisters)
3. It's Been So Long (W. Pierce)
4. A Dear John Letter (Shepard)
5. Crying In The Chapel (Allen)
6. Gambler's Guitar (R. Draper)
7. Rub-A-Dub-Dub (Thompson)
8. Private Property (Johnny & Jack)
9. Let Me Be The One (Locklin)
10. Sing Me Something Sentimental (Marty Robbins)

Chuck Thompson & Elmer
WFOR—Hattiesburg, Miss.

1. I Forgot More (Davis Sisters)
2. Losers Weepers (J. Swan)
3. Mama, Come Get Your Baby Boy (Eddy Arnold)
4. The Wrong Side Of Town (Ray Price)
5. Maybe I Was Wrong (Britt)
6. Hard To Love Just One (Jim Reeves)
7. Crying In The Chapel (Allen)
8. Yesterday's Girl (Thompson)
9. Time Will Tell All (B. Walker)
10. I'm Not Ashamed (C. Wells)

Panhandle Van
WCAR—Pontiac, Mich.

1. Crying In The Chapel (Darrell Glenn)
2. A Dear John Letter (Shepard)
3. It's Been So Long (W. Pierce)
4. Hey Joe (Carl Smith)
5. Tennessee Wig Walk (B. Lou)
6. Private Property (Johnny & Jack)
7. Rub-A-Dub-Dub (O'Connell)
8. Gambler's Guitar (Jim Lowe)
9. Is Zat You Myrtle (Carlisles)
10. I Don't Claim To Be An Angel (Kitty Wells)

Uncle Joe Johnson
WPAQ—Mt. Airy, N. C.

1. Hey Joe (Kitty Wells)
2. I Forgot More (Davis Sisters)
3. I'd Rather Die Young (Mac Wiseman)
4. Crying In The Chapel (Darrell Glenn)
5. Is Zat You Myrtle (Carlisles)
6. Ask Ye Shall Receive (Martha Carson)
7. Private Property (Johnny & Jack)
8. A Dear John Letter (Inman)
9. It's Been So Long (W. Pierce)
10. Rub-A-Dub-Dub (Thompson)

Joe Morris
WKDK—Newberry, S. C.

1. I Forgot More (Davis Sisters)
2. It's Been So Long (W. Pierce)
3. I Won't Be Home No More (Hank Williams)
4. How's The World Treating You (Eddy Arnold)
5. Is Zat You Myrtle (Carlisles)
6. Caribbean (Mitch Torok)
7. Born Again (Louvin Bros.)
8. Hey Joe (Carl Smith)
9. My Cold Heart Is Melted (Kitty Wells)
10. Alabama (Rita Faye)

Norman Hall
WBNL—Boonville, Ind.

1. I Forgot More (Davis Sisters)
2. Hey Joe (Carl Smith)
3. I Don't Claim To Be An Angel (Kitty Wells)
4. It's Been So Long (W. Pierce)
5. Tenn. Senorita (Cowboy Copas)
6. Mama, Come Get Your Baby Boy (Eddy Arnold)
7. Johnny's Got A Sweetheart (Rita Faye)
8. Tag Waltz (Gene Stewart)
9. Crying In The Chapel (Darrell Glenn)
10. It's Hard To Love Just One (Jim Reeves)

Carl J. Swanson
WRUN—Utica, N. Y.

1. Hey Joe (Carl Smith)
2. A Dear John Letter (Pat O'Day & The Four Horsemen)
3. Castaway (Rosalie Allen)
4. I'd Rather Die Young (Mac Wiseman)
5. Tennessee Wig Walk (B. Lou)
6. Rub-A-Dub-Dub (Thompson)
7. I Forgot More (Joyce Paul)
8. They've Got Me Singing (Red Garrett)
9. Crying In The Chapel (Darrell Glenn)
10. Plaid And Calico (J. Horton)

Paul Kallinger
XERF—Del Rio, Tex.

1. It's Been So Long (W. Pierce)
2. Hey Joe (Carl Smith)
3. A Dear John Letter (Shepard)
4. I Forgot More (Sonny James)
5. Is Zat You Myrtle (Carlisles)
6. Caribbean (Mitch Torok)
7. Crying In The Chapel (Allen)
8. I'm The Loneliest Gal (Goldie Hill)
9. El Rancho Del Rio (J. Reeves)
10. That's What I'd Do (F. Young)

Big Jim Hess
WIVK—Knoxville, Tenn.

1. Hey Joe (Carl Smith)
2. Mama, Come Get Your Baby Boy (Eddy Arnold)
3. A Dear John Letter (Shepard)
4. Darling, Am I The One (Carl Smith)
5. Private Property (Johnny & Jack)
6. I Forgot More (Davis Sisters)
7. Wrong Side Of Town (Price)
8. Maybe I Was Wrong (Britt)
9. Write And Tell Me Why (Darrell Glenn)
10. I Don't Claim To Be An Angel (Kitty Wells)

Jolly Joe Nixon
KXLA—Pasadena, Calif.

1. Caribbean (Mitch Torok)
2. Hey Joe (Carl Smith)
3. As God Is My Witness (Eddie Kirk)
4. Before You Go Make Sure You Know (Lefty Frizzell)
5. I Forgot More (Davis Sisters)
6. A Dear John Letter (Aldrich)
7. Whole Hog Or None (F. Hart)
8. It's Been So Long (W. Pierce)
9. Talk Of The Town (D. Reno)
10. I Think Of You And Me (Claude King)

Elmer Snodgrass
WAKE—Greenville, S. C.

1. Hey Joe (Kitty Wells)
2. I Forgot More (Davis Sisters)
3. John's Reply (Pete Layne)
4. Am I The One (Carl Smith)
5. Take These Chains From My Heart (Hank Williams)
6. I Have But One Goal (Smith Bros.)
7. Crying In The Chapel (Darrell Glenn)
8. A Dear John Letter (Shepard)
9. Yesterday's Girl (Thompson)
10. I'd Rather Die Young (Jean Shepard)

Tom Edwards
WERE—Cleveland, Ohio

1. A Dear John Letter (Shepard-Huskey)
2. John's Reply (Pete Layne)
3. Hey Joe (Carl Smith)
4. I Forgot More (Davis Sisters)
5. Crying In The Chapel (Darrell Glenn)
6. Oh Miserable Love (C. Gore)
7. Tennessee Wig Walk (B. Lou)
8. It's Been So Long (W. Pierce)
9. Mama, Come Get Your Baby Boy (Eddy Arnold)
10. Caribbean (Mitch Torok)

Cracker Jim
WMIE—Miami, Fla.

1. It's Been So Long (W. Pierce)
2. A Dear John Letter (Shepard)
3. I Forgot More (Davis Sisters)
4. Hey Joe (Carl Smith)
5. Crying In The Chapel (Darrell Glenn)
6. How's The World Treating You (Eddy Arnold)
7. Mama, Come Get Your Baby Boy (Eddy Arnold)
8. Be Sure You Know Before You Go (Lefty Frizzell)
9. I Won't Be Home No More (Hank Williams)
10. Is Zat You Myrtle (Carlisles)

David Walshak
KCTI—Gonzales, Tex.

1. Hey Joe (Carl Smith)
2. Caribbean (Mitch Torok)
3. It's Been So Long (W. Pierce)
4. Let Me Be The One (Locklin)
5. Crying In The Chapel (Allen)
6. A Dear John Letter (Shepard)
7. I Won't Be Home No More (Hank Williams)
8. Sing Me Something Sentimental (Marty Robbins)
9. Don't Say Goodbye If You Love Me (Johnny & Jack)
10. For Now And Always (Snow)

Sleepy Eyed John
WHHM—Memphis, Tenn.

1. I Forgot More (Davis Sisters)
2. Mama, Come Get Your Baby Boy (Eddy Arnold)
3. Crying In The Chapel (Allen)
4. Shake A Hand (Red Foley)
5. Let Me Go Devil (Wade Ray)
6. It's Been So Long (W. Pierce)
7. There Stands The Glass (Webb Pierce)
8. Tennessee Wig Walk (B. Lou)
9. Re-Enlistment Blues (Merle Travis)
10. Is Zat You Myrtle (Carlisles)

COINS
QUARTER
2 PLAYS - DIME
1 NICKEL
A1
A2
A3
4
B1
B2
B3
B9
B10
Seeburg 100 Wall-o-matic
A B C D E F G H J K
1 2 3 4 5 6 7 8 9 10
World's champion music salesman
... anywhere in the location...
100
Wall-o-matic
Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
J. P. SEEBURG CORPORATION
Chicago 22, Illinois
THE
Selecto-matic
100
THE MOST WIDELY PUBLICIZED MECHANISM FOR THE PLAYING OF RECORDED MUSIC
America's finest and most complete music systems

Old Time Juke Box Op Reports:

"Operators who break even on dime play are still 50% ahead"

The juke box operator who made the above statement is William L. Schafer of Bakersfield, Calif.

Bill Schafer has been engaged in the industry for over 20 years. He is, by the way, a member of *The Cash Box*' "20 Year Club".

It was during a conversation among operators, gathered in the showrooms of a well known juke box distributor, when Bill Schafer made the above statement.

He elaborated on this statement, according to the facts and figures which had been published in *The Cash Box* a long time ago.

He pointed out that, even if the play did drop 50 per cent when the juke box operator switched over from nickels to dimes, the operator was still 50 per cent ahead.

Because, as Bill Schafer explained, the operator then enjoys 50 per cent less wear and tear on his phonographs; 50 per cent less wear on his records; and saves better than 50 per cent on service calls.

This, as Schafer, and a great many other juke box operators who have switched to dime play, state, "is many times the difference between profit and loss on any route anywhere".

If an operator can earn just as much on dime play, as he can on nickel play, then certainly that operator is better off changing over to dime play.

The savings effected by the 50 per cent less wear and tear on his machines and, especially, the 50 per cent less servicing overhead expense mean some profit to him.

It is a known fact that the overall average pick-up on dime play runs somewhere in the neighborhood of 15 per cent. This is, indeed, a very small percentage of additional income, especially when compared to the tremendous 100% to over 300% increases in costs of equipment, parts, supplies, labor, and so forth, which the average juke box operator is enduring since the beginning of the post-war era.

Yet, whatever extra coin he can realize, even a break-even point, so that he saves that 50 per cent wear and tear and servicing, keeps the operator in the automatic music business and, thereby, gives him the hope that there will be a sufficient pickup down the line at some future time, so that he may yet see a decent profit return on his investment.

In addition to the tremendous increase in capital investment outlay and in overhead expense of all kinds, the juke box operator is also faced with the fact that a great many of the nation's best locations, the taverns, have been closing down with increasing regularity.

This, in addition to other retail spots which have closed down, actually forces him to change over to dime play (and the dime of today is worth less than the pre-war nickel) in an effort to somehow pull out of this deadening loss morass.

Therefore, as this well known operator, Bill Schafer of Bakersfield, Calif., has pointed out, and as *The Cash Box* long ago explained to the satisfaction of such outstanding juke box operators as Bill Schafer, even if the operator breaks even (in short enjoys no increase in his collections) when he changes over to dime play, that operator is still 50 per cent ahead.

Is there any operator, anywhere in the nation, who can argue against this tremendously logical fact?

It is surprising, then, that more operators of automatic music equipment haven't already switched over to dime play.

In addition to dime play, the juke box operator who wants to enjoy even a meager profit return on his investment, should also obtain a definite "minimum front money guarantee".

By itself dime play is not the complete answer. The operator must obtain minimum front money from each and every one of his locations to assure himself a profitable juke box operating business.

Here and There

NEW YORK—The Billboard, which also delves into the coin machine business, ran a story in its September 19 issue headed "N. Y. Kiddie Ride Distributors, Ops Set to Throw in Sponge." It would appear from this statement that the kiddie ride business is completely done for. Exactly the opposite is the case. The kiddie ride business, like all new enterprises is just starting—but the chaff must be separated from the wheat. Just as was the case with the pin game and the music machine when these businesses got started. Many entered the field who had neither the talent nor the experience needed. Kiddie ride manufacturers who knew nothing about the manufacture of coin operated equipment opened and produced equipment that was inferior in both construction and design—and at the same time upset the market by selling at low prices. New blood was promoted into the operating division. These men, in their ignorance bought these machines, and then undercut commissions. Then came the awkening. Neither the equipment nor the operating firms could stand up. In a majority of cases, they're gone and buried. The old line manufacturer, who turned out substantial machines, and the operators who knew their business, and who paid better prices but received value, plus the fact that they conducted their business at a level which brought in profits—proper locations and proper commissions—are still around, and will be years from now. The kiddies, the millions of them, are still crazy about riding the machines, and each year will bring added kiddies. From now on, we'll see the kiddie ride business conducted properly and profitably—the fringe manufacturers and operators are disappearing rapidly.

LONDON, ENGLAND—The World's Fair (English coin machine trade weekly) reports that leading coin machine firms of England, France, Belgium and Switzerland met in France during the summer with the intention of forming an international association. The companies represented at the meet were: British Automatic Co., Ltd., England; Compagnie Generale des Distributeurs Automatique, Berne, Switzerland; S. A. Francaise des Appareils Automatiques, Paris, France; and Automates Belges and Cie Belge des Automatique, both of Brussels, Belgium. One of the resolutions agreed upon was to contact coin machine firms in the United States and elsewhere for the purpose of exchanging information.

DURHAM, N. C.—R. J. Reynolds Tobacco Company is considering introduction of a king size Camel cigarette, according to H. H. Ramm, assistant to the chairman. However, he added, nothing definite has been decided.

MOA MEET POINTS TRADE'S PATH

Board of Directors Agree With Geo. A. Miller Public Relations is Juke Box Industry's Big Task. Appeal to Nation's Juke Box Ops to Donate Generously to Fund Needed to Successfully Oppose McCarran Bill Before Senate's Judiciary Committee on October 26

PHONO MFRS. ASSN. ASSURES M.O.A. 100% COOPERATION

M.O.A. Votes 100% Endorsement of Walt Framer's "Jack-In-The-Juke Box" National Network TV Show. Also Vote to Allow Exhibit Space at M.O.A. March '54 Chicago Convention to Vendors, Kiddie Rides, Coin Controlled TV and Radio to Fill Entire 8th Floor at Palmer House.

CHICAGO—"The most outstanding and successful meeting we have ever held", is the way George A. Miller, president and general manager of Music Operators of America (MOA), expressed himself at the close of the second day of discussions by the Board of Directors of this organization at the Palmer House, this city.

He also said, "Every single member of the Board of Directors was present. All were optimistic and enthusiastic and, at the same time, were here to discuss business with most complete seriousness. All offered extremely helpful suggestions."

Many people with ideas regarding cooperation of MOA toward music publishing organizations, as well as the possible creation of a third copyright agency, spoke before MOA's Board of Directors.

Bill Gersh, publisher of The Cash Box, was also on hand to speak before those present. He discussed the forthcoming McCarran Bill as well as other problems facing the juke box industry.

Most outstanding development of the two day Board of Directors meeting here at the Palmer House (Monday and Tuesday, September 14 and 15) was the fact that all present agreed the big task facing MOA was the creation of a Public Relations Program which would aid the entire juke box field and would bring about better understanding and closer cooperation.

Next to that came the appeal from George A. Miller, as well as from all the members of the Board of Directors and, especially, from Sidney H. Levine, legal counsellor for MOA, for more funds to help successfully oppose the McCarran Bill at the forthcoming hearings in Washington, D.C., on October 26, before the Senate's Sub-Committee of the Judiciary, headed by Senator Alexander M. Wiley of Wisconsin, and composed of: Senator Jenner of Indiana and Senator Eastland of Mississippi.

This was the most important topic concentrated upon at this meeting of MOA's Board of Directors (just as had been predicted by The Cash Box for the last few weeks' issues) and obtained complete support from all present.

As those present were told, the need for vigorous opposition to the McCarran Bill, would require bringing operators from all over the country to testify before the Senate's Sub-Committee on the Judiciary. This is a very expensive process. In addition to the testimony which these men would give, the very impressiveness of their attendance, would also count heavily in the final decision of the Sub-Committee.

GEORGE A. MILLER
President and General Manager, MOA

But all this requires much money to be expended and that, at the present time, the exchequer of MOA just didn't have the money necessary to pay for the men who would have to attend to vigorously oppose the McCarran Bill.

Attorney Sidney H. Levine made a passionate appeal to all the Board of Directors to do everything in their power to raise the funds needed as well as to arrange for witnesses to be present in Washington on October 26.

The Phonograph Manufacturers Association sent a delegation to attend a luncheon with MOA. This delegation was composed of Morris Bristol, attorney for the Rudolph Wurlitzer Company, Larry Meyers, secretary-manager of the association and Ed Ratajack, western regional manager for AMI, Inc.

The manufacturers assured everyone of the music operators in the nation, thru the Board of Directors of MOA, of their 100 per cent cooperation in opposing the McCarran Bill in Washington on October 26.

A 100 per cent vote of endorsement was given to Walt Framer of New York, who spoke before the Board of Directors, and told them of his plans for a national network TV show called, "Jack-In-The-Juke Box".

Not only was this program enthusiastically endorsed by the Board of Directors of MOA, but, at the same time, MOA offered its complete and fullest cooperation to Walt Framer, to help him in every possible fashion, to make this one of the most successful TV network shows.

The men individually complimented Framer. Some were present with him at a dinner he gave at the Chez Paree where he spoke on the subject over the radio.

Also very impressive was the fact that MOA's Board of Directors voted to "open up" the forthcoming convention at the Palmer House here on March 8, 9 and 10, 1954. The entire 8th floor has been reserved for exhibitors.

The meeting hours have been cut down to from 9 A.M. to 12 A.M. The afternoon and the evenings to be completely devoted to the exhibitors.

Such allied line as coin controlled radios and TV receivers will be invited to show their wares at this forthcoming Convention.

Also the manufacturers of vending machines and kiddie rides will also be invited.

The record firms and all other organizations, allied to the automatic music industry, are already clamoring for exhibit space, it was reported.

This vote to expand the convention is expected to make this forthcoming MOA Convention the biggest in all the history of organizations in this industry.

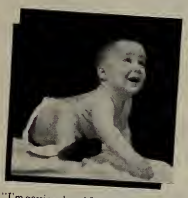
George A. Miller stated, as the meetings finished, "This was the most sucessful and most thrilling meeting I've ever attended.

"Everyone was present and everyone was on time for each and every discussion period.

"The men simply threw themselves into their work with enthusiasm and this, in itself, made this two day meet here in Chicago, the most outstanding in all the history of Music Operators of America."

NEW CUSTOMERS EVERY DAY!

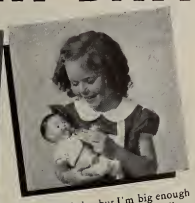
"I'm bored! I'll be glad when I can ride Bally Kiddy-Rides."



"I'm getting there! In a couple of years I'll be riding Bally Kiddy-Rides."

"Up on my hind legs! In a year or so I'll be riding Bally Kiddy-Rides."

"Next year I'll be this big—big enough to ride Bally Kiddy-Rides."



"Dolly's a baby, but I'm big enough now to ride Bally Kiddy-Rides."

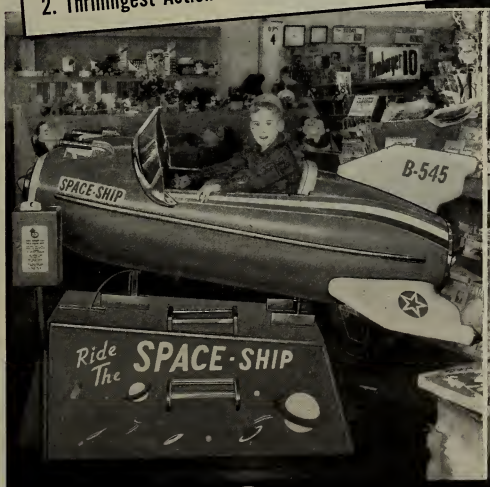
Bally Kiddy-Rides operation is a permanent year-after-year business for operators. Every day of the year, dozens of youngsters in every shopping-area graduate from babyhood to kiddy-ride age. 4,000,000 babies born this year will be kiddy-riders within 3 or 4 years. And Bally Kiddy-Rides are built extra-strong to insure years of trouble-free, money-making operation. Babies born tomorrow will ride Bally Kiddy-Rides you buy today. Start a steady-income route of Bally Kiddy-Rides now. Finance-Plan available through leading Bally Distributors.

4 REASONS WHY

Bally® KIDDY-RIDES

EARN BIGGEST PROFITS YEAR AFTER YEAR

1. Flashiest Eye-Appeal
2. Thrillingest Action
3. Simplest Mechanism
4. Sturdiest Construction



Bally® MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION

2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

N. Y. KIDDIE RIDE OPS AND DISTRIBS HAVE *NOT* "THROWN IN THE SPONGE"

Statement Published In A Weekly Tabloid Not True, Say Leading Kiddie Ride Ops and Distribs, Actually Sales and Operations Are Going Ahead.

The CASH BOX Will Print Statements From Kiddie Ride Firms In Next Issue

(See "Here and There" Column—Page 33)

Seacoast Distributing To Open Offices On N. Y.'s Coinrow

Rock-Ola Distrib To Run Big Party Oct. 3, 4 & 5

NEW YORK—After searching for quite a while, Dave Stern of Seacoast Distributors, Inc., advises that the firm has taken space on New York's coinrow for the display and sale of the Rock-Ola phonograph.

Seacoast has secured one of the street's choice locations—594 Tenth Avenue (southeast corner of 10th Avenue and 43rd Street). Extensive alterations are now under way, with decorators, carpenters, painters, et al, rushing to get the quarters set for immediate business.

Stern advises the firm will hold a three day party, Saturday, Sunday and Monday, October 3, 4 and 5, at which time a tremendous surprise is in store for the city's operators.

The new offices will be staffed with efficient and experienced men, who'll be shifted over from the firm's Elizabeth, N. J. offices. Stern will devote most of his time to the New York office.

FALL SPECIALS!

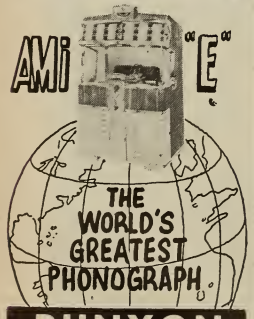
2 WURLITZER 1250, ea.	$294.50
SUPER WORLD SERIES	199.50
PALM BEACH	269.50
CONEY ISLAND	162.50
FROLIC	249.50
BEACH CLUB	464.50
BALLY BEAUTY	362.50
YACHT CLUB	Write

WRITE — WIRE — PHONE TODAY!

We are exclusive factory distributors for:

BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)



RUNYON SALES COMPANY

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co., J. H. Keeney & Co., Permo, Inc.

593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777

"C.O.D." New Williams Five-Ball Game

CHICAGO — Williams Manufacturing Company, this city, is now shipping its new five-ball machine "C.O.D.", which Sam Stern, executive vice president, describes as a "new idea in 5-ball play."

There are 2 ways to play—trap holes on the right side or numbered lanes and kick-out holes on the left side of the playfield provide optional play. Features include: 5 kick-out holes; 3 flippers; 2 thumper bumpers; 1 automatic flipper; and 6 roll-overs. The player can get from one up to five replays for high score; balls in C.O.D. and Star holes are good for one replay; balls in C.O.D. and Shamrock holes are good for one replay; balls in C.O.D., Star and Shamrock holes are good for three replays; and balls thru bottom center channel with 1 to 8 holes, or C.O.D., Star and Shamrock combination, score replays.

As is the case with all Williams games, "C.O.D." has been on test location for a period of time, and Stern states that collection reports have been exceptional.

David Rosen To Run Big House Warming Party September 27

DAVID ROSEN

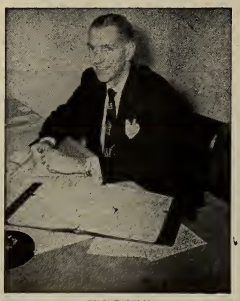
PHILADELPHIA, PA. — Dave Rosen, David Rosen, Inc., this city. will celebrate the completion of the rebuilding of his quarters at 855 N. Broad Street, with a big house party on Sunday, September 27.

A serious fire, some time ago, swept thru the Rosen building, and from that time on, renovating and remodelling the structure, both inside and outside has been under way. The building is now completely modernized and stands out as one of the most beautiful in the industry, as well as being set up to give the operator the finest service on both new and used equipment.

"This is a happy occasion for us" says Rosen, "and we want everyone to join us for the celebration."

The party will start at 2 PM and guests are invited to stay as long as they desire. Food, refreshments and entertainment will be available. In addition, Rosen advises he is preparing some pleasant surprises for his guests.

United Steps Up Production On Shuffle Alleys For Third Time



BILL DeSELM

CHICAGO — United Manufacturing Company, for the third time in as many months, has ordered engineers of the firm to step up production.

This is being done in an effort to handle the orders which are avalanching into the firm on United's new "Imperial Shuffle Alley" and "Royal Shuffle Alley".

Both games have clicked with the trade. The king size bowling pins are reported to be the most outstanding feature on both games.

"These king size pins," Bill DeSelm, general sales manager of the firm said, "are winning admiration from players, operators as well as jobbers and our distributors.

"Never before", DeSelm continued, "have we had such a marvelous reaction to a new feature on any of our shuffle alleys."

Also winning much good comment from the trade is the triple match feature which appears exclusively on the "Imperial Shuffle Alley". The triple and double scores. The 5th and 10th frames feature triple scores. An added feature is that either alley can be adjusted to a 5 frame game.

Groenteman Back In Phila After Trip Thru Europe

PHILADELPHIA, PA. — Sal Groenteman, International Amusement Company — Scott-Crosse Company, this city, returned last week from a 30 day trip thru Europe. Abe Witsen, the other partner of the firm, had already spent a month in Europe earlier in the year.

Groenteman covered 7 countries and 26 different cities within the space of 30 days, which he claims wasn't enough time to give him the opportunity to see many friends and customers. "Wherever I went" said Sal, "I received a royal welcome and was treated wonderfully with dinners and parties." He also returned to this country with loads of business.

Groenteman relates that upon his return to the Philadelphia office he found that Witsen was loaded up with domestic business as well, and now the two of them are working night and day to serve their customers, both in Europe and the United States.

LOADED WITH SUPER-POWERED PLAY THAT MAKES 'EM STAY!

Gottlieb's POKER·FACE

♠ 6 CARDS . . . Nine-Ten-Jack-Queen-King-Ace. REPLAYS for Straight — Full House — 4 of a Kind — 5 of a Kind!

♥ 4 SUITS . . . Top Roll-Over lights 4 Suits and awards REPLAYS!

♦ ROTATION SEQUENCE . . . from 1 to 6 lights 2 Roll-Unders for REPLAYS!

♣ HIGH SCORE and POINT SCORE . . . award REPLAYS!

NEW RECOVERY SHOOTER . . . insures score on every ball.

6 CARDS

4 SUITS

SNAPPY NEW ACTION!

LOCATIONS WILL WANT TO GET IN ON THIS . . .

SEE YOUR DISTRIBUTOR NOW!

"There is no substitute for Quality!"

3 POP BUMPERS!
2 CYCLONIC KICKERS!
2 SUPER-POWERED FLIPPERS!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

United Picnic In Pictures

CHICAGO—The recent annual picnic run by United Manufacturing Company, this city, brought out about 3,000 people, who had themselves quite a time.

Pictured above are some of the candid camera pics taken by The Cash Box.

Bally Service Schools At Newark & Boston

CHICAGO—Bally Service Schools were held at two Eastern Bally distributors on September 16, 17. Paul Calamari of the Bally engineering staff conducted the school at Runyon Sales Co., Newark, N. J., and Bob Breither of Bally conducted the school at Redd Distributing Company, Boston. Both schools were well attended by operators and servicemen, and both Calamari and Breither were highly praised for their valuable service tips and other helpful operating pointers.

"America's Finest"

ASK ANY OPERATOR OF THE KEENEY *DeLuxe Electric*

CIGARETTE VENDOR!

★ For MORE THAN 5 YEARS operators have made much more money with service costs at an all-time low. Features: ● 432 pack capacity ★ Easy loading with swing-up top ● 3-way match vending ● Alternate front and rear column vending ★ Quick price changes ● Large storage. Write for an immediate free demonstration today.

J. H. KEENEY & CO., INC. 2600 W. 50th St. Chicago 32, Ill.

Hamburg Coinman In U. S.

CHICAGO—Al Adickes of Hamburg, Germany, was a recent visitor to the NAMA Show in Chicago. Adickes, before the war, was the head of one of the foremost wholesale firms in England.

FOREIGN BUYERS!

top manufacturers
top equipment

are you assured guarantees for

Satisfaction and Profit!

We represent the nation's leading manufacturers including . . .

WILLIAMS GENCO
GOTTLIEB KEENEY
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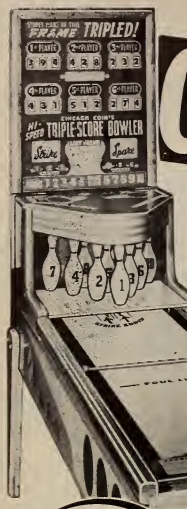
Write for FREE Price List.
Parts and Service Manual available.

INTERNATIONAL AMUSEMENT COMPANY
1423 SPRING GARDEN STREET
PHILADELPHIA 30, PA. (Tel.: RI 6-7712)

chicago coin's

GIANT SIZE Super De-luxe Bowling Pins



HI-SPEED Triple-Score Bowler

More Natural!

More Realistic!

Adjustable to Play 5 or 10 Frames

- 5 Frame Play—3rd and 5th Frames Triple!
- 10 Frame Play—5th and 10th Frames Triple!

(also adjustable for 3rd and 7th frames triple)!

More than twice the size of Previous Pins!

Player in 5 or 10 Frame Play can add up to 270 Points to his Total Score in the Last Frame!

chicago coin MACHINE COMPANY

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SEEBURG M 100 C

BUY THE BEST IN MUSIC

Reconditioned—Refinished

SEEBURG 1-46	$150
SEEBURG 1-46 HIDEAWAY	125
SEEBURG 1-47	175
SEEBURG 1-48 BLOND	225
SEEBURG M-100A (Latest Model)	595
WURLITZER 1080	125
WURLITZER 1015	150
WURLITZER 1100	275
WURLITZER 1400	495
A.M.I. MODEL A	275
A.M.I. MODEL B	325
A.M.I. MODEL C	350
A.M.I. WOM (5/10)	20

NEW CHICOIN HIT PARADE $132.50

EXCLUSIVE SEEBURG DISTRIBUTORS IN ILLINOIS AND IOWA

ATLAS MUSIC COMPANY

2200 NORTH WESTERN AVE.
CHICAGO 47, ILLINOIS
Phone: ARmitage 6-5005

Ajax Holds 3 Day Open House Party

NEWARK, N.J.—Al Cohen, Ajax Distributing Company, played host to most of New Jersey's coinmen, who visited the firm at its new quarters at 123 W. Runyon Street, during a three day open house party, Monday, Tuesday and Wednesday, September 14, 15, and 16.

With the acquisition of these new large quarters, Cohen has expanded the firm's activities to include the wholesaling of all types of equipment, music, games, kiddie rides, and vendors.

"We were very well pleased with the turnout during the three days," stated Cohen, "which served its purpose of acquainting those in the trade with the fact that we are now in a position to serve all their needs with every type of equipment. In addition, some of our friends even placed orders."

Assisting Cohen in greeting the visitors was Harold Chasin, general manager.

Cohen advises that the firm will start a campaign offering weekly specials of all types of equipment to the trade.

Apco Intros 4 New Cup Vendors

NEW YORK—Apco, Inc., this city, introduced four new cup vending machines at the recent NAMA Convention in Chicago, notably expanding its line of "Automatic Soda Shoppes". The new machines include the "8-Drink", "4-Drink", and "Junior Soda Shoppes", as well as the "Soda Shoppe-Coffee Bar", a combined cold drink and hot coffee vendor.

According to Mel Rapp, Apco VP, "The '8-Drink Automatic Soda-Shoppe' is a true 8-Drink machine, serving 5 carbonated and 3 non-carbonated drinks. It's the only dispenser of its type of the market which can vend cola and root beer in addition to the usual line-up of fruit flavors. This is very important to the operator because root beer is the second largest selling soft drink in the country. Apco's '8-Drink Soda Shoppe' operates on 5 syrup tanks, with 2500 drink syrup capacity. It also has 1200 cup capacity.

"The '4-Drink Soda Shoppe' spaces out the Apco line between its famous standard 3-Drink, and super-selectivity 6-Drink cup dispensers. The 4-Drink machine serves 3 carbonated and 1 non-carbonated drink from only 3 syrup tanks. It has a 1200 cup capacity and 1900 drink syrup capacity.

"The 'Soda Shoppe Junior' is a 3-Drink machine vending 2 carbonated and 1 non-carbonated drink, with a large 1000 cup capacity and 1000 drink syrup capacity. This machine is an exact replica of the standard '3-Drink Soda Shoppe'.

"Another addition to the Apco line is the 'Soda Shoppe-Coffee Bar', which combines the mechanisms of the Bert Mills hot coffee vendor and the Apco '4-Drink Soda Shoppe' to give the operator an opportunity of vending four cold drinks (carbonated and non-carbonated) as well as hot coffee in all its forms."

Bally Service School At Lieberman's

MINNEAPOLIS, MINN. — Harold Lieberman of Lieberman Music Company, this city, has arranged for the Bally Service School to be held at the Lieberman headquarters in Minneapolis October 12 and 13. Bob Breither of the Bally engineering staff will conduct the school and show operators and servicemen many short cuts in servicing Bally games. The schooling will enable the operator to keep his games operating at top efficiency. As distributors of Bally equipment in Minnesota, Iowa, Nebraska, North and South Dakota, Lieberman Music urges every operator and serviceman in the territory to attend.

Dan Stewart Co. Appoints New Mgr.

LOS ANGELES—Bob Bever took over as the new manager of Dan Stewart Company, this city, last week. Bever is well known in the area as he originally opened the local branch here.

Bever has been associated with the coin machine industry for the past 15 years. He comes to Los Angeles from Salt Lake City, Utah, where he was sales manager for the Dan Stewart Company.

Jack Dolan, former manager, stated that things are indefinite for him at this time. He will announce his plans for the future shortly.

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C.O.D.C.O.D.C.O.
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Here is a game that has proved its superior long-run earning power in test locations.
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HIGH SCORES good for one up to five replays.
BALLS in C.O.D. and ★ Hole good for one replay.
BALLS in C.O.D. and ♣ Hole good for one replay.
BALLS in C.O.D. ★ and ♣ Holes good for three replays.
Balls thru bottom center channel with 1 to 8 holes or C.O.D. ★ and ♣ combination score replays.
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As I See It

A Weekly Column by AL SCHLESINGER

A New York City operator has asked me why the record manufacturers don't open up a record mart in New York City. His idea was for all the record manufacturers to rent space in one large loft and then allot space to each individual manufacturer. Booths could then be erected for the manufacturers to install record players. In this manner, he claimed, all new releases by manufacturers could be presented every week. Each manufacturer could have a representative in each booth to play their current numbers and also take orders if they thought it advisable. With this procedure, the operators of approximately 30,000 phonographs would be able to visit the mart weekly and be able to hear all the releases by all the manufacturers. Operators from greater New York, Conn., N. J. and Westchester could then organize their business so as to be able to spend a morning or afternoon one day each week to hear all the latest releases. For the record manufacturer it would give them an opportunity to present their new numbers and get quick response to operator trends.

That there has been much confusion among operators in the purchase of records, goes without saying. Some purchase from manufacturers salesmen, others from distributor salesmen, some from one stop shops and a dozen other ways. All their purchases are practically based on polls and opinions, of graphs, charts, professional consultants and much hearsay. The number of stiffs purchased each year in America by operators would probably cover the country if laid end to end.

If opening a record mart in New York City was successful, there is no reason why it could not be duplicated in key cities all over the country. Every operator of juke boxes considers the purchase of records of prime importance to his business. It is the key to his success or failure. Outside of the cost of his juke box, his biggest expense is the purchase of records weekly (labor excepted). If an operator took time out each week to visit the music mart and was enabled to add two or three more good numbers than he is getting now, just imagine how much more income this would mean at the end of the year. Or, if by visiting the mart he was able to avoid buying a stiff now and then, think how much he would be able to save each year. These are important items in the operation of a juke box route. They mean dollar and cents to an operator. Actually it could mean the difference between loss and profit at the end of the year.

As I see it, the idea has tremendous operator appeal. It could help end a lot of confusion for operators and manufacturers. It would be another step in helping operators conduct their business on a more scientific basis.

Runyon Sales Co. To Exhibit At Merchandise Fair

NEW YORK—Runyon Sales Company, this city, will be one of the prominent exhibitors at the Merchandising Fair, a trade show sponsored by Hiram Walker Distributors, Inc. The show will be held in various cities to point up the products, services and equipment that firms now have available to help develop more business and greater revenue for taverns, clubs, hotels, restaurants and related establishments.

The first Merchandising Fair in the east this year will take place at the Hotel Statler in New York City, September 29, 30 and October 1. Runyon Sales Company will display the new AMI 120 with Runyon representatives on hand to demonstrate this 120 selection juke box.

Other Merchandising Fairs where Runyon will exhibit include the showing in Newark at the Mosque Theater, October 13 and 14, in Trenton at the Stacy Trent Hotel, October 18; in Hartford, Connecticut, November 2 and 3; and in Bridgeport, Connecticut, November 7 and 8. At the latter exhibits Runyon will show in addition to the AMI 120, the amusement games and Keeney Cigarette Vendor the firm also distributes.

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Bally Begins Deliveries Of New "Dude-Ranch"

JACK NELSON

CHICAGO—According to Jack Nelson, Bally general salesmanager, the Bally Manufacturing Company, this city, began delivering a new "in-line" game named "Dude-Ranch."

Nelson described "Dude-Ranch" as having all the popular features of previous Bally in-line games with popular 2-cards play, plus a big play inviting Super-Card scoring 4-in-line for 3-in-line. Two attractive Super-Lines score 4-in-line for 2-in-line. In addition to the 2, 3, 4 and 5 in-line scores, the profit proved Corner Scores, Advancing Scores, Spot Roll Overs and Extra Balls features are included. The colorful cabinet and brilliantly lighted backglass are illustrated in a flashy "Dude-Ranch" atmosphere. New printed circuits available with the new "Dude-Ranch" game are said to greatly simplify service.

Pinballs To Be Licensed In Portland, Ore.

PORTLAND, ORE.—The City Council, here, by a 3-to-2 vote directed the city attorney last week to prepare an ordinance to license pinball machines in the city again.

Commissioner Stanley W. Earl, sponsor of the bill, didn't specify license fees to be incorporated in the proposed ordinance.

A 1951 Portland city ordinance outlawing pinball games has been inoperative under a restraining order granted pinball operators by the Circuit Court, who were awaiting a decision on their appeal to the Oregon Supreme Court. This 1951 ordinance will now be superseded by the impending ordinance.

The city license division estimated that the city was losing $100,000 annually while the machines operated under injunction, as operators paid $20 per machine yearly, and each operator paid an annual fee of $750.

THRU THE COIN CHUTE
EASTERN FLASHES

As expected, this week saw considerably more action on coinrow than it's had in a number of weeks. Ops going from one wholesaler to another, picking up equipment, parts and supplies. Wholesalers, also report that in addition to local business picking up, orders from both domestic and foreign sources piling in.

* * * * *

Artie Daddis, AMI field representative in New York, where he puts the Runyon service crew thru a refresher course of the machines internal workings. These service men will now hold classes for local music ops. **Artie, Irv (Kempy) Kempner**, and **Nat Gutkin** will leave Monday, Sept. 21 for Connecticut, where starting Tuesday, Sept. 22, they will conduct service schools in Hartford; Sept. 23 in Norwich and Sept. 24 in New Haven. . . . Visited the Newark offices of Runyon this week, and it's as beautiful, large, and modern as any in the country. Intrigued by the scientifically arranged line that is used to renovate used equipment; the spray paint booth; and the pressure machine that washes down the machines. **Abe Green** and **Ed Burg** exceptional hosts. . . . Also visited **Irv Morris**, Gottlieb distributor, while we were in Newark. Irv, one of the finest gentlemen in the business, enjoys the utmost confidence of his customers, and does quite a job with amusement machines. Visiting Morris at the time were operators **Mike Rimsky, Phil Eiseman, Henry Sokolinsky** and **Frank Eska. Irwin Rosenfeld**, Irv's manager, wanted to be remembered to **Bill Gersh.** . . . We attended the open house party of **Al Cohen**, Ajax Distributing Co., Newark, who had recently moved into new large quarters. Assisting Cohen in greeting the visitors were **Harold Chasen** and **George Ball.** . . . **Joe Weisz**, Larchmont Vending Co., Larchmont, N.Y. together with **Dick DiCiccio** of Westchester Amusement Co., making the rounds of coinrow's wholesalers.

* * * * *

A. T. Snyder, Wilton, Conn., visits **Joe Young**, Young Distributing. **Young** and **Abe Lipsky** have arranged with a number of ops, schools, et al, to display the Wurlitzer-Frankie Laine Vocal Scholarship Contest. The dj handling the assignment here, **Paul Brenner** of Station WAAT, has announcements on the contest every day. . . . **Les Boyd**'s charming daughter, **Mary Ann**, spending her junior year at Ladycliff, a private school close by West Point, N.Y. Les, by the way, still drives up to Westerly, R. I. on week-ends for some boating and fishing. One of his recent guests, N.Y. op **Frank Breheny**, reported to have caught a slew of big ones. . . . With export biz demanding more reconditioned music machines, and the local ops placing orders, **Hymie Koeppel**, Koeppel Distributing Co., scurrying around the south buying up equip. Hymie drives to his source, packs the machines on his truck, and hurries back. Meanwhile, brother **Harry** sees to it that the equipment is perfectly reconditioned and sent on its way. . . . **Irving Kaye**, Automatic Towel Corp. of America, back from his trip to the middle west. Irv reports that he's busy taking care of the production of the automatic dryer, so that he can satisfy distributor demands. . . . **Al Simon**, Albert Simon, Inc., ChiCoin and Genco distributor, plays host to **Sam Wolberg** of ChiCoin, who's in town for several days visiting his daughter and son-in-law. . . . **Willie Levey**, Miami, Fla., spends 10 days here seeing old friends. Upon his return home, he'll start preparing for his daughter's (**Joyce Ellen**) sweet sixteen birthday party, which he'll throw at the Algiers Hotel in Miami Beach. . . . **Sam Rabinowitz** visits along coinrow. . . . **Willie Aronson**, games operator, returns from a two week sojourn at Scaroon Manor in the Adirondack Mountains. He had spent two weeks there during July. . . . **Nat Cohn**, Riteway Mfg. & Sales, tells us he's been flooded with inquiries both by mail and phone requesting additional information on the "3-D Theatre" color movie machine announced in last week's issue of **The Cash Box**. Nat asked us to repeat once again that the machine is not ready as yet for delivery—and probably won't be for another three or four weeks. . . . **Jack Sheppard**, well known Philadelphia operator, who's been out of the business for the past several years, now has returned to his home town and is operating music. Jack is extremely interested in bringing the music operators' association back to where it is at full strength and of service to the operators.

THRU THE COIN CHUTE
MIAMI MURMURS

Willie Blatt, president of the Automatic Machine Operators Assn., reports: "The troubles that have beset the cigarette machine operators for the past several years are beginning to clear up since they joined our association, but it will take quite some time before we can cure all their ills as they have been many and have been very badly neglected. A typical example is the way some of the cigarette machine operators will take another operator's location and pay a 2½¢ commission and sell cigarettes at 25c per pack when we have a 5c state tax." . . . **Willie Levey** is in New York for a 10-day vacation. . . . **Bert Lane** complained that the holidays last week hurt his deliveries of the "Merry-Go-Round" to the extent that it will be almost impossible for him to catch up to meet the continuous demand. . . . **Ozzie Truppman** and **Ted Bush** are smiling again since Wurlitzer settled its strike and phonographs are beginning to arrive. They can now start to fill their orders which have piled up. . . . Coinmen here looking forward to a big turnout for the AMOA banquet scheduled for Saturday night, December 12 at the Saxony Hotel. This is the association's third annual party. . . . **Lucky Skolnick**, recent permanent arrival from New York, still trying to win at "gin." Competition down in "The Playground of The World" is probably a lot tougher than in the big city.

Big event of the past week was the MOA Board meet here at the Palmer House. This meet brought in every single member of the Board of Directors. All enjoyed a very enthusiastic and businesslike two days. And agreed with George A. Miller that Public Relations was most important. The big discussions centered around the forthcoming Senate hearings on the McCarran Bill in Washington, Oct. 26. Meantime the men heard from music publishers. From those who wanted to form a third copyright agency like ASCAP and BMI. From Walt Framer who is preparing a national network TV show called "Jack-In-The-Juke Box" and which was enthusiastically endorsed by all present. Also all about the forthcoming Convention in March, '54. Kiddie Rides, Radio & TV coin operated receiver displays, vending machines, and allied features, will be exhibited. . . . Never saw a guy working more diligently than Les Montooth keeping the records straight at each meeting. . . . Phil Levin, Sidney H. Levine, Albert S. Denver and a few others seeking a "gin" game the first evening for relaxation. . . . Ray Cunliffe a very interested spectator. . . . Ed Elum and Jack Cohen in from Ohio.

Al Schlesinger, who writes a very fine column for this magazine, also at the MOA meet. Al's one of the best music ops in N. Y. State, and former prexy of N. Y. State organization. Al's traveling west. Will send in some very interesting items for sure. . . . J. Harry Snodgrass came all the way from Albuquerque, N. M. . . . Jack Mulligan in from Sharon, Pa. and anxious to get over to the Rock-Ola factory. . . . Mfrs' committee had lunch with MOA's Board. Composed of Morris Bristol, Larry Meyers and Ed Ratajack. Mfrs assured MOA 100% cooperation in McCarran Bill battle. . . . MOA's convention will also feature special sight seeing and shopping trips for the wives of all who will attend. . . . Everything points to McCarran Bill hearings before the three Senators of the Sub-Committee On The Judiciary: Sen. Alexander M. Wiley, Sen. Jenner and Sen. Eastland.

In addition to opening of MOA Board meet on Monday morning, big first night opening of Chicago Phonograph Ops Bowling League which pulled a very fine crowd. . . . Bob Gnarro bowled a 494 to help his ABC team beat Oomens for 2 games. Johnny Oomens claims, "'Twas an off day." Gil Lossaso bowled a 519 high for the men. . . . Mercury Records beat the Decca-Coral Records combo for 3 games. . . . With Henry Sochacki bowling 483 Star Music beat Gillette for 2 games. . . . Even tho Marino Perino bowled a 497 for B&B Novelty, his team was beaten by Melody Music for 2 games. . . . Led by Ray Gallet with 518 and Tony Galgano with 513, Paschke beat Coven for 2 games. . . . Tillie Galgano looks like she's on the way this season for topping the women. The gal took the ladies high score with a 420. . . . Mike Blumberg bowled a 459 and Atlas upset Western Automatic for 2 games.

"Hap" Etten, well known St. Louis op, passed thru town escorting his second son to Notre Dame U. Hap's one of the best professional ops and a real credit to the industry. . . . Art Garvey started off on an extensive trip thruout his entire territory by auto. He'll be gone from 5 to 6 weeks and maybe even longer visiting every one of his accounts for Bally products. . . . First open public hearings on cigarette machines started this past Thurs., Sept. 17 at City Hall with Alderman Daniel J. Ronan heading a five man committee to listen to arguments pro and con.

Paul Huebsch over at Keeney advising that the firm is now under way with a really fine surprise for the trade and that the industry will hear all about it very shortly. "This is a honey," is the way Paul described it. . . . Al Calderon of Indianapolis in town visiting the factories and having a long discussion with Jack Nelson and Bill O'Donnell over at Bally, while roadman, Ralph Nicholson, who came up to town with Al, listening in. . . . Thanks for the many, many "Happy New Year" cards. A few of the most impressive: from Mr. and Mrs. Ben D. Palastrant, of Boston, from Harry Hoffman, George Goldman and Irvin Blumenfeld of Baltimore, from Leo, Rose and Donna Lynn Kaner of Chicago, and from Joe Kline, Wally and Mal Finke of Chicago. . . . Sam Stern spinning around on his swivel chair from one phone to the next as Williams newest, "C.O.D.", five-ball, gets under way. Harry Stern just thru covering New England and now on his way back thru New York state.

David C. Rockola drives us downtown and points out the Peerless Bldg and some of the other properties of this organization while discussing the music biz. . . . Kurt Kluever one of the busiest of the busy at this time trying to get everything set. . . . Like the way Jack Nelson put it this past week, "The business has grown tremendously." . . . Where's Capt. Tom Callaghan? . . . Bill Hullinger in from Lima, Ohio, to attend the MOA meet advises that small ops, like himself, tremendously interested in the future of the juke box biz. . . . Hirsh de LaViez is feeling like himself all over again, he claims. . . . Avron Gensburg of Genco one of the busiest of the young men in the coinbiz. Advises we keep our eyes glued on Genco for a "great one." . . . Georgie Jenkins busier than ever now that he's right in the very midst of Ray Moloney's offices. . . . Lou Boasberg and Ray Bosworth in town and back to New Orleans. . . . Phil Weinberg on his up from Texas. . . . Nate Gottlieb came up with a lulu this past week. All about the Doctor who insulted the surgical nurse. Ask him to tell it. By the way Nate's a terrific baseball fan. Taking along his very charming missus, Irene, to see the World's Series in Noo Yawk.

Joe Brilliant just out of bed after a battle with the virus. Took sick on his visit here to the NAMA show. . . . Leo Dixon of Youngstown phones to advise that he's just off the sick list and is just beginning to get around again. . . . Terry (Hot Shot) Thomas is back in action again and riding high up. . . . Alvin took home Evelyn Gottlieb and little Daniel Albert Gottlieb from Passavant Hospital this past week. This will be Daniel's first sight of his new home. . . . Carl Knipple of Como very, very busy, but, it's "top secret" as yet. . . . Bill Fitzgerald of AMI, Inc. comes up with a honey of a mailing. Title strips that give 120 sales features of the AMI "E." And what a job that was. As Bill writes, "Al Mason suggested this idea but left me to gather the 120 selling points—an easy job when talking about the new 'E' line." . . . We like that "Big Dough" circular that A. D. Palmer sent us from Wurlitzer, North Tonawanda. . . . J. A. (Art) Weinand of Exhibit opens his "New Bulletin" this past week with the fact that "vacation's over." And like Art says, "Sad, but true." Also advises that Ed Hall, formerly of Rock-Ola, is now a member of the Exhibit family.

Henry E. Doney of Tiffany Records and Harry C. Watts of Jam Handy Organization entertaining some of the MOA men at the Drake's International Club. . . . Nice letter from Al Silberman of Badger Sales, Los Angeles, advising he's so busy on new "SodaShoppe" he just hasn't had time to even relax in his office chair these past weeks. . . . Joe Abraham of Cleveland advising his firm trying to cure a dozen different ills for the ops in his territory. . . . Ben Coven so busy this past week almost impossible to get him on the phone. With new Wurlitzers on the way in, Ben working like a beaver, trying to get everyone made happy with as much delivery as possible, he reports. . . . Hear from Harry Hooser of Fort Worth, Texas that he's getting ready to make an important announcement to the trade. . . . Jack Dolan in town from the west coast. Advises he is no longer with Dan Stewart. And that he is going into the jobbing biz when he gets back to L. A. . . . Harry Snodgrass of Albuquerque, N. M. in town with the very charming Mrs. Snodgrass, advises that he has something on Packard boxes which should prove very interesting. Will handle 48 selections, and plays both sides of the record for 10c. Harry advises that over 1,400 of them working for him and "doing great." . . . Everyone around town talking about the new United shuffle games which have forced the factory into one of its greatest production runs. Bill DeSelm is busier than he's ever been before and trying his best to help all of the United distribs to get as many as they desire.

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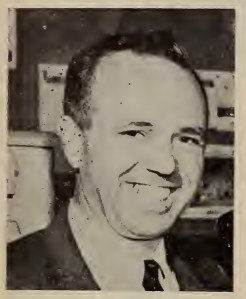

ARTIE DADDIS

IRVING (Kempy) KEMPNER

NEW YORK—Service schools for operators of AMI phonographs will be held in three cities of Connecticut Tuesday, Wednesday and Thursday, September 22, 23 and 24.

Runyon Sales Company and AMI, Inc., are combining their efforts to bring the operators up to the minute with any service problems which may crop up.

Artie Daddis, AMI field representative, Irving (Kempy) Kempner and Nat Gutkin of Runyon will supervise the classes.

On Tuesday, September 22, classes will be held at the Hotel Bond, Hartford; on Wednesday, September 23, at the Hotel Wauregan, Norwich; and on Thursday, September 24 and the Hotel Garde, New Haven. Sessions will get off promptly at 8 P.M. and will probably continue until about 11 P.M.

There will be general instruction, and then the engineers will answer individual questions.

After each class is concluded, refreshments will be served. Every operator attending will receive gifts from AMI, which are important in the conduct of their operations.

THRU THE COIN CHUTE
NEW ORLEANS NOTES

Sam **Tridico** busy as a bee trying to buy up all the pin games he can find. . . . **Leonard Goudeau** in town with his two sons. Darned if he looks old enough to have a boy of twenty. Len is now the sole owner of the L & M Amusement Company of Cotton Port, La. and has changed the name to the Goudeau Music Company. Everybody who knows Len wishes him nothing but success. . . . **Frank Mancusco** goes around in circles whenever his right hand girl, Rose, takes a bit of time off from her duties. . . . **Clay Simmoneaux**, Air Line Cigarette Service nursing a glorious sun burn on the top of his head. Picked it up on his Labor Day outing. . . . **Jack Young**, Lafayette, La., in town trying to sell his 21 inch television set so that he can replace it with a 27 inch screen. . . . Albert **Huffine**, New Orleans Novelty salesman, selling everything in reach. . . . **Mary Nassar** of Tac Amusement back from a trip to Texas where she greeted her returning Korean vet nephew. . . . **Louis Boasberg** busy on long distance telephones, but never so busy that anyone is fluffed, no matter how small. . . . **Betty Alhano** of Jay Amusement just back from Colorado where she visited her ill mother. . . . **Mr. McCann**, McCann Music, Alexandria, La., getting in a lot of good fishing lately. Dito for Al and **Ruby Young** of the Bop Shop, New Orleans. . . . **Jimmy Largue**, Prichard Amusement, has been driving to market in a snazzy new Plymouth this week. . . . Congratulations to **Mrs. Johnny Rush** who is a brand new grandmother. Mrs. Rush just returned to Alexandria after visiting her daughter and the new arrival. . . . Our "Orchid" this week to **Annie Bell** of the Bop Shop. . . . Whatever happened to **August** of Perez Amusement?

THRU THE COIN CHUTE
DALLAS DOINGS

The usual August heat in Dallas waited until the middle of September this year. And just when a cold snap had stepped up business. But rain has been good this summer so operators are expecting a prosperous year. . . . Over at Walbox Sales Company **Fred Barber** reports that business is as usual. . . . **Phil Weinberg**, Bally representative, in East St. Louis, Ill. this week. . . . **Tommy Chatten** spent last week in Louisiana. He is very enthusiastic over his newest account, Bruce Vending Machine Co., Shreveport. Said they have just received delivery on a whole carload of Wurlitzers. . . . Also from Shreveport we hear **Harry Levine** of Tri-State Amusement Company is doing a bang up business. . . . **Jim Crosby** of Wurlitzer, New York, is visiting Commercial Music in Dallas this week. . . . The folks over at Seeberg gave a company dinner for S. H. **Lynch** last week. He has just returned from Europe and entertained the group with tales of his trip.

THRU THE COIN CHUTE
CALIFORNIA CLIPPINGS

LOS ANGELES

LOS ANGELES—Distributors and operators alike are looking for a big fall season. They all agree that employment is at the highest level ever—wages are higher and people have more money to spend. With all these factors present business should flourish. . . . Everyone was surprised to hear that **Bob Bever** had taken over as the new manager of the Dan Stewart Company. Bever has been manager for Dan Stewart in Salt Lake City for the past five years and is well known in the area as he originally opened up the local branch here. When queried Bob stated, "I'm looking forward to renewing old acquaintances as well as meeting all the operators around LA and surrounding communities." Former manager, **Jack Dolan**, says that he has several things brewing but his plans are not definite as yet. He added that he'll still be along coinrow and will announce his plans soon. . . . Saw **Irving Gayer** of San Bernardino heading for Las Vegas with a load of games. Here's one fellow that has won the title of the "Paul Revere" of the coin machine industry as he covers such a large territory. . . . Mr. and Mrs. **Al Anderson** of Shafter were amongst the many visitors who dropped in along coinrow recently. They stated that they had just returned from an enjoyable vacation up along the Russian River. . . . **Al Miller** of Blyth made the long 235-mile trek to visit and take care of business along West Pico. Says he still makes the trip through the gruelling heat at least once every three weeks. . . . At Badger Sales Company, **Fred Gaunt** announced that the new Genco "Night Fighter" is one of their big sellers. They are expecting a new shipment in any day now. **Al Silberman** is back hard at work after his combined business trip and vacation. . . . All the operators showed plenty of interest when they saw the headlines in the Evening Herald that a new chief of police had been elected. Of course, they all laughed and walked away when they discovered that it was a May 4th, 1922 issue. Anyway it brought back memories to the old timers. **Bill Olson** from San Pedro dropped in to visit here and there the other day. It is claimed that he is one of the biggest arcade men in the business with arcades scattered from Chinatown here in LA all the way up as far as Oxnard. . . . Everyone wonders who the cute little teen ager is over at Bard Distributing Company. We hear her name is **Eddie Lee (Little Bit) Braughton** and that she has really taken over the place. If you operators have any teen age boys that you don't know what to do with when you come into town just drop them off here and "Little Bit" will be glad to entertain them for you. **Robert Bard, Marvin Jones** and **E. R. "Ed" Kendall** all depend on this little gal to get things done. Speaking of teen agers brings back memories of when **Robert** used to work for his dad when LA was wide open. He used to slave away separating the checks from the money at the ripe old age of eight years old.—By the way, anyone that has been in the coin-biz that long we feel deserves to be included as a member of our Cash Box 20 year club—'eh Robert! ! All kidding aside we know that Robert Bard has worked hard to build up one of the largest routes in the area. . . . Another well remembered old-timer who occasionally visits along the Pico strip is **Russell "Buss" Sheffler.** "Buss" is one of the few remaining pioneers of the coin machine industry in this area. He once manufactured the first "Sheffler" console scale back in 1929. He's now retired and lives on his ranch near Carlsbad. . . . Over at C. A. Robinson and Company **Charley Robinson** and **Al Bettleman** both stated that a new model of the United "Classic" would soon be out which they are anxiously awaiting. . . . Other out of town visitors who visited along coinrow recently were: **"Pop" Burris**, Montebello; **Ben Korte**, Glendale; **Lee Nelson** and **Walter Hennings** both of Santa Ana; **William Bradley**, Covin; **E. J. Neel**, Riverside and **Bill Black** from Bakersfield. Long Beach was represented by **Fred Allan, Cliff Jones** and **James Forbiss. Kennie Wolfe** showed up from San Diego and **Lloyd Dindinger** from Carlsbad, California.

Things are really quiet over at Leuenhagens Record Bar without **Barbara Chandler** around. **Mary** and **Kay Solle** stated that she was a lot of help and they sure do miss her since she went back to school in Marysville. . . . **Jack Simon** of Simon Distributing Company is stocking up for the big fall season with large shipments of all types of amusement devices arriving from New Orleans and St. Louis with more expected any day. . . . In at Paul A. Laymon Company the boys had the pleasure of welcoming **Walter Peteet**, field engineer from the Wurlitzer factory, who stopped in to show the fellows in the service department all the latest mechanical twists. He caught them all in the midst of redecorating, as paint slinger, **Charlie Daniels** slapped on the finishing touches while **Don Gilbertson** and **Karel Johnson** assisted. **Paul** and **Lucille Laymon** were seen tacking up posters as they got everything in readiness for the big **Frankie Laine-Wurlitzer** contest. . . . California Music Company was well represented at a party that was thrown by **Spike Jones.** Guests included: **Mr. and Mrs. Sam Ricklin, Gabe Orland, Jack Lewis** and his very pretty girl friend. . . . Saw **Lyn Brown** driving around in his red truck rounding up all the surplus kiddie rides for the Los Angeles County fair at Pomona. This will make the second year Lyn has furnished all the kiddie rides concessions.

Things are humming along with all hands on deck at Auto Photo Company now that sales manager, **Van Natten**, is back from his business trip. Says that he had planned to be gone only a couple of weeks but business was so good that he stayed an extra two weeks longer. He also stated that in addition to handling distribution for Auto Photo in New York and the New England States, E. A. Hanna, "Photo Studios," will also act as the distributor for Maryland and Washington, D. C. General manager, **Bryant Herren**, is contemplating a trip to Europe early in November to work with distributors abroad. . . . **Charles Peddicord** prexy of N & P Amusement Company in Anaheim surprised everyone along Pico when he came in all dressed up in his Sunday's best. Says he thought he'd give the boys a treat for a change. . . . **L. B. "Mac" McCreary**, general manager of Solotone Corporation, reports that the new coin operated TV is getting a lot of comment from operators and location owners alike. **F. E. Wilson**, president of the firm, just returned from the big family reunion in Colorado Springs, Colo. . . . **Heinz Heddergott**, local representative for National Rejectors, Inc., gets ready for another business trip. This time he's headed up through Oregon and Washington. Says he opened up along coinrow in 1946 with a pair of pliers and a screw driver and has been busy and on the move ever since. He plans to get away for his first vacation in years when he goes hunting up in the wilds of Canada in a few weeks. . . . **Phil Robinson**, Western Representative for Chicago Coin, recently returned from his business trip through the Western states calling on distributors. . . . It was reported that business at Minthorne Music Company has been running at a furious pace. New machines are constantly going out at a pace that makes it almost impossible to keep up with deliveries.

CLASSIFIED ADVERTISING SECTION

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, 26 W. 47th St., New York 19, N. Y.

WANT

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. Tel.: JUdson 6-4568.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—We pay top price for used records from 3 to 6 months old. Pop, Race, Calypsos, Spirituals, Ruth Wallis, Mickey Katz, 45 r.p.m., 78 r.p.m. We pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQ., L. I., N. Y. Tel.: TIden 4-9040.

WANT — Late 1952 and 1953 Pin Games, Seeburg 100 A & B, AMI D's, Wurlitzer 1500's, Scales, Arcade Equipment, 1c and 5c Vendors, AMI W. B., Seeburg 100 W. B., Wurlitzer 48 sel. Boxes. Write stating condition, number, model, and prices. ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—New and used records. Paying 10c for 78's and 15c for 45's. Can be up to 6 months old. No quantity too large or small. We pay freight. DIXIE RECORD SHOP, 259 WEST 42nd ST., NEW YORK 36, N. Y. Tel.: WIsconsin 7-0830.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT — Bright Spots, United Showboat, United Circus, late Gottlieb 5 Ball free play games, Seeburg Model B & C's 45's. State quantity, price, and condition in first letter. NOBRO NOVELTY CO., 538 BRYANT ST., SAN FRANCISCO 7, CALIF.

WANT—Show Boats and Bright Spots. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIFORNIA. Tel.: MArket 1-3967.

WANT—Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT — For Resale — Good, clean, used Bally Bingos, United and Chicago Coin 6 Players Bowling games, Standard Metal Typer, Mills Panorama, Chicago Coin Band Box. Quote your best price, condition in your first letter. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA 9, WASHINGTON.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT—All types of post-war flipper five ball games in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT — Metal Typers, Mutoscope Voice-O-Graphs, ChiCoin Basketballs and any other late arcade machines. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—Frolics, will pay $225. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA.

FOR SALE

FOR SALE—One Stop Record Service. Any record, any label, 5c over wholesale. Free title strips. New accounts 1/3 deposit with all orders. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. Tel.: OLympia 8-4012-4013.

FOR SALE—Wurlitzer 1250's, $275; Wurlitzer 1015, $90; Rockola 1422, $60; Seeburg M100B, $650. Aerion Coronets and Super Deluxe, make offer. UNITED DISTRIBUTORS, INC., 513 E. CENTRAL, P.O. BOX 1995, WICHITA 2, KANSAS.

FOR SALE — Packard Wall Boxes, $4.00 each. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CAL. Tel.: MArket 1-3967.

FOR SALE — Arcade Equipment: (Clearance Sale) Dale Gun $59.50; Speed Bowler $49.50; Universal Twin $64.50; ChiCoin Bowling Twin $49.50; Shuffle Express $29.50; ChiCoin 6 Player $219.50; United 5 Way with Formica Top $185; United 6 Way $225; Bally Hook Bowler $89.50; Keeney League Bowler 4 Player $137.50; Super Deluxe League Bowler (Keeney) $279.50. Jumbo Pin Games: Turf King $75; Futurity $219.50; Citation $19.50. (No crating). LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE — United Deluxe $185; Supers $265; Stars $299; Double on Supers and Stars, Chinatown and Happy Days $169; Minstrel Men, Mermaid, and Basketball $69; Frolics $299. STARK NOVELTY CO., 2429 7th N. W., CANTON, OHIO.

FOR SALE — Seeburg Model A-78 $525; Seeburg Model B-45 $695; AMI-A $225; AMI-C $375. HERMAN DISTRIBUTING COMPANY, 615 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Close outs right off the route, reconditioned like new. Coney Islands $225; Bright Lights $149; Hot Rods $40; Citations $35; Lite A Lines $75; Gen 400's $225 (see below). 1/3 deposit, balance C. O. D. The Genco 400's perfected and percentaged right by us. You use two weeks, if not satisfied return for full refund. W. E. KEENEY MFG. CO., 5221 SO. KEDZIE AVE., CHICAGO 32, ILL. Tel.: HEmlock 3844.

FOR SALE—Filben Hideaway Cabinets 15 in lot. Best offer takes lot. Across The Board, make offer. Showboats $325. Low prices on all premiums. Esmond Window Fan, reversible, $11.95. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS 3, MISSOURI. Tel.: GEneva 0972.

FOR SALE — Reconditioned Wurlitzers: 1250's $375; 1100's $250; 1015's $125; 1080's $125; Seeburgs 146M $115; 147M $135; 148M $250; Packard Manhattan's $75; Packard Sevens $50; Wall Boxes 3-W-2 L 56's $10; W6L 56—5, 10, and 25c Boxes $22.50. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA.

FOR SALE—Bally Atlantic Citys $245; Beach Clubs $495; Beautys $365; Futurity, used thirty days, $150; Bright Lights $133; Gottlieb Rose Bowl $95; Watch My Line $37.50; Grand Slam $177.50; Joker $35; Guys-Dolls $192.50; Flying High $165; Williams Shoo Shoo $32.50; Rudolph The Red Nose Reindeer, slightly used $447.50; ABT Guessing Scale, perfect shape, $49.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. Tel.: CAnal 8318.

FOR SALE — Reconditioned — Like New—Beach Club $525; Frolics $315; Atlantic Cities $325; Beauties $450; Keeney Double Bowler $35; Keeney League Bowler $117.50; Universal 6 Play. Deluxe $275; Genco Canasta $30. All guaranteed. Call, write, or wire DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. Tel.: JUniper 8-5211.

FOR SALE — Best Buy This Week! Seeburg M100A, $549.50. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. Tel.: CEntral 9292.

FOR SALE — New and used Scales. Send for our special price list on new Scales and bargain list on used ones. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE — Seeburg 100B $695; Seeburg 146 $79; AMI-A $245; AMI-B $369; AMI-C $395; AMI-D $695. AMERICAN VENDING CO., 2684 CONEY ISLAND AVENUE, BROOKLYN, N. Y. Tel.: DEwey 2-9602.

FOR SALE—5 Bally Yacht Clubs at $480. ¼ deposit with order. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, NEW YORK. Tel.: 27462.

FOR SALE—United Bowlers 5 Play Formica Top $200; Six Play $235; DeLuxe $300; Super $325; Official $300; Thunderbolt Horses $350; Edelco 2 Play Bowlers $175; 1100 Wurlitzer $300; Genco 8 Player $145; United Slugger $60. MOUNTAIN DISTRIBUTORS, 3630 DOWNIN STREET, DENVER, COLO. Tel: AComa 8518.

FOR SALE — Exhibit Six Shooter $150; Dale Gun $50; Slug Fest $139; Spot Lites $245; ABC $95; Zingo $115; Stars $319; Used Turf Kings $75; Winners $50. WHEELING COIN MACHINE EX., 2916 EOFF ST., WHEELING, W. VA. Tel.: WHeeling 431.

FOR SALE—We are distributors in Michigan for AMI, Chicago Coins, Exhibit, Keeney, Genco, Williams, & Victor Vending. We have the largest stock of used games and parts in Michigan Shuffleboard wax and accessories. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W. GRAND RAPIDS, MICH. Tel.: 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE — Had you some good equipment to sell — phonographs, pinballs, bowlers, etc.—how would you write an ad to attract a few sales? We offer "The Cash Box" prices. What can you use? EDWARDS DISTRIBUTING SERVICE, BOX 400, DOUGLAS, WYO.

FOR SALE — The following phonographs—18 Mills 904; 10-750's; 2 Mills Empress; 3 Celonial 780's; 2-850's, 3-800's, and one Aireon. Make us an offer for the lot; no reasonable offer refused. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C. Tel.: 2-3992.

FOR SALE — Premium merchandise for coin machine prizes. Over 3,000 articles carried in stock. Write for complete wholesale descriptive price list today. (Established 1932). HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND ROAD, MILWAUKEE 13, WISC. Tel.: BLuemound 8-7600.

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FOR SALE—Bingo Bargains: 7 Bally Atlantic Citys, $252.50; 6 Frolics, $252.50; Palm Beach, $252.50; 6 Spot Lights, $122.50; Bright Lights, $105; United Stars, $100; Keeney Lite A Line, $69.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. Tel.: MAin 8751.

FOR SALE—3020 Wallboxes $19.50; 3W5-L-56 Wallboxes, $18.50; 146M or S $89.50; 147M or S $99.50; 1422 Rockola $69.50; 1426 Rockola $89.50. W1-L-56 5c Wallboxes and Packard Pla-mor $4.95. CENTURY DIST. INC., 1221 MAIN STREET, BUFFALO 9, N. Y.

FOR SALE—Extremely low priced deal on brand new 5c Hot Nut Machines, $12.50 each, terms 1/3 deposit, balance sight draft. Slug proof, white enamel finish, 6 lb. cabinet. Finest guaranteed phonographs. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. Tel.: Blgelow 8-3524, 3525.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Spot Lites $125; Atlantic Citys $275. In A-1 condition, immediate shipment. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624 and ADams 4005.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzers, 1250, 1100, 1400. Spot Light, Bright Spot, Bright Light, Atlantic City, Stars, Coney Island, Zingo, Skee Rolls, Shuffle Alleys, Flipper Pin Games, Super World Series, Guns. V. YONTZ SALES CO., BYESVILLE, OHIO.

FOR SALE—Seeburg equipment, reconditioned, refinished, with Davis 6 point guarantee—148ML $215; 148M $185; 147M or S $135; 146M or S $115; 1941 Hideaway units $39. DAVIS DISTRIBUTING CORP., 738 ERIE BOULEVARD EAST, SYRACUSE 3, NEW YORK.

FOR SALE—We have Plastic Domes for Wurlitzer 1100's. Ready for immediate shipment. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

FOR SALE — Uniteds — 10th Frame Star $325; 10th Frame Super $300; Clover $400; Six Player DeLuxe $175; Twin Rebound $60. Chi-Coin Six Player 10th Frame Bowler $250. Philadelphia Toboggan Skee Balls, 14 ft., 10c play, $100. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Keeney Conversion for long board @ $150; Futuritys @ $155; Turf Kings @ $55; Twin Rotation @ $225; Dale Guns @ $49.50. UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH STREET, COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

FOR SALE—Ready For Location. Spot Lites $175; Coney Island $200; Atlantic City $300; Palm Beach $350; Frolics $350. ALLAN SALES, INC., 928 MARKET STREET, WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE — Used Shuffle Bowlers, ready for location. 3 United Deluxe 6 play, $200 each; 1 United Small Pin, 6 play, $125; 1 United Office, 4 play $225; 8 Keeney Official League Bowler, $275 each. These machines have been reconditioned and in good working order. Prices include crating. Terms: 50% cash deposit with order, balance shipped C.O.D. S. H. LYNCH CO., 2900 GASTON, DALLAS, TEXAS.

FOR SALE—All Amplifier Tubes less 50% and 10%. Title Strips $2.50 per 1,000. Fluorescent Tubes 1/3 off. Bulbs 51's and 55's 45c per box, $3.75 per 100; 1129's 10 for $1.50; 47's 10 for 60c $5.25 per 100. CaPco Lusterize All-Purpose Cleaner for glass, plastic, chrome, etc., $3.95 per gallon. Trial bottle 70c. Satisfaction guaranteed or money back. Cart Sled $38.50. COVEN DISTRIBUTING CO. 3181 ELSTON AVE., CHICAGO, ILL. Tel.: INdependence 3-2210.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box. "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—10 AMI Model B, $325 each; Deluxe World Series $110; Music Mite $35. All equipment A-1 condition. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—Cigarette machines, Du-Grenier 9 col. $50.00, 25c coin chutes. Bingo games: Coney Island $225.00 Atlantic City $335.00; Frolic $335.00; Beach Clubs. Write. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE—New Astroscope $275; New 1c Camera Chief $10; New 1c Advance Peanut Machines $12; 120 Wurlitzer Wall Boxes $3; Citations $55; Bally Rapid Fire $75; Bowlette $40. MATHENY VENDING CO., INC., 564 W. DOUGLAS, WICHITA, KANSAS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—ChiCoin Bowling Alleys $55; Seeburg Guns $75; Lite League $49.50; Deluxe Bowler $34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—We distribute for all leading manufacturers of pinballs, phonographs, cigarette machines. Used equipment reconditioned and guaranteed. Whatever your requirements, let us know. We can supply the best. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICHIGAN. Tel.: TYler 4-3810—TYler 7-6123.

FOR SALE — Atlantic Cities $275; Boleros $150; Brite Lites $150; Brite Spots $185; Spot Lites $185; A.B.C. $95; Frolics $285; Coney Island $240; Beauties $400; Leaders $150; Circus $250; Show Boat $325; Five Stars $85; Palm Beach $295; Rodeo new $425. CLEVELAND COIN MACHINE EXCHANGE INC. 2029 PROSPECT AVE., CLEVELAND 15, OHIO.

FOR SALE—Will Sacrifice! Kiddie Rides 7 Atomic Jets, 3 Miss America Boats, 1 Space Ship, 1 Rocket Patrol 3 Deco Hydraulic Rocket Space Ships. If interested, will trade for Wurlitzer 1100's, 1400's, or Seeburg M100's. Write wire or phone: BUSH DISTRIBUTING COMPANY, 286 N.W. 29th ST., MIAMI, FLA.

FOR SALE—1 Hayburner $75; 1 Genco 400 $125; 1 Super World Series $95; 1 Six Shooter $125; 1 Universal Across The Board $195; 1 Jalopy $95; New Cart Sleds $29.95. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, INDIANA.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. Exclusive AMI Distributors. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC., 3401 N.W. 36th STREET, MIAMI 42, FLA. (Tel.: 64-4864).

FOR SALE—The old reliable Massengill coin operated pool tables. Write for price list on used equipment. We will buy arcade, Bingo games, recent shuffle alleys. DARLINGTON MUSIC COMPANY, DARLINGTON, S. C. Tel.: 500.

FOR SALE—25 Winners like new, cleaned and guaranteed, few new, $75 each or will trade. What have you? WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASHINGTON.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Empresses; Thrones, '39 and '40 Standards and Deluxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Nothing temporarily—Cash Box has produced such action we are for a short period sold out. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLEN FALLS, N. Y.

FOR SALE—AMI "A" $295; AMI "C" $495; Seeburg 100-78 $595. Many others—write for list. YOUNG DISTRIBUTING CO., 599 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE — Hi-Speed Super Fast shuffleboard wax. 24 one pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Kiddie Rides—Midget Movies $140; Midget Racer Automobile $285; Hot Rod Automobile $285; Meteor Rocket Space Ship $285; Atomic Jet Space Ship $385; Bert Lane Miss America Boat $445. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, BOSTON 34, MASS. Tel.: ALgonquin 4-4040.

FOR SALE—Used Bingos, 1 Balls, 5 Balls, and Phonographs, at reasonable prices, clean and ready to operate. Note our new address. REEL DISTRIBUTING CO., 4910 NATURAL BRIDGE, ST. LOUIS 15, MISSOURI.

FOR SALE — 10 ABT Challengers $12.50 each. 25 reconditioned Snacks bulk vender center compartment, ballgum, side compartment merchandise some with stands, $12.50 each. 7—1c Rowe Tab Gum Venders $8.50 each. J. ROSENFELD COMPANY, 3220 OLIVE ST., ST. LOUIS, MISSOURI. Tel.: OLive 2800.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Used United Bowlers, each with Formica tops and Jumbo Pins. 5-Player, $89.50; Regular 6-Player, $119.50; 6-Player De-Luxes, $139.50; Super 6-Player, $229.50. Write for full listings on Bowlers, Bingos, and Music. Rush 1/3 deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y.

FOR SALE—United Six Player De-Luxe $175; United 6 player conversion, double strike and spares 5th and 10th frame features, $215; United Twin F. LP 7/10, $95. Add $5 packing charges. Rocket Patrols $325. Games ready for location. NATIONAL NOVELTY CO., MERRICK, NEW YORK.

FOR SALE—Spot Lites $140; Atlantic City $250; Frolics $260; Palm Beach $275; Beauty $385; Jumping Jacks $160; Turf Kings $45; Winners $40; Champions $25. Ready for locations. MICKEY ANDERSON, 314 E. 11th ST., ERIE, PA. Tel.: 2-2894.

FOR SALE—Dairy Vend Ice Cream machines. Will consider trade on Wurlitzer phonographs. S. E. NIELSEN CIGARET SERVICE, 1119 TEXAS AVE., SHREVEPORT, LOUISIANA. Tel.: 4-4517.

FOR SALE—One Stop Record Service. Large stock of major, independent 45's, 78's. Popular, Rhythm, Blues. We ship anywhere at cost plus 5c per record, LOMBARDI RECORD SHOP, 2827 W. MADISON ST., CROWN RECORD SHOP, 3747 W. CHICAGO AVE., CHICAGO, ILL. Tel.: SAcramento 2-5050.

FOR SALE — Bingo Games — Music Boxes—6 Player Bowlers—One-Five Ball Games—Cigarette Machines—Vending Machines. All equipment reconditioned and refinished and ready for location. Call—write for your needs. PARKWAY MACHINE CORP., 715 ENSOR ST., BALTIMORE 2, MD. Tel.: EAstern 7-1021.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

26 West 47th Street, New York 19, N. Y.

FOR SALE—Bomber $40; Judy $45; King Pin $50; Buttons & Bows $32.50; Thing $32.50; What's My Line $49.50; Tri-Score $35; Harvest Time $35; Knock Out $45; Punchy $40; Fighting Irish $45; Gin Rummy $42.50; Spring Time $85; Big Hit $165; Slug Fest $140; Whiz Kids $105; Hits & Runs; Genco, $55; Canasta $25; Boston $39.50; 49 Majors $27.50; Jennie $50; Tumbleweed $52.50; St. Louis $32.50; Red Shoes $60; Tucson $22.50; Hit Parade $27.50; South Pacific $49.50; Shanty Town $62.50; Morocco $22.50; Bank-A-Ball $35; Mardi Gras $27.50; Rainbow $22.50; Just 21 $15; Play Tune $30; Freshie $42.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.; SUperior 1-4600.

FOR SALE—We have a large stock of reconditioned Five Balls. One Balls, Bingo and Phonos. Write for list. WESTERHAUS COMPANY 3726 KESSEN AVENUE, CINCINNATI, O. Tel.; MOntana 5000-1-2.

MISCELLANEOUS

NOTICE — 10c Seeburg AMI Ops — Don't Pass Up Nickels! General's Conversion Kit fits late model phonographs and wall boxes. Takes 2 nickels, 10c and 25c. Samples $3.50. Lots of 10, $2.95 each. Complete with decal and instructions. GENERAL DISTRIBUTING CO., 3574 HARDING, CARLSBAD, CALIFORNIA.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO. 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 1-1121.

NOTICE — Phonograph Motors Rewound — Any make of split-phase Juke Box Motor rewound $4.00. No Extras. $4.00 is all you pay. Mailing list 4,000 Juke Box Operators $35. CAROLINA ELECTRIC CO., P. O. BOX 125, MATTHEWS, NORTH CAROLINA. Tel. 2711.

NOTICE—Attention Chicago Operators! We can handle your service calls. Factory trained service men. We can also handle your trucking. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21, ILL. Tel.: ENglewood 4-9202 and ENglewood 4-9204.

MINIMUM FRONT MONEY REQUIRED BY JUKE BOX OPERATORS

Minimum Front Money Required by Juke Box Operators Each Week From Their Locations on All Types of Automatic Phonographs to Assure Complete Amortization is Based on THE CASH BOX' "CONFIDENTIAL PRICE LISTS"

AIREON

Fiesta	$ 5.00 Per Week
'48 Coronet	5.00 " "
'49 Coronet	5.00 " "

AMI

Model A	$ 6.00 Per Week
Model B	7.50 " "
Model C	9.90 " "
Model D-40	11.00 " "
Model D-80	14.50 " "
Model E-40	15.90 " "
Model E-80	18.50 " "
Model E-120	21.00 " "

EVANS

Jubilee	$16.50 Per Week
Century	21.00 " "

MILLS

Throne Of Music	$ 5.00 Per Week
Empress	5.00 " "
Constellation	5.00 " "

PACKARD

Manhattan	$ 5.00 Per Week

ROCK-OLA

1422	$ 5.00 Per Week
1426	5.00 " "
1428 (Magic-Glo)	5.00 " "
1432 (Rocket)	6.80 " "
1434	8.00 " "
1436 (Fire-Ball)	21.00 " "

SEEBURG

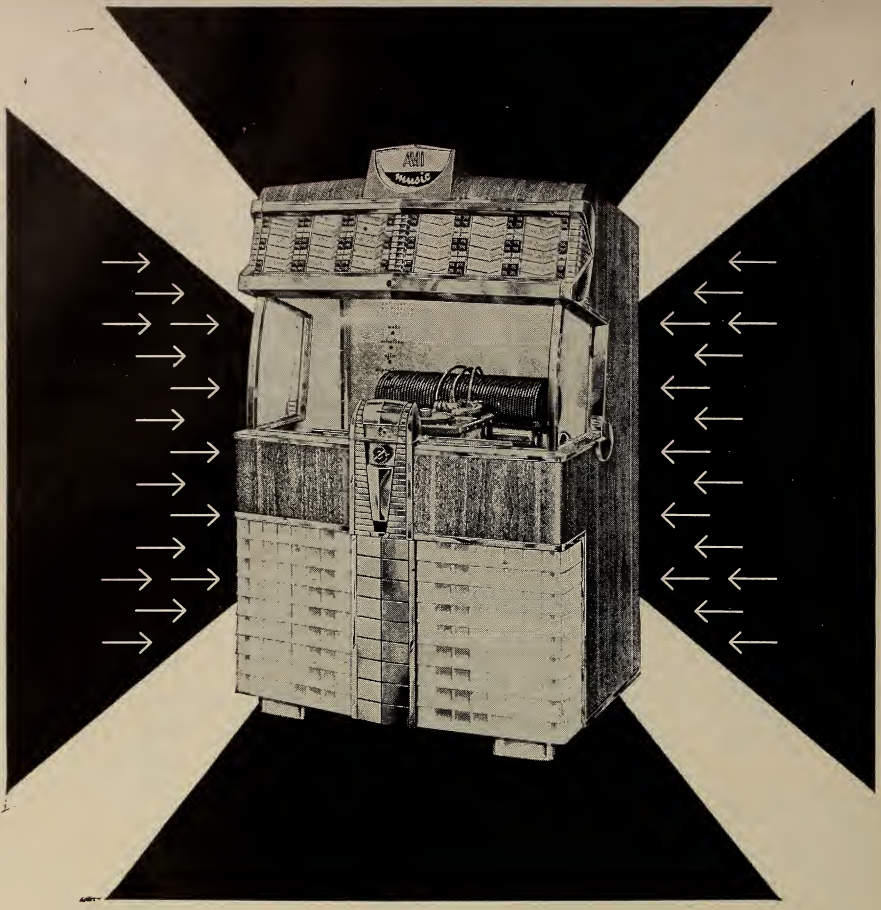
9800 Hi-Tone	$ 5.00 Per Week
8800 Hi-Tone	5.00 " "
8200 Hi-Tone	5.00 " "
146	5.00 " "
147	5.00 " "
148	5.00 " "
M100A	12.00 " "
M100B	13.90 " "
M100C	21.00 " "

WURLITZER

750	$ 5.00 Per Week
780	5.00 " "
800	5.00 " "
850	5.00 " "
950	5.00 " "
1015	5.00 " "
1080	5.00 " "
1100	6.00 " "
1250	7.50 " "
1400	12.00 " "
1600	19.00 " "
1500	21.00 " "

For Each Wall and/or Bar Box, Add To Above ..... $2.00 Per Week
For Each Additional Auxiliary Speaker, Add To Above .... 1.00 Per Week

Notice: All minimum front money *requirements are based on* The Prices That Appear in *each month's "End-Of-Month Inventory Issue"* in *"The Confidential Price Lists"* of *"The Cash Box."*



Replace with the BEST

Your best spots are your best spots because they're hardest to get, hardest to hold, take in most money, make biggest profits ✠ You always place in them the best conceivable phonograph made because, then, the location can't ask for anything better ✠ Clearly, today, the machine for the best spots is the new AMI "E" 120 ✠

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

AIREON

	4. Fiesta	25.00	35.00
	4. '47 Hideaway	40.00	49.50
	4. '48 Coronet 400	25.00	35.00
	4. '49 Coronet 100	25.00	39.50

A M I

	2. WM Wall Box	14.50	20.00
	2* Model A '46	169.00	295.00
	2* Model B '48	299.50	365.00
	4* Model C	325.00	495.00
	1. Model D-40	450.00	525.00
	2. Model D-80	600.00	695.00

BUCKLEY

	4. Wall & Bar Box O.C.	3.00	5.00
	1. Wall Bar Box N.S.	6.00	12.50

MILLS

	4. Panoram	95.00	125.00
	4. Throne of Music	25.00	35.00
	4. Empress	25.00	35.00
	6. Panoram 10 Wall Box	5.00	8.50
	4. Panoram Peek (Con.)	159.50	195.00
	6. Conv. for Panoram Peek	10.00	29.50
	4. Constellation	39.50	59.50

PACKARD

	4. Pla Mor Wall & Bar Box	3.95	7.50
	4. Manhattan	59.50	79.50
	4. Model 7 Phono	35.00	50.00

ROCK-OLA

	4. Playmaster '46	35.00	49.50
	4* 1422 Phono ('46)	60.00	79.50
	4. 1424 Phono (Hideaway)	49.50	69.50
	2. 1426 Phono ('47)	75.00	99.50
	4. 1428 Magic Glo	189.50	269.50
	1. 1432 (Rocket '51)	239.50	349.50
	4. 1434	329.50	395.00
	4. 1501 Wall Box	3.00	4.50
	6. 1502 Bar Box	5.00	7.50
	6. 1503 Wall Box	12.50	15.00
	6. 1504 Bar Box	8.50	17.50
	6. 1510 Bar Box	15.00	20.00
	4. 1525 Wall Box	5.00	15.00
	6. 1526 Bar Box	15.00	19.50
	4. 1530 Wall Box	15.00	25.00
	6. 1805 Organ Speaker	24.50	29.00

SEEBURG

	4. Hi-Tone 9800	29.50	49.50
	4. Hi-Tone 9800 RC	29.50	49.50
	4. Hi-Tone 8800	29.50	49.50
	4. Hi-Tone 8800 RC	29.50	49.50
	4. Hi-Tone 8200	29.50	49.50
	4. Hi-Tone 8200 RC	29.50	49.50
	1* 146S	79.00	115.00
	1* 146M	89.50	150.00
	4. 147S	99.50	135.00
	4* 147M	99.50	175.00
	4. 148S	135.50	165.00
	4* 148M	185.50	250.00
	2* 148ML	199.50	225.00
	2* M-100A	495.00	595.00
	1* M-100-B	650.00	725.00
	2. W1-L56 Wall Box 5c	4.95	10.00
	4. 3W2 Wall-a-Matic	6.95	10.00
	4. 3W5-L56 Wall Box 5, 10, 25c	18.50	27.50
	4. W4L-56	20.00	35.00
	4. W6L-56-5/10/25 Wireless	22.50	29.50
	4. 3W7L-56	25.00	34.50
	6. Tear Drop Speaker	12.50	17.50

←TOTAL NO. TOTAL VALUE→

THIS WEEK'S USED MACHINE QUOTATIONS

15th Year of Publication
729th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWARD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

EXPLANATION

1. **Prices UP**
2. **Prices DOWN**
3. **Prices UP and DOWN**
4. **No change from Last Week**
5. **No quotations Last 2 to 4 Weeks**
6. **No quotations 4 Weeks or Longer**
7. **Machines Just Added**

* **Great Activity**

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

WURLITZER

	4. 750E	29.50	49.50
	4. 780M Colonial	29.50	99.50
	4. 780E	29.50	89.50
	4. 800	29.50	69.00
	4. 850	25.00	79.50
	4. 950	25.00	99.50
	4* 1015	90.00	150.00
	4. 1017 Hideaway	99.00	129.50
	4* 1100	250.00	300.00
	1* 1080	125.00	139.00
	1* 1250	275.00	375.00
	4. 1400	475.00	525.00
	2* 3020 Wall Box	12.00	19.50
	4. 3025	5.95	6.00
	4. 3031 Wall Box	4.95	9.95
	4. 3045 Wall Box	5.00	20.00
	4. 3048	29.50	32.50
	2. 4820	34.50	37.50
	4. 2140 Wall Box	10.95	19.00
	4. 219 Stepper	7.50	19.50

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

MISCELLANEOUS

	4. ChiCoin Band Box	75.00	125.00
	4. Chicago Coin Hit Parade	45.00	59.50
	4. Ristaucrat	29.50	39.50
	2. Williams Music Mite	35.00	100.00
	1. Evans Constellation	169.50	189.50

←TOTAL NO. TOTAL VALUE→

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

	4* ABC Bowler (Un 5/51)	65.00	95.00
	2. Across the Board	175.00	195.00
	4. Ali Baba (Got 6/48)	20.00	34.50
	4. Alice (Got 8/48)	19.50	24.50
	1. All Star Basketball (Got 2/52)	99.50	125.00
	4. Aquacade (Un 4/49)	20.00	39.50
	4. Arcade (Wm 11/51)	99.50	125.00
	4. Arizona (Un 5/50)	24.50	39.50
	2* Atlantic City (B 4/52)	245.00	325.00
	4. Baby Face (Un 1/49)	20.00	39.00
	4. Ballerina (B 48)	10.00	24.50
	4. Band Leader	19.50	29.50
	4. Banjo	10.00	24.50
	4. Bank-A-Ball (Got)	29.50	35.00
	4. Barnacle Bill (Got 8/48)	25.00	34.50
	1. Basketball (Got 10/49)	49.50	69.00
	2* Beach Club (B 2/53)	469.50	525.00
	1* Beauty (B 11/52)	365.00	450.00
	4. Be Bop (Ex)	49.50	65.00
	4. Bermuda (CC 11/47)	20.00	25.00
	4. Big Hit (7/52)	149.50	165.00
	4. Big Top	49.50	64.50
	4. Black Gold	29.50	59.50
	4. Blue Skies (Un 11/48)	19.50	24.50
	1* Bolero (Un 1/52)	125.00	150.00
	4. Bomber (CC 5/51)	29.50	40.00
	4. Bonanza (Wm 11/47)	12.50	29.50
	4. Boston (Wm 5/49)	25.00	39.50
	4. Bowl.Champ (Got 2/49)	20.00	29.50
	4. Bowling League (Got 8/47)	10.00	20.00
	1* Bright Lights (B 5/51)	129.50	150.00
	2* Bright Spot (B 11/51)	149.50	185.00
	4. Broadway (B)	89.50	99.50
	4. Buffalo Bill (Got 5/50)	27.50	37.50
	4. Buccaneer (Got 10/49)	20.00	34.50
	4. B'tn's & B'ws (Got 3/49)	20.00	32.50
	2* Cabana (Un 4/53)	369.50	495.00
	4. Camel Caravan	47.50	69.50
	4. Caravan (Wm 7/52)	79.50	89.50
	4. Campus	29.50	37.50
	4. Canasta (Ge 7/50)	25.00	30.00
	2. Carnival (B '48)	10.00	49.50
	4. Carolina (Un 3/49)	22.00	39.00
	4. Carousel	15.00	25.00
	2. Champion (B '48)	29.00	49.50
	4. Champion (CC 6/49)	25.00	30.00
	4. Chico	25.00	30.00
	4. Chinatown (Got 10/52)	165.00	169.00
	4. Cinderella (Got 3/47)	10.00	29.50
	4. Circus (Un 9/52)	219.50	250.00
	4* Citation (B '48)	19.50	55.00
	4. Cleopatra	15.00	24.50
	4. College Daze (Got 8/49)	29.50	39.50
	2* Coney Island (B 9/51)	200.00	225.00
	4. Contact	19.50	25.00
	4. Control Tower (Wm 4/51)	49.50	69.50
	4. Coronation (Got 11/52)	149.50	175.00
	4. County Fair (Un)	59.50	79.50
	4. Crazy Ball (CC 7/48)	20.00	29.50
	3. Crossroads (Got 5/52)	145.00	159.00
	4. Cyclone (Got 5/51)	99.50	125.00
	4. Dallas (Wm 2/49)	35.00	44.50

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4. De Icer (Wm 11/49)	49.50	59.50	
	4. Dew Wa Ditty (Wm 6/48)	20.00	34.50	
	4. Domino (Wm 6/52)	119.50	129.50	
	4. Double Action	25.00	35.00	
	2. Dbl. Feature (Got 12/50)	79.50	89.00	
	4. Dbl. Shuffle (Got 6/49)	49.50	65.00	
	2. Disk Jockey (Wm 1/53)	159.50	165.00	
	4. Dreamy (Wm 3/50)	29.50	49.50	
	4. Eight Ball	89.50	125.00	
	4. Entry (B '47)	19.50	29.50	
	4. El Paso (Wm 11/48)	29.50	39.50	
	4. Fairway (Wm. 6/53)	179.50	194.50	
	4. Fighting Irish (CC 10/50)	45.00	75.00	
	4. Five Star (Univ 5/51)	19.00	85.00	
	4. Floating Power	39.50	44.50	
	1. Flying High (Got 2/53)	165.00	195.00	
	4. Flying Saucers (Ge 12/50)	35.00	45.00	
	4. Football (CC 8/49)	35.00	65.00	
	1. Four Corners (Wm 12/52)	145.00	155.00	
	4. Four Horsemen (Got 9/50)	75.00	129.50	
	2* Four Hundred (Ge '52)	40.00	225.00	
	4. Four Stars (Got 6/52)	99.50	145.00	
	2. Freshie (Wm 9/49)	30.00	42.50	
	2* Frolics (B 10/52)	229.00	350.00	
	2 Futurity (Ge 6/52)	95.00	219.50	
	4. Georgia (Wm 9/50)	39.50	49.50	
	4. Gin Rummy	29.50	42.50	
	4. Gizmo (Wm 8/48)	19.50	35.00	
	4. Glamour	20.00	30.00	
	4. Globe Trotter	119.50	135.00	
	4. Gold Cup (B '48)	29.50	39.50	
	4. Gold Mine	19.50	25.00	
	4. Golden Gloves (CC 7/49)	25.00	39.50	
	2* Golden Nugget (Ge 3/53)	135.00	174.50	
	4. Gondola	19.50	25.00	
	4. Grand Award (CC 1/49)	24.50	35.00	
	4. Grand Slam (Got 4/53)	177.50	195.00	
	4. Guys-Dolls (Got 6/53)	192.50	220.00	
	4. Handicap	99.50	129.50	
	4. Happy Days (Got 8/52)	149.50	169.00	
	4. Happy-Go-Lucky	100.00	135.00	
	4. Harvest Moon (Got 12/48)	29.50	39.50	
	4. Harvest Time (Ge 9/50)	35.00	65.00	
	4. Harvey (Wm)	69.50	85.00	
	4. Hawaii (Un 8/47)	15.00	29.50	
	3. Hayburner (Wm 7/51)	75.00	125.00	
	3. Hit Parade (CC)	27.50	29.50	
	4. Hit & Runs (Ge 5/51)	40.00	55.00	
	4. Hit 'N' Run (Got 4/52)	129.50	145.00	
	4. Holiday (CC 12/48)	19.50	29.50	
	2. Holiday (Ke 12/51)	135.00	155.00	
	4. Hong Kong (Wm 10/52)	99.50	125.00	
	4. Horsefeathers	79.50	99.50	
	4. Horse Shoe (Wm)	79.50	109.50	
	4. Hot Rods (B '49)	25.00	40.00	
	4. Humpty Dumpty (Got 10/47)	10.00	20.00	
	4. Jack 'N' Jill (Got 4/48)	15.00	20.00	
	1. Jalopy (Wm 9/51)	95.00	134.50	
	4. Jamboree	19.50	39.50	
	4. Jeanie (Ex 7/50)	29.50	50.00	
	4. Jockey Special (B '47)	15.00	25.00	
	4. Joker (Got 11/50)	25.00	35.00	
	4. Judy (Ex 7/50)	29.50	45.00	
	2. Jumping Jacks (Ge '52)	125.00	160.00	
	2. Just 21 (Got 1/50)	10.00	15.00	
	4. K. C. Jones	39.50	75.00	
	4. King Arthur (Got 10/49)	20.00	29.50	
	4. King Cole (Got 5/48)	20.00	25.00	
	4. King Pin (CC)	50.00	115.00	
	4. Knockout (Got 1/51)	30.00	69.00	
	4. Lady Robin Hood (Got 1/48)	19.50	29.50	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4. Leaders (Un)	150.00	175.00	
	4. Leap Year	25.00	29.50	
	4. Line Up	19.50	25.00	
	2. Lite-A-Line (Ke 6/51)	75.00	89.50	
	2. Long Beach (Wm 8/52)	75.00	139.50	
	4. Lucky Inning (Wm 5/50)	20.00	29.50	
	4. Lucky Star (Got 5/47)	15.00	24.50	
	4. Mad. Sq. Garden (Got 6/50)	69.50	85.00	
	4. Magic	19.50	24.50	
	2. Majors '49 (CC 2/49)	27.50	45.00	
	4. Major League Baseball	20.00	29.50	
	4. Manhattan (Un 2/48)	10.00	17.50	
	4. Majorettes (Wm 4/52)	75.00	85.00	
	4. Mardi Gras	27.50	29.50	
	4. Marjorie (Got 7/47)	14.50	20.00	
	4. Maryland (Wm 4/49)	35.00	49.50	
	4. Merry Widow	24.50	29.50	
	4. Melody (B '47)	15.00	25.00	
	4. Mercury (Ge)	25.00	34.50	
	4. Mermaid (Got 6/51)	69.00	125.00	
	4. Minstrel Man (Got 3/51)	69.00	125.00	
	4. Monterey (Un 5/48)	10.00	19.50	
	4. Moon Glow (Un 12/49)	20.00	29.50	
	2. Morocco	19.50	22.50	
	4. Niagara	135.00	145.00	
	4. Nifty (Wm 12/50)	79.50	89.50	
	4. Nudgy (B '47)	15.00	22.50	
	4. Oasis	10.00	19.50	
	4. Oklahoma (Un 6/49)	45.00	64.50	
	4. Old Faithful (Got 1/50)	60.00	85.00	
	4. Old Hilltop	40.00	59.50	
	4. Olympics (Wm)	129.50	145.00	
	4. One Two Three	34.50	45.00	
	2* Palm Beach (B 7/52)	275.00	350.00	
	4. Paradise (Un 7/48)	12.50	19.50	
	4. Paratrooper (Wm 9/52)	79.50	95.00	
	4. Phoenix	25.00	35.00	
	4. Photo Finish	29.50	40.00	
	4. Pin Bowler (CC 7/50)	29.50	35.00	
	4. Pinch Hitter (Un 5/49)	15.00	25.00	
	4. Pinky (Wm 10/50)	25.00	39.50	
	4. Play Ball (CC 1/51)	25.00	35.00	
	4. Play Boy (CC 5/47)	19.50	24.50	
	1. Playland (Ex 8/50)	20.00	31.50	
	4. Playtime (Ex)	30.00	45.00	
	4. Puddin Head	25.00	39.50	
	4. Punchy (CC 11/50)	25.00	40.00	
	4. Quarterback (Wm)	19.50	29.50	
	4. Quartet (Got 2/52)	150.00	175.00	
	4. Queen of Hearts (Got 1/53)	195.00	210.00	
	4. Quintet (Got 3/53)	195.00	220.00	
	4. Rag Mop (Wm 11/50)	39.50	47.50	
	4. Rainbow (Wm 9/48)	19.50	22.50	
	4. Ramona (Un 2/49)	20.00	39.00	
	4. Rancho (B '48)	10.00	17.50	
	4. Record Time	15.00	25.00	
	4. Red Shoes (Un 12/50)	39.50	60.00	
	6. Repeater	17.50	25.00	
	6. Rio (Un 12/46)	15.00	20.00	
	4. Rip Snorter (Ge)	14.50	22.50	
	4. Riviera	10.00	19.50	
	4. Rocket (Ge 5/50)	25.00	39.50	
	4. Rockettes (Got 8/50)	64.50	85.00	
	4. Rondevoo (Un 5/48)	15.00	24.50	
	2. Rose Bowl (Got 10/51)	95.00	135.00	
	4. Round Up (Got 11/48)	24.50	39.50	
	4. St. Louis (Wm 2/49)	32.50	44.50	
	4. Sally (CC 10/48)	10.00	20.00	
	4. Samba	19.50	27.50	
	4. Saratoga (Wm 10/48)	35.00	39.50	
	6. School Days	15.00	17.50	
	6. Score-A-Line	15.00	19.50	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4. Screwball	24.50	35.00	
	6. Sea Hawk	15.00	22.00	
	1. Sea Jockeys (Wm 12/51)	89.50	150.00	
	6. Sea Isle (CC 11/47)	14.50	19.50	
	4. Select-A-Card (Got 4/50)	39.50	50.00	
	4. Serenade (Un 12/48)	19.50	34.50	
	4. Shanghai (CC 4/48)	19.50	27.50	
	4. Shantytown	62.50	85.00	
	4. Sharpshooter (Ge)	35.00	49.50	
	4. Shoo Shoo (Wm 2/51)	32.50	95.00	
	4. Shooting Stars	14.50	19.50	
	4. Short Stop	20.00	29.50	
	1. Shoot the Moon	89.50	150.00	
	4. Show Boat (Un 1/49)	10.00	20.00	
	1. Show Boat (Un 1/53)	269.50	325.00	
	4. Silver Skates (Wm 2/53)	129.50	145.00	
	6. Silver Spray	10.00	19.50	
	6. Silver Streak (B '47)	10.00	20.00	
	4. Singapore (Un 11/47)	10.00	19.50	
	4. Skill Pool	149.50	185.00	
	4. Sky Lark	19.50	29.50	
	4. Sky Line	15.00	19.50	
	6. Sky Ray	12.50	19.50	
	4. Slugfest (Wm 3/52)	119.50	140.00	
	2. Slugger	14.50	30.00	
	4. Smarty (Wm 12/46)	10.00	17.50	
	6. Smoky	12.50	19.50	
	4. South Pacific (Ge 3/50)	49.50	69.00	
	4. Spark Plugs (Wm 10/51)	69.50	85.00	
	2. Special Entry (B '49)	29.50	35.00	
	4. Speed Ball	14.50	19.50	
	4. Speedway (Wm 9/48)	19.50	30.00	
	4. Spinball (CC 5/48)	10.00	19.50	
	4. Spot Bowler (Got 10/50)	79.50	105.00	
	2* Spot-Lite (B 1/52)	115.00	245.00	
	4. Sport Event	10.00	19.50	
	4. Sport Special	15.00	24.50	
	6. Sports	19.50	25.00	
	4. Sportsman (Wm)	39.50	50.00	
	6. Spot-A-Card	19.50	29.50	
	6. Spot Pool	19.50	29.50	
	4. Springtime (Ge)	59.50	85.00	
	6. Stage Door Canteen	10.00	25.00	
	2. Stars (Un 6/52)	159.50	319.00	
	4. Starlight	135.00	149.50	
	4. Steeple Chase (Un 2/52)	125.00	149.50	
	4. Stop & Go (Ge 3/51)	45.00	59.50	
	4. Stormy (Wm 1/48)	24.50	35.00	
	4. Streamliner	10.00	14.50	
	4. Summertime (Un 9/48)	25.00	34.50	
	4. Sun Beam	15.00	29.50	
	4. Sunny (Wm 12/47)	10.00	19.50	
	4. Sunshine Park	145.00	195.00	
	4. Supercharger	24.50	24.50	
	4. Super Hockey	34.50	59.00	
	6. Superliner (Got 7/46)	10.00	17.50	
	6. Superscore (CC 10/46)	10.00	24.50	
	4. Surf Queen (B '46)	10.00	19.50	
	4. Suspense (Wm 2/46)	14.50	20.00	
	4. Swanee	25.00	35.00	
	4. Sweepstakes (Wm)	145.00	195.00	
	4. Sweetheart (Wm 7/50)	29.50	40.00	
	4. Tahiti (CC 10/49)	25.00	39.50	
	4. Tampico (Un 7/49)	45.00	64.50	
	6. Target Skill	10.00	19.50	
	4. Telecard (Got 1/49)	24.50	49.00	
	4. Temptation	15.00	24.50	
	4. Tennessee (Wm 2/48)	19.50	29.50	
	4. Thing (CC 2/51)	32.50	45.00	
	4. Three Feathers	27.50	64.50	
	4. Three Four Five (Un 10/51)	85.00	125.00	

←TOTAL NO. TOTAL VALUE→

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PINBALL GAMES (Cont.)

4. Three Musketeers (Got 7/49)	59.50	75.00
4. Thrill (CC 9/48)	29.50	35.00
4. Times Square (Wm 3/53)	175.00	199.50
6. Topic	10.00	17.50
6. Tornado (Wm 4/47)	12.50	17.50
4. Touchdown (Un)	69.50	99.50
6. Towers	12.50	15.00
4. Trade Winds	25.00	29.50
6. Treasure Chest	14.50	30.00
4. Trigger	45.00	59.50
4. Trinidad (CC 3/48)	15.00	35.00
4. Triple Action	25.00	35.00
2. Triplets (Got 7/50)	60.00	89.00
4. Tri-Score (Ge 1/51)	35.00	69.00
4. Trophy (B '48)	39.50	69.50
4. Tropicana (Un 1/48)	7.50	19.50
4. Tucson (Wm 1/49)	22.50	44.00
4. Tumbleweed	52.50	65.00
6. Turf Champ	24.50	39.50
4* Turf King (B 6/50)	35.00	95.00
4. Twenty Grand (Wm 1/53)	125.00	145.00
4. Utah (Un 8/49)	50.00	59.00
4. Vanities	10.00	19.50
6. Victory Special (B '46)	19.50	39.50
4. Virginia (Wm 3/48)	20.00	25.00
1. Watch My Line (Got 9/51)	37.50	65.00
4. Whizz Kids	75.00	105.00
6. Wild Fire	19.50	30.00
2. Wild West	114.50	165.00
1* Winner (Univ)	40.00	75.00
4. Wisconsin (Un 3/48)	20.00	34.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	15.00	25.00
1. Zingo (Un 10/51)	115.00	125.00

←TOTAL NO. TOTAL VALUE→

CONFIDENTIAL PRICE LIST
SHUFFLES — REBOUNDS

1. Bally Shuffle-Line	35.00	69.50
4. Bally Hook Bowler	50.00	89.50
4. Bally Baseball	35.00	50.00
4. Bally Shuffle Champ	35.00	39.00
4. Bally Shuffle-Bowler	24.50	29.00
2. Bally Speed Bowler	34.50	49.50
2. ChiCoin Bowl-A-Ball	165.00	200.00
2. ChiCoin Bowling Twin	35.00	49.50
4. ChiCoin Bowling Alley	35.00	55.00
2. ChiCoin Alley w/con.	30.00	45.00
4. ChiCoin Ace Bowl	49.50	80.00
2. ChiCoin Bowl Classic	35.00	59.50
2. ChiCoin Horseshoes	45.00	65.00
4. ChiCoin Rebound	25.00	45.00
4. ChiCoin Baseball	40.00	49.00
2. ChiCoin Trophy	35.00	59.50
2* ChiCoin 6 Player	150.00	219.50
4. Chi-Coin 6 Pl. Match	295.00	350.00
2. ChiCoin 6 Player DeLuxe	195.00	299.50
4. Chicoin 6 Play 5th Frame	425.00	450.00
2. ChiCoin 10th Frame	250.00	325.00
4. Exhibit Strike	25.00	39.50
4. Exhibit Twin Rotation	195.00	225.00
4. Genco Shuffle Target	30.00	49.50
4. Genco Bowling League	24.50	45.00
4. Genco Baseball	25.00	39.50
2. Genco 8 Player Reb'd	60.00	145.00
4. Ge Target Skill	35.00	50.00
4. Gottlieb Bowlette	15.00	40.00
4. Keeney ABC Bowler	15.00	25.00
2. Keeney Bowling Champ	10.00	35.00
2. Keeney King Pin	29.50	39.50
4. Keeney Pin Boy	24.50	39.50
4. Keeney Ten Pins	15.00	24.50
4. Keeney Lucky Strike	35.00	50.00
4. Keeney Dbl. Bowler	35.00	79.50
4. Keeney League Bowl	75.00	139.50
4. Keeney Duck Pins	15.00	65.00
2. Keeney Super League	210.00	279.50
2. Keeney DeLuxe League Bowler	195.00	210.00
2. Keeney Big League Bowl	85.00	135.00
2. Keeney 4 Play	75.00	137.50

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SHUFFLE REBOUNDS (Cont.)

4. Keeney 4-Way Bowl	35.00	40.00
4. Keeney 6-Player	125.00	195.00
4* Keeney 10 Player	225.00	335.00
2. Keeney Super DeLuxe	210.00	265.00
2. Keeney Team Blr.	225.00	265.00
2. Rock-Ola Shuffle Jungle	24.50	35.00
2. Rock-Ola Shuffle-Lane	24.50	35.00
2* Un. DeLuxe 6-Player	175.00	275.00
2* Un. Super 6 Play	229.50	325.00
4. Univ. Dbl. Shuffle	34.50	40.00
4* Un. Official Bowler	250.00	300.00
7. Un. Clover	395.00	425.00
2. United Shuffle Alley	15.00	20.00
4. Un. Shuffle w/con.	29.50	69.50
4. Un. Shuffle Alley Exp.	29.50	45.00
4. Un. 2-play Express	29.50	45.00
4. Un. Sin. Rebound	30.00	45.00
1. Un. Twin Rebound	50.00	90.00
2. United Slugger	35.00	55.00
2. United Skee Alley	40.00	65.00
4. Un. 4-Player Match	190.00	235.00
2. Un. 4 Player	110.00	125.00
2. Un. 5-Player	145.00	200.00
2* Un. 6-Player	119.50	235.00
4. Un. Manhat. 6 Play	245.00	265.00
2* Un. Star 6 Play	295.00	330.00
2* Un. 10th Frame Star	320.00	355.00
2. Un. Shuffle-Cade	79.50	95.00
2. Un. Twin Shuffle Cade	75.00	110.00
4. Univ. Super Twin	45.00	55.00
4. Univ. Deluxe Twin	65.00	85.00
4. Universal Twin Bowler	35.00	64.50
4. Univ. HiScore Bowler	30.00	55.00
4. Williams DeLuxe Bowler	30.00	34.50
4. Williams Twin Shuffle	29.50	45.00
4. Williams Dbl. Header	40.00	60.00

←TOTAL NO. TOTAL VALUE→

CONFIDENTIAL PRICE LIST
ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	450.00	600.00
2. Allite Strike 'N' Spares	39.50	59.50
4. Bing-A-Roll	25.00	50.00
2. Boomerang	40.00	45.00
4. Bally Big Inning	75.00	150.00
6. Ball Bowler	49.50	69.50
4. Bally Convoy	47.50	79.50
4. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
1. Bally Heavy Hitter	35.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	35.00	50.00
4. Bally Rapid Fire	65.00	125.00
4. Bally Sky Battle	49.50	85.00
4. Bally Torpedo	49.50	85.00
4. Bally Undersea Raider	75.00	95.00
6. Bank Ball	35.00	45.00
6. Buckley DeLuxe Dig	119.50	149.50
6. Buckley Treas Is Dig	95.00	110.00
4. Champion Hockey	35.00	55.00
4. ChiCoin Basketball Champ	125.00	195.00
4. ChiCoin 4 Player Derby	95.00	175.00
4. ChiCoin Goalee	85.00	100.00
4. ChiCoin Hockey	55.00	75.00
4. Chi Midget Skee	75.00	125.00
4. ChiCoin Pistol	75.00	100.00
4. ChiCoin Roll Down	19.50	49.50
6. ChiCoin Roll-A-Score	39.50	75.00
4. Edelco Pool Table	49.50	75.00
4. Evans Bat-A-Score	125.00	165.00
4. Evans Ski Roll	90.00	125.00
4. Evans Super Bomber	45.00	75.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	40.00	75.00
4. Evans Tommy Gun	49.50	95.00
4* Exhibit Dale Gun	49.50	65.00
4. Exhibit Gun Patrol	150.00	175.00
2. Exhibit Jet Gun	175.00	225.00
4. Exhibit Pony Express	85.00	135.00
1. Exhibit Silver Bullets	50.00	139.50
4* Exhibit Six Shooter	125.00	150.00
4. Exhibit Vitalizer	45.00	75.00
4. Genco Advance Roll	30.00	69.50
4. Genco Glider	25.00	35.00
6. Genco Play Ball	29.50	40.00
4. Genco Total Roll	39.50	69.50
6. Groetchen Met. Typer	79.50	149.50

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ARCADE EQUIPMENT (Cont.)

4. Hy Roll	25.00	40.00
4. Irish Poker	50.00	65.00
4. Jack Rabbit	50.00	65.00
4. Jungle Joe	95.00	115.00
4. Keeney Air Raider	75.00	110.00
4. Keeney Anti Aircraft Bl	15.00	35.00
4. Keeney Sub Gun	75.00	120.00
4. Keeney Texas Leaguer	25.00	50.00
4. Kirk Night Bomber	49.50	75.00
4. Lite League	35.00	49.50
4. Mutoscope Ace Bombers	100.00	125.00
4. Muto. Atomic Bomber	125.00	155.00
4. Mutoscope Dr. Mobile	95.00	145.00
4. Mutos. Fly Saucers	100.00	150.00
1. Mutos. Photo. (Pre-War)	200.00	250.00
4. Muto. Photomatic (late)	400.00	600.00
4. Mutoscope Silver Gloves	185.00	245.00
4. Mutoscope Sky Fighter	65.00	90.00
2. Muto. Voice-O-Graph 35c	425.00	495.00
4. Periscope	95.00	120.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	95.00
6. Rockola Ten Pins HD	25.00	19.50
4. Rockola World Series	35.00	69.50
6. Scientific Baseball	49.50	65.00
6. Scientific Basketball	49.50	65.00
4. Scientific Batting Pr.	65.00	69.50
4. Scientific Pitch 'Em	135.00	185.00
1* Seeburg Bear Gun	195.00	249.50
4. Seeburg Chicken Sam	75.00	105.00
4. Seeburg Shoot the Chute	49.50	75.00
4. Set Shot Basketball	200.00	275.00
6. Skee Barrel Roll	25.00	49.50
4. Spares & Strikes	75.00	95.00
6. Skill Jump	25.00	39.50
4. Supreme Bolascore	40.00	95.00
6. Supreme Skee Roll	20.00	35.00
6. Supreme Skill Roll	20.00	35.00
4. Supreme Rocket Buster	35.00	50.00
6. Tail Gunner	39.50	55.00
4. Telequiz	125.00	165.00
4. Un. Team Hockey	40.00	85.00
6. Warner Voice Record	49.50	69.50
4. Western Baseball '39	40.00	85.00
4. Western Baseball '40	50.00	85.00
6. Whizz	15.00	24.50
4. Wilcox-Gay Recordio	95.00	125.00
4. Williams All Stars	35.00	65.00
6. Williams Box Score	39.50	65.00
1. Williams Star Series	59.50	100.00
4* Williams Super World Series	95.00	225.00
4. Williams Quarterback	75.00	85.00
4. Wurlitzer Skeeball	35.00	150.00

←TOTAL NO. TOTAL VALUE→

CONFIDENTIAL PRICE LIST
VENDORS

CIGARETTE MACHINES

4. Automatic "Smokeshop" (9 Col., 486 Cap.)	$155.00-	$239.50
4. Du Grenier (Mod. A-7)	110.00-	140.00
4. Du Grenier (Mod. A-9)	120.00-	150.00
4. Du Grenier (Mod. AC-7)	125.00-	155.00
4. Du Grenier (Mod. AC-9)	130.00-	160.00
4. Du Grenier (Mod. E-7)	135.00-	165.00
4. Du Grenier (Mod. ES-9)	140.00-	170.00
4. Du Grenier (Mod. E-9)	145.00-	175.00
4. Du Grenier (Mod. ES-11)	150.00-	180.00
4. Du Grenier "W" (9 col.)	50.00-	85.00
4. Du Grenier "S" (7 col.)	50.00-	85.00
4. Du Grenier "S" (9 col.)	69.50-	85.00
4. Du Grenier Champion (9 col.)	85.00-	97.50
4. Du Grenier Champion (11 col.)	97.50-	125.00
4. Eastern Electric C-8	125.00-	150.00
4. Electro (8 col.)	200.00-	250.00
4. Electro (10 col.)	225.00-	255.00
4. Lehigh PX (Elec. 8 col.)	125.00-	135.00
4. Lehigh PX (10 col.)	89.50-	145.00
4. Lehigh King Size	125.00-	145.00
4. National 750	75.00-	125.00
4. National 950	85.00-	125.00
4. National 930	95.00-	110.00
4. National 9-A (9 col.)	100.00-	115.00
4. Nat. 9-ML Wheatwood	198.00-	200.00
4. National Electric	95.00-	139.50

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CONFIDENTIAL PRICE LIST — VENDORS

CIGARETTE MACHINES (Cont.)

	4. Rowe Diplomat (10 col.)	175.00- 185.00
	4. Rowe Imperiol (6 col.)	75.00- 130.00
	4. Rowe Imperial (8 col.)	78.50- 145.00
	4. Rowe Royal (6 col.)	79.50- 90.00
	4. Rowe Royal (8 col.)	85.00- 125.00
	4. Rowe Royal (10 col.)	85.00- 125.00
	4. Rowe Presideut (8 col.)	100.00- 125.00
	4. Rowe President (10 col.)	100.00- 145.00
	4. Rowe Crusader (10 col.)	98.50- 155.00
	4. Rowe Electric (8 col.)	125.00- 150.00
	4. Uneeda "A" (6 col.)	82.50- 87.50
	4. Uneeda "A" (8 col.)	49.50- 82.50
	4. Uneeda "A" (9 col.)	59.50- 85.00
	4. Uneeda "E" (6 col.)	50.00- 75.00
	4. Uneeda "E" (8 col.)	50.00- 85.00
	4. Uneeda "E" (9 col.)	75.00- 90.00
	4. Uneeda "E" (12 col.)	65.00- 80.00
	4. Uneeda "E" (15 col.)	75.00- 95.00
	4. Uneeda 500 (7 col)	90.00- 95.00
	4. Uneeda 500 (9 col.)	85.00- 125.00
	4. Uneeda 500 (15 col.)	75.00- 115.00
	4. Uneeda Monarch (8 col.)	65.00- 110.00
	4. Uneeda Monarch (10 col.)	79.50- 110.00
	4. Uneeda Monarch (12 col.)	79.50- 135.00

CANDY MACHINES

	4. Mills (5 col., 70 cap.)	$ 49.50-$ 60.00
	4. Stoner (Mod. 102, 6 col., 102 cap.)	85.00- 87.50
	4. Stouer (Mod. 120, 6 col., 120 cap.)	90.00- 95.00
	4. Stouer (Senior, 8 col., 160 cap.)	95.00- 125.00
	4. Stoner (Mod. 80, 4 col., 80 cap.)	95.00- 97.50
	4. Stoner (Mod. 120, 5 col.)	89.50- 95.00
	4. Stoner (Mod. 120 Sn, 7 col.)	95.00- 100.00
	4. Stouer DeLuxe Theatre (8 col., 160 cap.)	85.00- 95.00
	4. Stoner DeLuxe Theatre (16 col., 320 cap.)	195.00- 300.00
	4. Martin's "Little Candy Store" (8 col., 160 cap.)	89.50- 99.50
	4. Coan "U-Select-It"	35.00- 50.00

HOT COFFEE

	4. Andico Cafe Petit, 200 cups	$300.00-$400.00
	4. Bert Mills Coffee Bar, 200 cups	175.00- 225.00
	4. Bert Mills Coffee Bar, 600 cups	200.00- 250.00
	4. Bert Mills Coffee Bar, 500 cups	300.00- 375.00
	4. Chef-Way, Model 100, cap. 400-600	375.00- 400.00
	4. Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups	250.00- 300.00
	4. U-Select-It Hot Coffee, 600 cups	375.00- 400.00

CARBONATED DRINK

	4. Drink-O-Mat, single flavor, 5c, 1000 cups	$275.00-$350.00
	4. Druk-O-Mat, 3 flavor, 5c, 1000 cups	425.00- 475.00
	4. Druk-O-Mat, 4 flavor, 5c 1000 cups	500.00- 525.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

CARBONATED DRINK (Cont.)

	4. Lyons # 1400, single flavor, 5c	425.00- 475.00
	4. Lyons # 1400-2F	475.00- 650.00
	4. Lyons Model 500, 5c single	225.00- 275.00
	4. Mills Automatic Fountain, 400 cups	150.00- 250.00
	4. Mills Automatic Fountain, 400 cups, without changemaker	100.00- 175.00
	4. Soda Shoppe	975.00-1025.00
	4. Spacarb siugle 5c, 1000 cups	135.00- 175.00
	4. Spacarb 3 Unit 5c, 1000 cups	400.00- 530.00
	4. Spacarb 4 Unit 5c, 1000 cups	600.00- 650.00
	4. Super vend 3 flavor, 600 cup A-1	275.00- 325.00
	4. Super Vend 3 flavor, 600 cup A-2	325.00- 425.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

NON-CARBONATED DRINK

	4. American Simplex, siugle flavor, 5c, 200 cups	$100.00-$125.00
	4. Refreshomat, 5c, 10c, 300 cups	240.00- 300.00

CAN DRINK

	4. Juice-Bar, 6 sel., 600 caus	$325.00-$450.00
	4. Refresher, 3 sel., 300 can cap	550.00- 600.00

ICE CREAM VENDORS

	4. Vendo "Dairy-Vend," 203 Bar Capacity	$250.00-$350.00
	4. Rowe "Ice Cream Vendor" (Ice Cream Sandwiches or "Pops"), 200 cap.	350.00- 475.00

←TOTAL NO. TOTAL VALUE→

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory. Where prices are not listed, manufacturers have not yet released list prices.

A.B.T. MFG. CORP.
- Challeuger (Counter Model Gun) — $ 65.00
- Rifle Sport, 3 and more Guns, plus complete ranges of various types — $1,408.25

AMI, INCORPORATED
- AMI "E"-40 Phonograph — $795.00
- AMI "E"-80 Phonograph — 925.00
- AMI "E"-120 Phonograph — 1,050.00
- W-8 5-10-25-Wall Box — 89.50
- W-120 5-10-25-Wall Box — 99.00
- HS-80 Hideaway — 775.00
- HS-120 Hideaway — 885.00
- AMIVOX Speaker — 27.50

AUTO-PHOTO CO.
- Auto-Photo — $2,545.00

BALLY MFG. CO.
- The Champion (Mech. Horse) — $1,065.00
- Space Ship — 1,165.00
- Dude Ranch — 699.50
- Speed Boat — 995.00

CHICAGO COIN
- Crown Bowler — $625.00
- Gold Cup — 665.00
- Triple Score Bowler — 600.00
- Hi-Speed Crown Bowler — 625.00
- Hi-Speed Triple Score Bowler — 600.00

COIN-O-MFG. CO., INC.
- Bat-O-Mat — $1,495.00

H. C. EVANS & CO.
- Century (Model 2045) — $1,050.00
- Jubilee (Model 245) — 825.00
- Jubilee (Model 278) — 795.00

EXHIBIT SUPPLY
- Big Brouco — $ 997.50
- Roy Rogers' Trigger — 1,047.50
- Rudolph The Red Nosed Reiudeer — 725.00
- Pete The Rabbit — 725.00
- Rawhide — 725.00
- Space Gun — 375.00
- Space Patrol — 1,047.50
- Silent Salesmau (Card Vendor) — 79.50
- Sea Skate — 1,047.50
- Western Gun — 375.00

GENCO MFG. CO.
- Sky Gunuer — $479.50
- Silver Chest — 495.00
- Night Fighter — 575.00

D. GOTTLIEB & CO.
- Poker Face — $364.50

INTERNATIONAL MUTO. CORP.
- Photomat '53 — $2,150.00

J. H. KEENEY & CO., INC.
- Electric Cigarette Vendor — $284.50
- Coin Changer Model — 304.50
- Domino Bowler — 645.00
- Carnival Bowler — 600.00

MARVEL MFG. CO.
- Overhead Scoreboard for Shuffleboards — $125.00
- Wall Type Scoreboards for Shuffleboards — 95.00

ROCK-OLA MFG. CORP.
- "Fire-Ball" 120 Selection, Model 1436 — $1,065.00
- Model 1544, 5c-10c-25c Wall Box — 115.00
- Model 1538, 5c-10c-25c Wall Box — 59.50
- Model 1536, 5c Wall Box, 23 Wire — 39.50
- Model 1424 Playmaster — 440.00

J. P. SEEBURG CORP.
- M100C (Select-O-Matic "100" phonograph)
- HM 100C (Select-O-Matic "100" R. C. Special)
- 3W-1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8—8" Wall Speaker Ivory (Teardrop)
- CVS6-8—8" Recessed Speaker
- CVS7-12—12" Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit

UNITED MFG. CO.
- Imperial Shuffle Alley — $675.00
- Royal Shuffle Alley — 650.00
- Tropic — 690.00
- Tahiti — 725.00

WICO CORP.
- Major Leaguer (Automatic Baseball Pitcher) — $1,295.00

WILLIAMS MFG. CO.
- C. O. D. — $364.50
- Pennant Baseball — 479.50

THE RUDOLPH WURLITZER CO.
- Model "1500" Phonograph
- Model "1600" Phonograph
- Model "1650" Phonograph
- Model 4851 5c-10c-25c Wall Box (48 Selections)
- Model 5204 Wall Box 5c-10c-25c (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker

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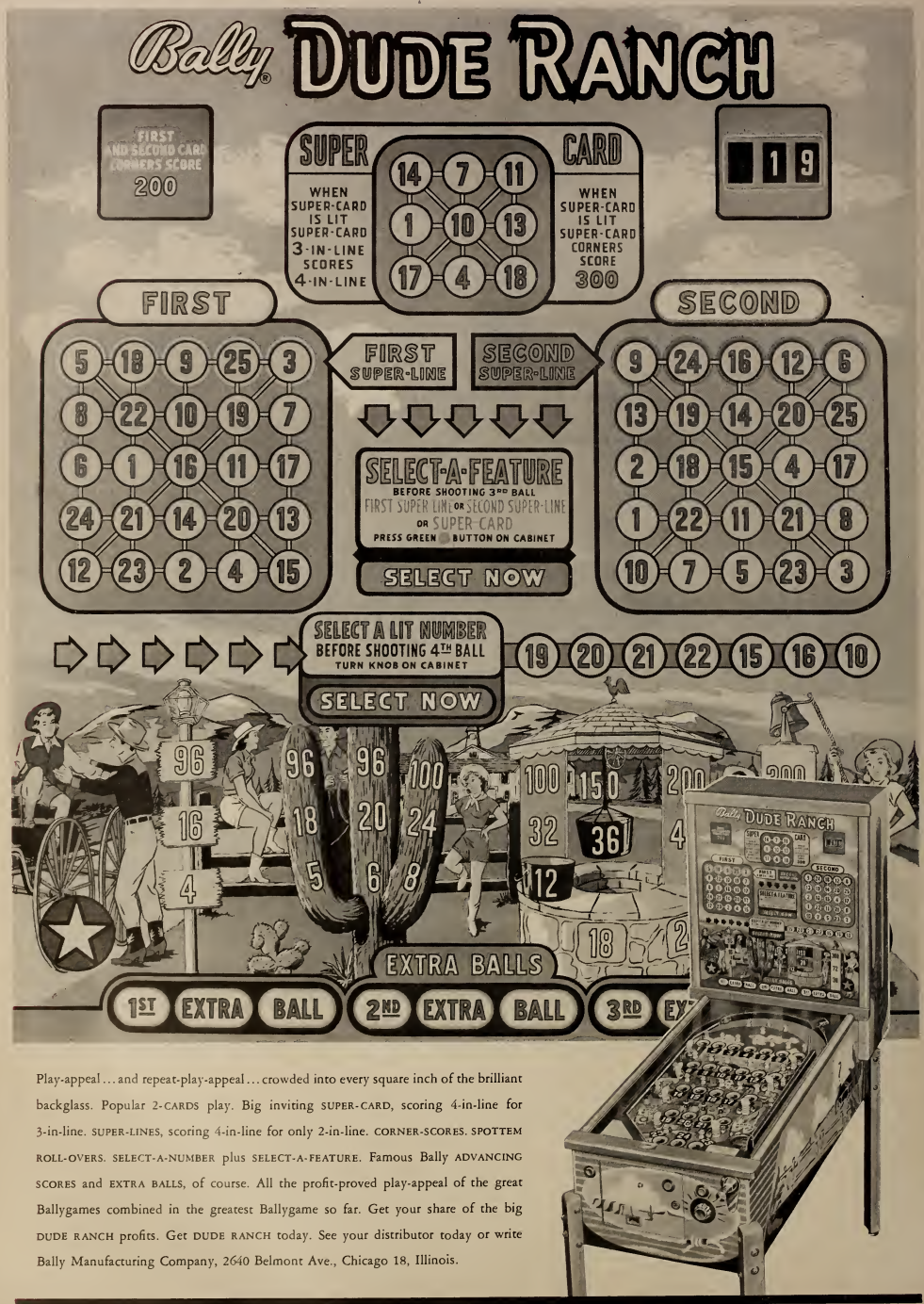

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